

Gallery Network (<https://news.artnet.com/buyers-guide/gallery-network>) **partner**

## 5 Intriguing Artists From the Artnet Gallery Network Who Have Caught Our Eye This Month

Catch their current shows in New York, Istanbul, and beyond.

Artnet Gallery Network (<https://news.artnet.com/about/artnet-gallery-network-737>), February 7, 2023

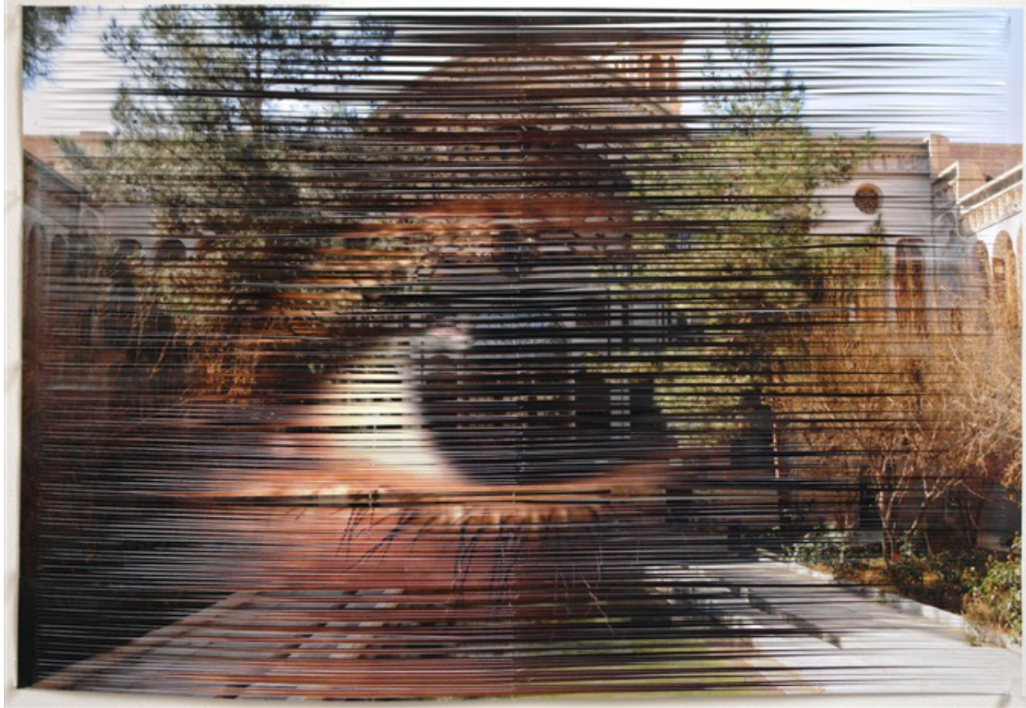


Golnar Adili, *Dust of Sorrow (Ghobar e Gham)* (2018). Courtesy of JHB Gallery, New York.

exploring art, artists, and galleries from around the world. With the ability to discover something new through our featured galleries or browse by art movement or artist name, finding art that you love is a cinch. Every month, we scour the thousands of exciting artists within Artnet Gallery Network and pick five whose careers we'll definitely be following.

The artists in this month's roundup hail from Spain to China, and are just a small sample of what Artnet Gallery Network has to offer. Make sure to look out for our shortlist of artists to follow next month—until then you can start exploring today on your own.

**[Golnar Adili \(https://www.artnet.com/artists/golnar-adili/the-king-seat-of-my-eye-is-the-place-of-repose-a-wbLKXEIIXdFSM-0Law5Zzg2\)](https://www.artnet.com/artists/golnar-adili/the-king-seat-of-my-eye-is-the-place-of-repose-a-wbLKXEIIXdFSM-0Law5Zzg2)** at **JHB Gallery, New York**



Golnar Adili, *The King-Seat of My Eye Is the Place of Rest for the Thought of You* (2010). Courtesy of JHB Gallery, New York.

