

# Painting from Taiwan

## 台灣繪畫

August 1 - October 6, 2019

Chou Tai-Chun 周代煥  
Ho Kan 霍剛  
Hsiao Chin 蕭勤  
Huang Hai-Hsin 黃海欣  
Hu Chau-Tsung 胡朝聰  
Liu Chih-Hung 劉致宏  
Su Wong-Shen 蘇旺伸  
Wang Liang-Yin 王亮尹  
Yang Mao-Lin 楊茂林

ELI KLEIN GALLERY



# Chou Tai-Chun 周代焮

Chou Tai-Chun was born in 1986 in Hsinchu, Taiwan. He received his MFA degree with a specialization in painting from the Taipei National University of the Arts in 2012. From the earlier series “Globe Silent” and ”Beyond the Silence” to his later 2018 series “Back to” and ”Beyond the Mountains”, Chou Tai-Chun has been gradually constructing a unique visual experience and imaginary space reflecting on the modern era. Environmental issues are a recurring theme in his paintings and installations. He conveys his unique perspective on this topic through a science-fictional depiction of the seemingly otherworldly landscape. The alienation and unfamiliarity in his visual representations alludes to the current problems we are facing in this planet.

Chou Tai-Chun’s solo exhibitions include: Action Through Inaction, Liang Gallery, Taipei, Taiwan (2018); Back to, BankART Studio NYK, Yokohama, Japan (2017); State of Flux, Taipei Fine Arts Museum, Taipei, Taiwan (2016); Made in Taiwan-Art Taipei Young Artists Discovery, Art Taipei 2012, Taipei, Taiwan (2012); Rear Area, VT Art Salon, Taipei, Taiwan (2010), and The Story Preamble: Miss, Nan-Bei Gallery, Taipei, Taiwan (2008).

Chou’s artworks have been featured in various domestic and foreign exhibitions, including Art Tainan Tayih Landis Tainan, Tainan, Taiwan (2019); On the Verge of Fiction, Kuadu Museum of Art, Taipei, Taiwan (2019); Taipei Dangdai Salon, Taipei Nangang Exhibition Center, Taipei, Taiwan (2019); Art Taipei, Taipei World Trade Center, Taipei, Taiwan (2018); Art in the Library III – Spring Festival Exhibition, Liang Gallery, Taipei, Taiwan (2018); 2018 Creative Report, OCI Museum of Art, Seoul, Korea (2018); Floating Glimpse of Our Homeland, Hsinchu City Art Gallery, Hsinchu, Taiwan (2017); Art Taipei 2017, Taipei World Trade Center, Taipei, Taiwan (2017); Very Sustainable – Environmental Revelation, MOCA Yinchuan, Ningxia, China (2017); An Ode to Thirty, Eslite Gallery, Taipei, Taiwan (2017); Art Taipei 2016, Taipei World Trade Center, Taipei, Taiwan (2016); Art Kaohsiung 2015, The Pier-2 Art Center, Kaohsiung, Taiwan (2015); Freshness of March, Liang Gallery, Taipei, Taiwan (2015); What Is & What Will Be, I and II, Show Gallery, Kaohsiung, Taiwan (2015); The Present and Future of Japanese and Taiwanese Contemporary Art – Amplitude of the Global and Locality, Tokyo University of the Arts, Tokyo, Japan (2014); Dream of a Better Tomorrow, Liang Gallery, Taipei, Taiwan (2014); Format Daily, Liang Gallery, Taipei, Taiwan (2013); Inter-vision: A Contemporary Art Exhibition Across the Strait, National Art Museum of China, Beijing, China (2013); Inter-vision: A Contemporary Art Exhibition Across the Strait, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2013); Crush on EMU, Museum of Contemporary Art, Taipei, Taiwan (2012); Manifestation of Homunculi, Kuandu Museum of Fine Arts, Taipei, Taiwan (2012); If Otaku Reads About Gilles Louis René Deleuze, Taoyuan County Performing Arts Center, Taoyuan, Taiwan (2012); Viewpoint – Point of View: To View and to Be Viewed, Da Xiang Art Space, Taichung, Taiwan (2012); Why So Serious? Tunghai University

Art Gallery, Taichung, Taiwan (2011); Creating Spaces-The 5th Anniversary of VT, VT Art Salon, Taipei, Taiwan (2011); Smooth, King Car Art Center, Taipei, Taiwan (2010); Reality / Fantasy, Modern Art Gallery, Taichung, Taiwan (2009); About the Orientation of the 21st Century Artists, Kuandu Museum of Fine Arts Gallery, Taipei, Taiwan (2009); “The Pen-She Project / Too Swift, Taipei National University of the Arts, Taipei, Taiwan (2008); Floating Buffer Zone, Pingpong Art Space, Taipei, Taiwan (2008), and Miao La Jia Gao Chao, Taipei National University of the Arts Fine Arts Department Exhibition Hall, Taipei, Taiwan (2006).

