



MONDAY 27 JUNE 2011 THE INDEPENDENT

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**Now you see him, now you don't**

Chinese Artist Liu Bolin was painted to merge into the background of a magazine rack during a live performance for the latest in his series of "Hiding In New York" photographs as part of his "The Invisible Man" exhibition in the city. In order to look almost invisible in front of a stack of this month's magazine's, the camouflage artist extraordinaire posed for two skilled painters for three days while they painted the 38-year-old's Chinese army gear. Liu then spent six hours in front of the shelf

whilst his illustrators completed their finishing touches to the suit. The performance took place at the Eli Klein gallery in Manhattan and was described by onlookers as "mesmerising". The artist said the work was designed to demonstrate how fashion and propaganda are leading us to lose our individuality. He said he felt the work was possibly his finest.

PHOTOGRAPH: MARTIN ROE / BARCROFT MEDIA