Iranian-American artist Golnar Adili (b. 1976) grew up largely in post-1979 revolution Iran before returning to the United States in 1994 to reunite with her father, who had fled the country. Currently based in Brooklyn, she received her BFA in painting in 1998 from the University of Virginia, Charlottesville, and a master's in architecture from the University of Michigan in 2004. Drawing on her lived experiences and varied academic training, Adili's work frequently engages with themes of history, displacement, and identity through carefully calibrated experimentations with a variety of mediums. Her multidisciplinary approach to art-making inherently melds art with craft and design, expanding her investigation of self and internal worlds via material means.

**[Lucía Tello \(https://www.artnet.com/artists/lucia-tello/habitaci%C3%B3n-a-64NLBM8oNSO2ehO\\_SOGwg2\)](https://www.artnet.com/artists/lucia-tello/habitaci%C3%B3n-a-64NLBM8oNSO2ehO_SOGwg2)** at **Badr El Jundi, Madrid**



Lucía Tello, *Habitación* (2021). Courtesy of Badr El Jundi, Madrid.

Centering on contemporary female stereotypes, the paintings of Lucía Tello (b. 1996) reflect on both personal and societal gender identities and the myriad ways that media capitalizes on these clichés. Originally from Seville, Tello distills the themes, motifs, and symbols that have come to be associated with the feminine and recasts them in her paintings as focus points for reflection on and interrogation of mass media's portrayal of women. By surveying and engaging with a multitude of different sources, Tello seeks a common identity—or, perhaps, irreducible form—which in the context of media representations of women often results in a preposterous fusion of fiction and reality.

**Hanefi Yeter (<https://www.artnet.com/artists/hanefi-yeter/ba%C4%9Fr%C4%B1ma-sor-a-KYwwutjPVbdbz-6MORJrw2>) at Anna Laudel, Istanbul, Bodrum, and Düsseldorf**