Chou Tai-Chun’s work has been collected by museums including Art Bank, Taichung, Taiwan Cultural Affairs Bureau, Kuandu Museum of Fine Arts Gallery, Long Yen Foundation, Kingstone Bookstore, National Taiwan Museum of Fine Arts, and White Rabbit Gallery, Taipei Fine Arts Museum. He was awarded The 2nd Annual Artist Grant in 2014, National Culture and Arts Foundation in 2011, National Culture and Arts Foundation in 2009, The 6th Taoyuan Contemporary Art Award in 2008, and The 21th Exhibition of TNUA: A4 in 2007, Exhibition of the Newly Emerging Artists in Taiwan in 2007. He was also selected for Li Chun- Shan Visual Arts Award in 2014, Exhibition of the Newly Emerging Artists in Taiwan in 2014, 2013 Kaohsiung Awards in 2013, Made In Taiwan – Art Taipei Young Artists Discovery in 2012, S-An Artistic Creation Award in 2011, 2011 Kaohsiung Awards in 2011, Collecting Young Artists’ Works Project in 2010, Fine Arts Excellence Award in 2009, S-An Artistic Creation Award in 2008, The 2nd Long Yen Foundation Creative Arts Award in 2007, and Taichung City Seaport Art Center in 2007.

Chou Tai-Chun currently lives and works in Taiwan.



Eli Klein Gallery



Chou Tai-Chun  
Back to - Isolated Territory, 2017  
Acrylic on canvas  
37 3/8 x 57 inches (95 x 145 cm)



Painting from Taiwan



Chou Tai-Chun  
Back to - Pandora, 2017  
Acrylic on canvas  
57 x 37 3/8 inches (145 x 95 cm)

Eli Klein Gallery



# Ho Kan 霍剛

Ho Kan was born in Nanjing, China in 1932. He graduated from Taipei Teacher's School Department of Art in 1953. As a member of "Tong Fan Art Group," Ho Kan was extremely influential to the development of modern art in Taiwan in 1960s. Ho Kan went on to study in Milan, and his style gradually shifted to geometric abstraction. Ho Kan integrates Eastern calligraphy and seal carving art to develop his unique Eastern abstract painting of a minimalist yet poetic style. He started from the most simple both global elements of, △, □, and ○, and created his own philosophy about the arrangement of image and shape, which validated the essential existence of each element. His painting also transformed from the early experimental and melancholic style to his recent style that is more vivid and vibrant. Ho Kan introduced the method of reduction in his abstraction; his rendering is equally minimalistic as poetic. Ho Kan remains one of Taiwan's most important abstract painters.

Ho Kan's institutional solo exhibitions include: Reverberations•HO KAN, Taipei Fine Arts Museum, Taipei, Taiwan (2018); Age 80•Ho Kan's Drawing Exhibition, Da Xiang Artspace, Taichung, Taiwan (2012); Universal Eternity – Ho Kan Solo Exhibition, Tsing Hua University Art Center, Hsinchu, Providence University Art Center, Taichung, Cheng Kung University Art Center, Tainan, Taiwan (2011); Ho Kan's Poetics of Space, Dimensions Art Center, Taipei, Taiwan (2005); Oriental Constructivism, Dimensions Art Center, Taipei, Taiwan (2001); Solo Exhibition, Taiwan Museum of Art, Taichung, Taiwan (1994) and Solo Exhibition, Casa Veneta - Museo di Muggia, Trieste, Italy (1992).

