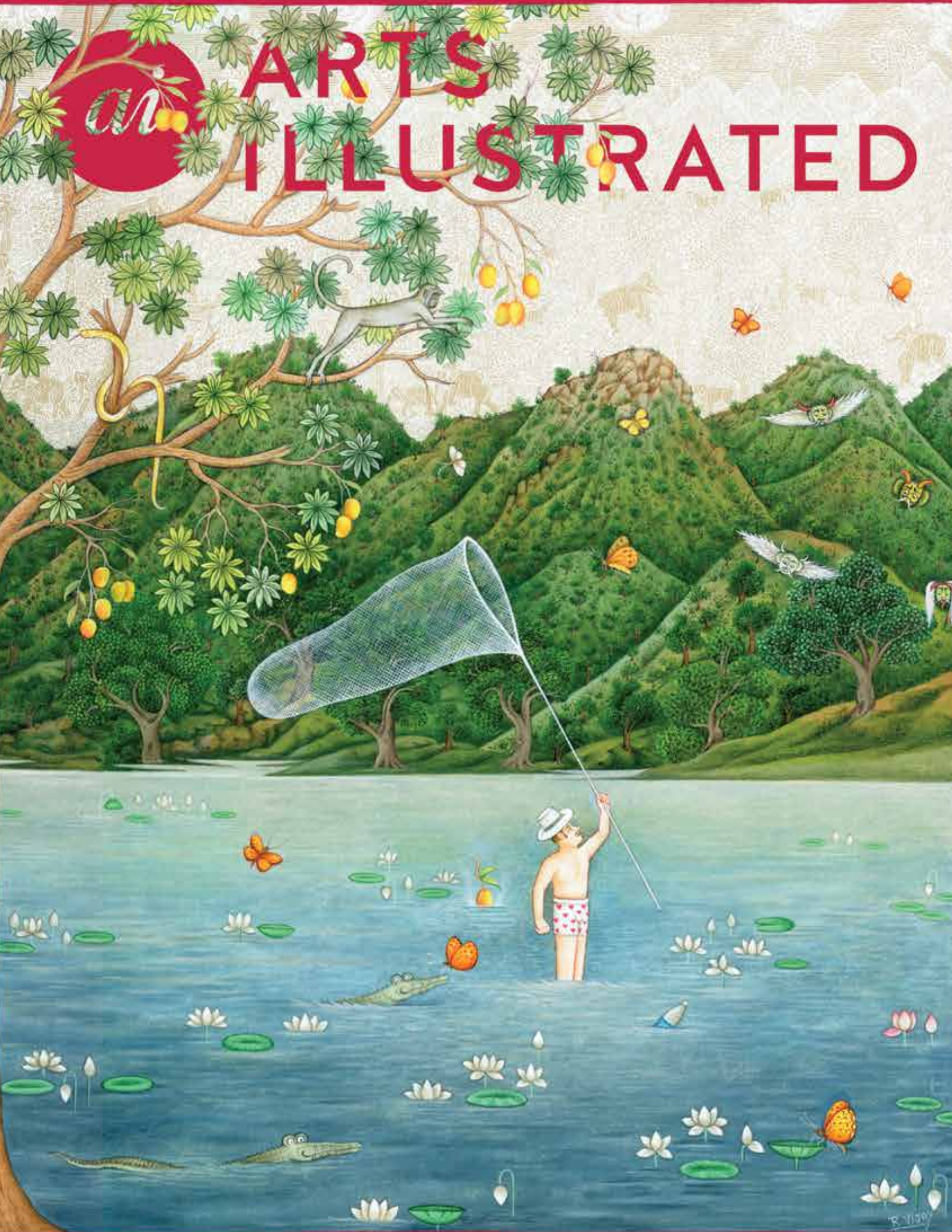


# ARTS ILLUSTRATED





*The Hashtag#Collective:  
GenderFluid – Gallery OED,  
Kochi*

The Hashtag#Collective's latest intervention takes the form of *GenderFluid: identity | material | space* – an architectural installation with a performative fashion component that is a response to the changing paradigms of gender in our society. Created by artists Abin Chaudhary, Parvathi Nayar, Biju Kuriakose and Saira Biju in collaboration with fabric artist/designer Neesha Amrish, *GenderFluid* is a thoughtfully constructed installation that allows people to experience gender fluidity as a positive movement towards a more inclusive world. Inspired by interviews with trans-men and trans-women, and the desire to communicate the specificities of their sense of identity, belonging and gender, the installation allows visitors to walk around translucent panels and experience the interchangeable abilities of gender norms. *GenderFluid* is on view at the external spaces of Gallery OED in Kochi till March 28, 2019.



Hashtag#Collective, *GenderFluid: identity | material | space*, Installation View at Gallery OED, Kochi, December 10, 2018–March 28, 2019. Image Courtesy of the Artists.

*Shen Fan: Works in Abstraction,  
1992–2017 – Eli Klein Gallery,  
New York*

On November 29, 2018, Eli Klein Gallery in New York inaugurated a solo exhibition featuring works by Shanghai-based artist Shen Fan – a pioneering figure of abstract painting in China, whose career spans nearly 40 years. Titled *Shen Fan: Works in Abstraction 1992–2017*, the exhibition includes a wide range of works that illustrate Shen's ability to combine Western expressionism with Eastern philosophies and traditional Chinese art practices to pave a unique path for contemporary Chinese abstraction. On view till February 16, 2019, the exhibition features twelve works from three important periods in Shen's career from 1992 to 2017: oils on paper from the early 1990s, *Shan Shui* (Mountain and River) paintings from the early 2000s, as well as three recent acrylics on newspaper from the Punctuation series.



Shen Fan, *Shan Shui-C-31* (detail), Oil on canvas, 138 cm x 118 cm, 2004. Image Courtesy of the Artist and Eli Klein Gallery, New York.



PUBLISHED BY VINCENT ADAIKALRAJ AND OWNED BY VINCENT ADAIKALRAJ AND PUBLISHED FROM #127, TTK ROAD, ALWARPET, CHENNAI - 600018 AND PRINTED BY SRINIVASAN K AT SRIKALS GRAPHICS PRIVATE LIMITED, #5 BALAJI NAGAR, 1<sup>ST</sup> STREET, EKATTUTHANGAL, CHENNAI - 600032. EDITOR - PRAVEENA SHIVRAM  
RNI reg no. TNEG/2013/51944