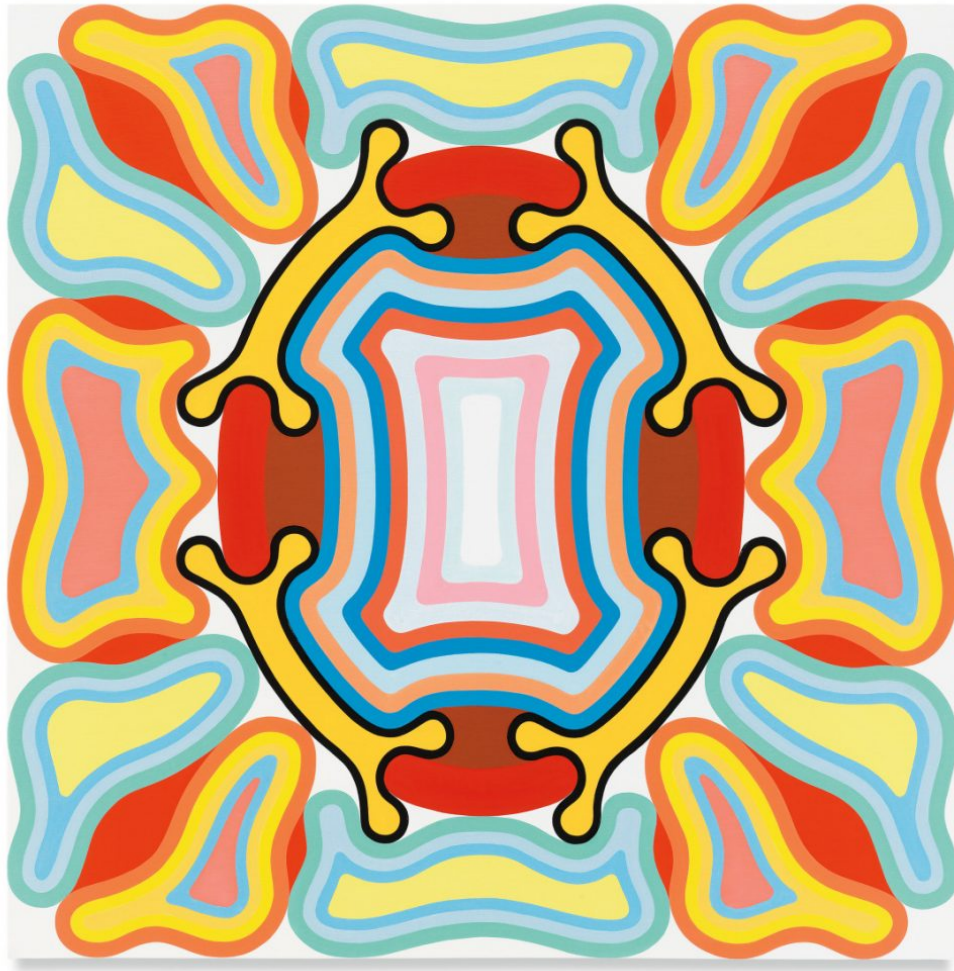




Hanefi Yeter, *Bağırma Sor* (2020). Courtesy of Anna Laudel, Istanbul, Bodrum, and Düsseldorf.

Hanefi Yeter (b. 1947), who currently lives and works in Istanbul, has had a prodigious career spanning five decades, with more than 90 solo exhibitions, both in Turkey and abroad. Yeter initially studied at the Istanbul State Academy of Fine Art before continuing his training at the Academie des Beaux-Arts in Paris. His work encompasses painting, drawing, sculpture, and ceramics, all of which are supports for his otherworldly, often whimsical, figurative compositions that recall the works of Pablo Picasso and Marc Chagall. Yeter is currently the subject of a solo show, "[Vesile](https://www.artnet.com/galleries/anna-laudel/hanefi-yeter-vesile)," at Anna Laudel gallery. Featuring recent work produced since 2019 across mediums, the exhibition's central theme is the relationship between humans and nature.

**[Warren Isensee](https://www.artnet.com/artists/warren-isensee/something-or-other-a-6lweSVfaXOS8eF-kAPuDG2)** (<https://www.artnet.com/artists/warren-isensee/something-or-other-a-6lweSVfaXOS8eF-kAPuDG2>) at Miles McEnery Gallery, New York



Warren Isensee, *Something or Other* (2022). Courtesy of Miles McEnery Gallery, New York.

Initially studying architecture at the University of Oklahoma before shifting focus to major in painting and graphic design, Warren Isensee (b. 1956) is best known for his meticulously plotted abstract paintings. Though at first glance his work has similarities with traditional hard-edge abstraction, in fact the artist forgoes the use of tape or other borders, so that the subtle irregularities in his line convey his hand lend a sense of the personal. Miles McEnery Gallery in New York is currently presenting a solo [show](https://www.artnet.com/galleries/miles-mcenery/warren-isensee-1) (<https://www.artnet.com/galleries/miles-mcenery/warren-isensee-1>) of Isensee's latest work, which is on view through March 11, 2023. With signature compositions that are at once organic yet highly technical, the bold and colorful canvases convey what Isensee has deemed "classic modernist ideas with a spiritual twist."

**[Xiao Kegang](https://www.artnet.com/artists/xiao-kegang/wood-in-forest-x-a-5SxnOYwpW4TdNQfMjbhVw2)** (<https://www.artnet.com/artists/xiao-kegang/wood-in-forest-x-a-5SxnOYwpW4TdNQfMjbhVw2>) at Eli Klein Gallery, New York





Xiao Kegang, *Wood in Forest X* (2022). Courtesy of Eli Klein Gallery, New York.

Chinese artist Xiao Kegang (b. 1968) has developed a practice that explores the boundaries of painting, such as the line between abstraction and figuration, and the effects of light and color. Perspective and its variability are also a key theme in the artist's work; Kegang's painterly and gestural compositions could be understood variably—where one might see a mountainous landscape, another might find a still life. Kegang's current solo exhibition, "[Detour \(https://www.artnet.com/galleries/eli-klein-gallery/detour\)](https://www.artnet.com/galleries/eli-klein-gallery/detour)"—the artist's solo debut in the United States—is on view at Eli Klein Gallery through March 25, 2023. Comprising 19 canvases, "Detour" traces Kegang's recent experimentations with painting. Continuing his play with perspective—both formal and illusory—in this series foregrounds and backgrounds become essentially interchangeable.

*Explore and find more new artists to watch with the [Artnet Gallery Network \(https://www.artnet.com/galleries/\)](https://www.artnet.com/galleries/).*