Ho Kan's work has been featured in renowned institutions worldwide including Milano, Breathing, Taipei, Pro-partner Foundation, Taipei, Taiwan (2014); Formless Form – Taiwanese Abstract Art, Guangdong Museum of Art, Guangdong, China (2013); Formless Form – Taiwanese Abstract Art, Taipei Fine Arts Museum, Taipei, Taiwan (2012); Surrealists in Taiwan, Taipei Fine Arts Museum, Taipei, Taiwan (2008); Between modern and postmodern: master Chun-Shen Li and modern art in Taiwan, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2004); Li Chun-shan and his Pupils exhibition, Dimensions Art Center, Taipei, Taiwan (1999); The momentum of the Ton-Fan marked in Shanghai, Shanghai Art Museum, Shanghai, China (1999); A retrospective exhibition of contemporary Chinese Art, Taipei Fine Arts Museum, Taipei, Taiwan (1986); Masterpieces by Overseas Chinese Artists, Taipei Fine Arts Museum, Taipei, Taiwan (1984); THE CHINESE RESPONSE, Hong Kong Museum of Art, Hong Kong (1982); 25th anniversary joint exhibition of Ton Fan and Fifth Moon, Taiwan Provincial Museum, Taipei, Taiwan (1981); Premio incontro d'arte a Bossico, Palazzo del Comune, Bergamo Bossico, Italy (1974); Group Exhibition, Museo Internazionale d'Arte Contemporanea, Florence, Italy (1967); Museu de Arte Brasileira da Fundacao Armando Alvares Penteado, Sao Paulo, Brazil (1966) and Museo Leverkusen - Chinesische Kunstler der Gegenwart, Leverkusen, Germany (1963). Ho Kan's work has been collected by museums including Taipei Fine Art Museum, Kaohsiung Museum of Fine Arts, National Taiwan Museum

of Fine Arts among others. Ho Kan was awarded the 5th Lee Chun-Shan Foundation Modern Art Achievement Award 1997, the 1st Prize of Giuseppe Mori in 1969, and the International Art Prize of Development in 1965.

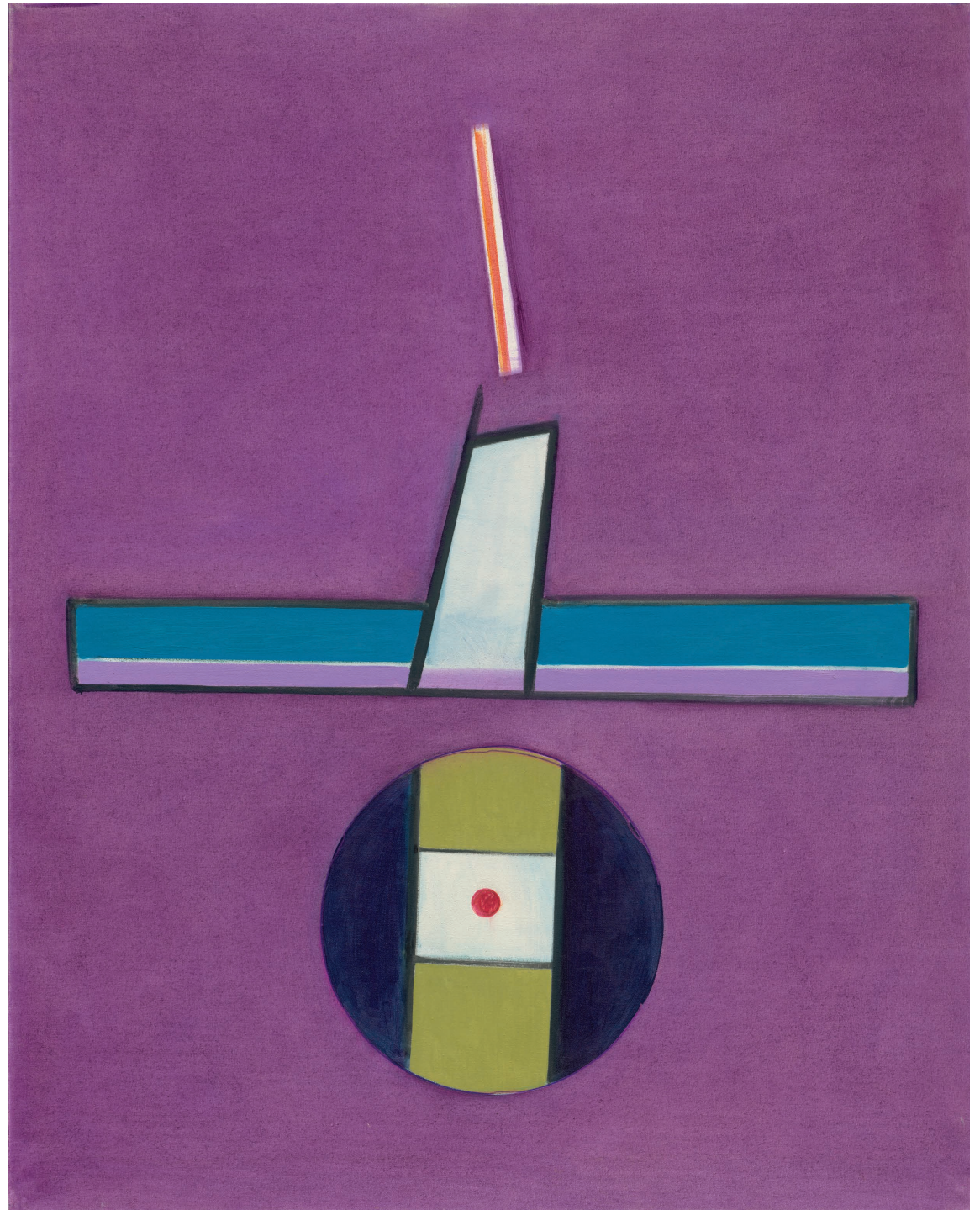
Ho Kan currently lives and works in Taipei, Taiwan.





