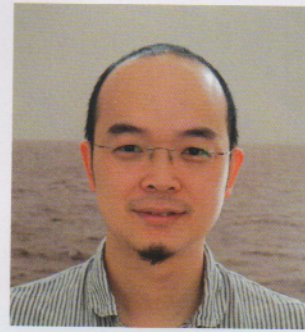




HEMAN CHONG
38
Singapore

In his recent solo exhibition at the South London Gallery, Heman Chong hung paintings of well-known novel covers on the wall, initiated a weekly short-story recital and created an informal residency for fiction writers. This is typical of an artist whose work examines the uses and production of narratives in our everyday lives. Chong's work, which he describes as 'located at the intersection between image, performance, situations and writing', has gained international acclaim, with a major solo exhibition at the Rockbund Art Museum, China, and involvement in group shows at Tate Modern, London, and the New Museum, New York, among many others.



PAK SHEUNG CHUEN
39
Hong Kong

The interdisciplinary artist Pak Sheung Chuen – whose work spans performance, photography, installation, and sculpture – is attuned to the inherent absurdity in everyday life; for one work, he took a five-day trip to Malaysia, keeping his eyes closed for the duration but taking photographs so he could discover the country on his return home. For Pak, such actions reveal the assumptions that structure our daily lives – so it is appropriate that he drew public attention to his work in a weekly column in the newspaper *Ming Pao* from 2003–07. In 2009, the artist represented Hong Kong at the Venice Biennale.



KHADIM ALI
38
Sydney, Australia

Although based in Sydney since 2010, Khadim Ali was born in Pakistan where he grew up as an Afghan refugee – his family having fled Afghanistan to escape the Taliban. After studying mural painting and calligraphy in Tehran, Ali went on to earn a BFA in traditional miniature painting at the National College of Arts, Lahore. His background impacts hugely on his richly associative work, which often speaks to a profound sense of loss: he professes to be haunted by the Taliban destruction of two large 6th-century Buddha statues in Bamiyan, close to his ancestral home. Ali has exhibited widely and will present new work at the end of this year at Milani Gallery, Brisbane.



YUKO MOHRI
36
Tokyo, Japan

Yuko Mohri's innovative new media and sound installations are delicate balancing acts. Using everyday items that she gathers from around the world, such as rubber gloves, bicycle wheels and lightbulbs, Mohri's seemingly random assemblages explore ideas of energy and force as they investigate gravity, magnetism, and light. In 2015 she won the 2015 Nissan Art Award, which resulted in a residency at London's Camden Arts Centre. Aside from her work as an artist, Mohri lectures in the painting department at the Tokyo University of the Arts. Upcoming projects include a solo show at Jane Lombard Gallery, New York, and participation in the Kochi-Muziris Biennale in December.