Painting from Taiwan

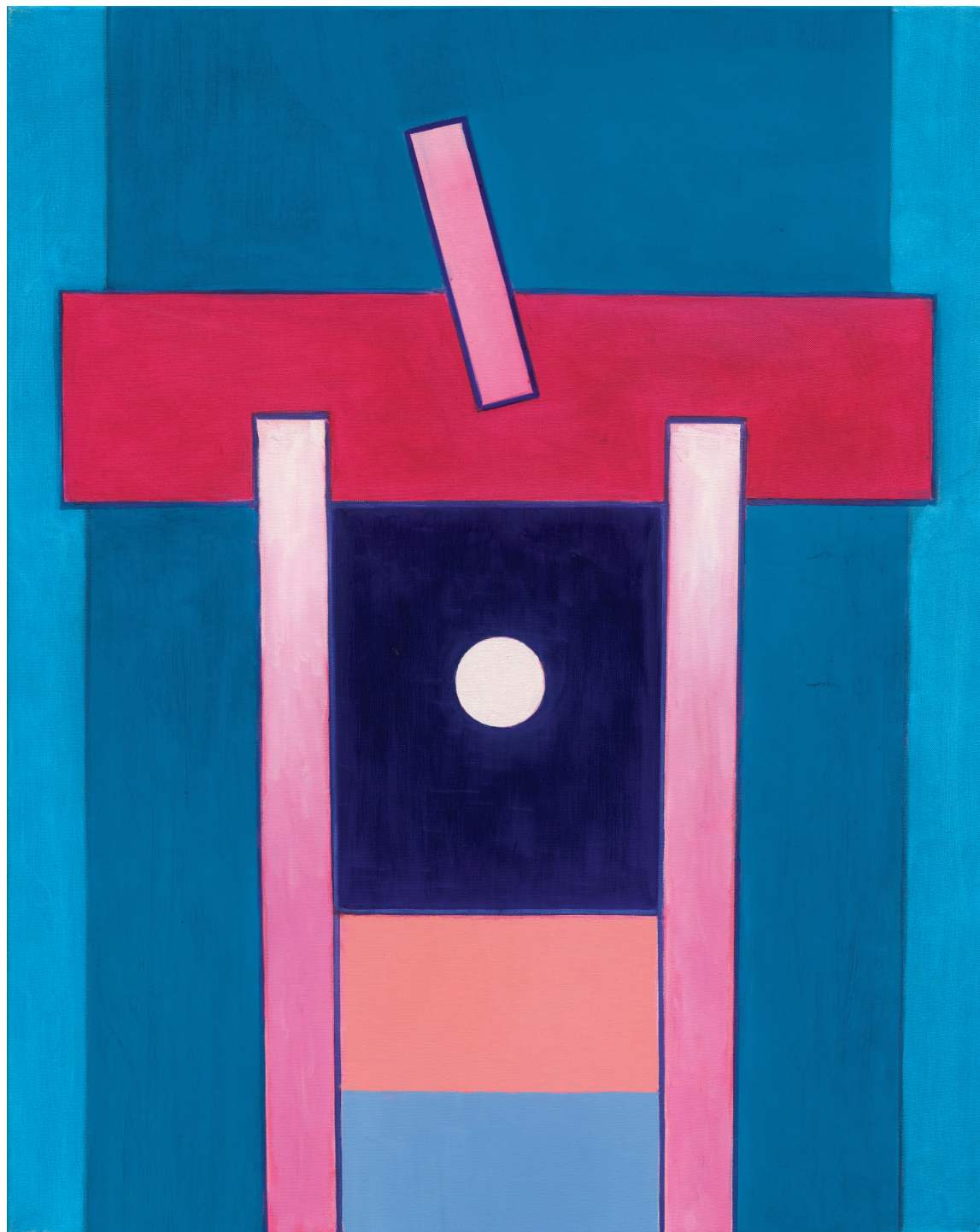




Ho Kan  
Abstract 2017-044, 2017  
Oil on canvas  
39 3/8 x 31 1/2 inches (100 x 80 cm)

Eli Klein Gallery





Ho Kan  
Abstract 2017-030, 2017  
Oil on canvas  
35 7/8 x 28 1/2 inches (91 x 72.5 cm)

Painting from Taiwan

# Hsiao Chin 蕭勤

Hsiao Chin was born in Shanghai in 1935 and moved to Taiwan in 1949. He graduated from the Fine Arts Department of the National Taiwan Normal University in 1955 under the teachings of Chu Teh-Chun as well as Li Chun-Sen. A radical of the period, Hsiao was part of the Ton-Fan Art Group, commonly hailed the “Eight Bandits” or the “Eight Great Outlaws” due to their opposition to the government which resisted all forms of the avant-garde. Greatly inspired by nature whilst striving for spontaneity in artistic gestures balancing fullness and emptiness, Hsiao Chin and his peers would quickly assimilate and above all interpret it to freely express their own identity. By the mid-1950’s, Hsiao was awarded the Spanish Government Scholarship to study in Spain and soon established himself amongst the highest caliber of his contemporaries. In the late 1950s, Hsiao created Pintura-AO and Pintura Q, representing a transition from geometric abstraction and marking his particular reinterpretation of the early 20th century art movement. The aforementioned paintings are exemplars of this period, with a limited primary color palette generously applied in broad expanses to the canvas. Concurrently, Hsiao’s reconditioning of motifs and calligraphic roots in his home culture and translated as closed forms, composed on a flat pictorial space.

By the mid-1960’s Hsiao Chin became increasingly interested in representing the infinite. He captured the cosmos in his minimalistic works, limited in their range of colors and utilizing regular forms. Visually mediating the two forms are speckled indigo contours and circular forms, rendering the sublime with nominal devices. Drawing on spiritual symbols shared by Eastern and Western civilizations, his works visualize ideologies and seek to refine representations of beauty with pure simplicity. Starting in 1960’s, Hsiao founded several important modern art movements in Europe, including the Movimento Punto (1961), the Surya Movement (1977), and the Shaki movement (1989). Upon losing his only daughter to an accident in 1990, Hsiao had an epiphany, reconciling, accepting and perceiving the Taoist philosophies of “rebirth.”

Hsiao Chin’s institutional solo exhibitions include: *Les Couleurs du Zen: Peintures de Hsiao Chin*, Musée national des arts asiatiques Guimet, Paris (2019); *Retrospective Exhibition: Hsiao Chin – Coming Home*, China Art Museum, Shanghai (2018); *80 Years of Energy, Hsiao Chin’s Retrospect & Prospect*, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2015); *Infinite Energy*, Kuo Mu Sheng Foundation, Taipei, Taiwan (2014); *Infinity of Chi: Retrospective of Hsiao Chin*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (2010); *Hsiao Chin: In-finite Journey 1955-2008*, Triennale Bovisa, Milan, Italy (2009); *Retrospective Exhibition*, University of Parma, Italy (2008); *Glory to the Source, Hsiao Chin 1955-2005*, National Art Museum of China, Beijing, China (2006); *Hsiao-Chin 1954-2004 — A Journey Back to the Source*, Guangdong Museum of Art, Guangzhou, China (2005); *Retrospective Exhibition*, Civic Museum Villa Colloredo of Recanati, Recanati, Italy (2005); *Hsiao-Chin 1954-2004 — A Journey Back to the source*, Zhongshan Museum of Art, Zhongshan, China (2005); *The Journey of Hsiao Chin’s Painting 1958-*



2004, Shanghai Art Museum, Shanghai, China (2004); Solo Exhibition, Dimensions Art Center, Taipei, Taiwan (1997); Hsiao Chin: the Odyssey, 1953-1994, Taipei Fine Arts Museum, Taipei, Taiwan (1995); Retrospective Exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan (1992); Solo Exhibition, Ente Regionale Studio Universitario, Macerata, Italy (1990); Solo Exhibition, National Tsing Hua University, Hsinchu, China (1990); Solo Exhibition, Alisan Fine Arts, Hong Kong (1987); Solo Exhibition, Nikolaj Contemporary Art Center, Copenhagen, Denmark (1986); Solo Exhibition, Museum Waterland, Purmerend, Holland (1985); Joint Exhibition with Walasse Ting, Taipei Fine Arts Museum, Taipei, Taiwan (1985); Solo Exhibition, Municipal Gallery of Macerata, Italy (1979); Solo Exhibition, National Museum of History, Taipei, Taiwan (1978); Solo Exhibition, Museum d'Arte Moderna, Rome, Italy (1975); Solo Exhibition, Maribor Museum, Slovenia, Yugoslavia (1965); Solo Exhibition, Galerie Internationale d'Art Contemporain, Paris, France (1964); and Solo Exhibition, Mataro Fine Arts Museum, Spain (1957).

Hsiao Chin's work has been featured in renowned institutions worldwide including The First Avant-Garde Abstract 1955-1985 Exhibition, Museum of Ixelles, Brussels, Belgium (2017); Abstract art in Taiwan, Taipei Fine Art Museum, Taipei, Taiwan (2012); V Premio Internazionale Biennale d'Incisione, Museo di Arte Contemporanea e del Novecento, Italy (2007); Identità e diversità, Contemporary Art Museum, Moscow, Russia (2005); Identità e diversità, Palazzo Medici Riccardi, Firenze, Italy (2004); The 7th Venice International Biennial of Architecture, Taiwan Pavilion, Venice, Italy (2000); 98 Shanghai Art Biennial, Shanghai, China (1998); 1st International Ink Painting Biennial, Shenzhen, China (1998); Due secoli di Incisione, Accademia di Belle Arti di Brera, Milan, Italy (1996); L'informale - Materia-Gesto-Segno, Civica Galleria d'Arte Moderna, Gallarate, Italy (1995); Italian Contemporary Arts, National Taiwan Museum of Fine Arts, Taichung, Taiwan; (1990); Contemporary Italian Artists, Art Palace, Moscow, Russia (1988); 7th Norwegian International Print Biennial, Fredrikstad, Norway (1984); The Chinese response - Paintings by Leading Overseas Artists, Hong Kong Museum of Art, Hong Kong (1982); Exhibition Surya, Milan and Macerata, Italy (1979); X Quadriennale Nazionale d'arte, Rome, Italy (1977); Asia Oggi - Rassegna di Grafica Contemporanea, Milan, Italy (1974); III Salon International de Galeries Pilotes, Lausanne and Paris, France (1970); International Triennial of Colored Graphic Prints, Grenchen, Switzerland (1964); III Premio Nazionale di Pittura «Scipione», Macerata, Italy (1964); Art Contemporain, Grand Palais, Paris, France (1963); Chinesische Künstler der Gegenwart, Städtisches Museum, Leverkusen, Germany (1963); The 7th São Paulo Art Biennial, Sao Paulo, Brazil (1963); International Malerei 1960-61, Eisenbach, Germany (1960); and The 1st, 2nd and 3rd May Salon, Barcelona, Spain (1957).

Hsiao Chin's work has been collected by museums including Art Gallery of Ontario, Centro Storico d'Arte Visiva dell' Università di Parma, China Art Museum, Detroit Institute of Arts, Dimension Endowment of Art Foundation, Fogg Art Museum, Fondazione Antonio Mazzotta, Fondazione A. Calderara, Vaciago, Galleria Civica and Università di Macerata, Galleria Civica di Cagliari, Galleria Nazionale d'Arte Moderna, Galleria Civica, Marsala, Galleria Civica, Gibellina, Guangdong Museum of Art, Hong Kong Museum of Art, Kunstverein, Kaohsiung Museum of Fine Arts, MGM Cotai Chairman's Collection, M+ Museum, Museum of



Modern Art, Metropolitan Museum of Art, New York Public Library, Musée national des arts asiatiques Guimet, Museu d'Art Contemporani de Barcelona, Museum Civico d'Arte Moderna, Musee Cantonal des Beaux-Arts, Museo de Arte Contemporáneo, Vilafamés, Museo d'Arte Moderna e Contemporanea, Museo d'Arte Moderna, Museum Haus Lange, Museo Brindisi, National Art Museum of China, National Taiwan Museum of Fine Arts, National Museum of Wales, National Museum of History, Palazzo Diamante, Randers Museum of Art, Rose Art Museum, Staatsgalerie Stuttgart, Städtisches Museum, Taipei Fine Arts Museum and Zhongshan Museum of Art among others.

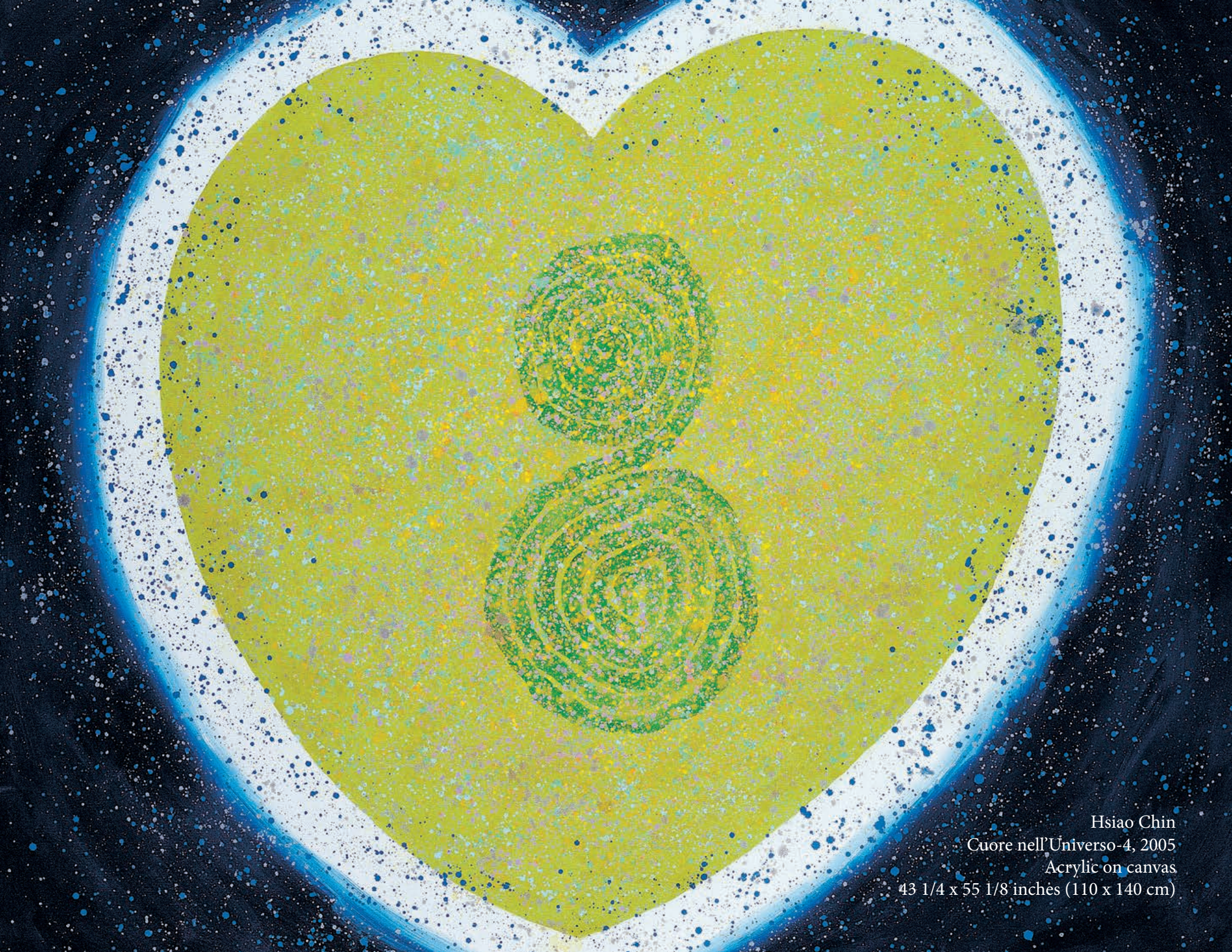
Hsiao Chin was awarded Nominato il 7 gennaio dal Presidente C. A. Ciampi Cavaliere della “Stella di Solidarietà Italiana” in 2005, Premio “Do Forni” di Stampe Originali Internazionali in 2002, Premio di Belle Arti del VI Premio Nazionale d'Arte e di Cultura in 2002, 1° premio al XXI Premio Sulmona di “Rassegna Internazionale d'Arte Contemporanea” in 1994, “The First Achievement Award” della Li Chun-Shen Foundation of Contemporary Painting in 1989, Premio Acquisto al XIII Premio Nazionale Città di Gallarate in 1985, Medaglia d'oro alla Norwegian International Print Biennial in 1984, 2° Premio Internazionale d'Arte in 1976, Medal “Maestri della Pittura Italiana” in 1975, Painting Award in 1969, and Art Award – Province Of Milan in 1967.

Hsiao Chin currently lives and works in Taipei, Taiwan.



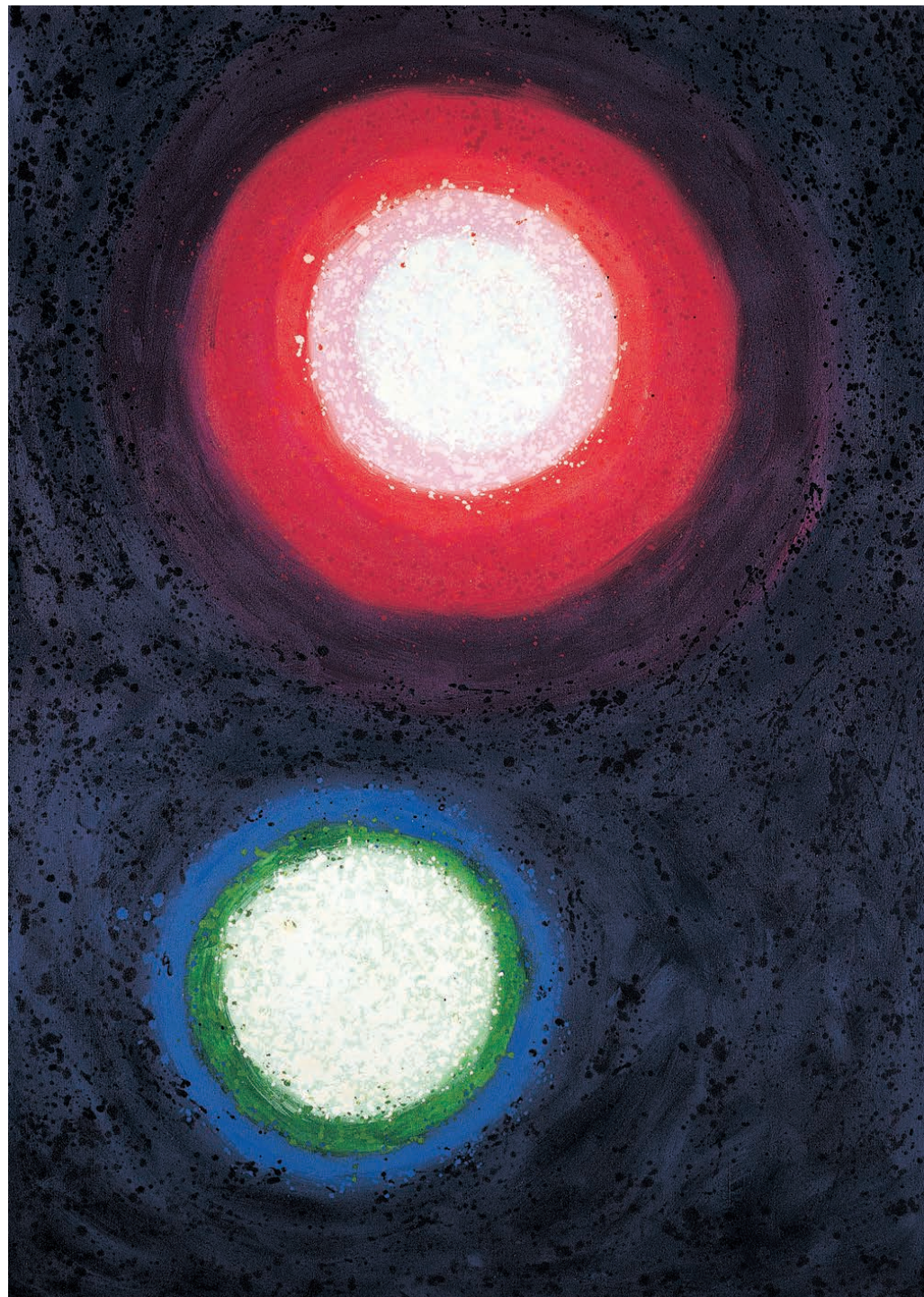
Painting from Taiwan





Hsiao Chin  
Cuore nell'Universo-4, 2005  
Acrylic on canvas  
43 1/4 x 55 1/8 inches (110 x 140 cm)





Hsiao Chin  
Due Universi, 2004  
Acrylic on canvas  
55 1/8 x 43 1/4 inches (140 x 110 cm)

Painting from Taiwan

# Hu Chau-Tsung 胡朝聰

Hu Chau-Tsung was born in 1981 in Taipei, Taiwan. He received his MFA from the Taipei National University of the Arts in 2017. Hu's creative inspiration arises from his personal experiences and practices. The greatest source of inspiration for him, also a place to frequently visit, is the border between cities and nature. The border of the city, the most elusive location of all, is the place where he chases the memories of his youth days. Hu captures the outlines of the borders in real life and geographic sites, which he combines with personal experiences and delicate gradation of colors, to paint ambiguous areas.

Hu has been continuously focusing on observing and researching the symbiosis of humanity and nature. In his artworks, Hu is aiming to express the common boundary of a natural environment and artificial scene – a vague, ambiguous and untouchable relationship, as well as a penetrating and contradictory sense of space. Obscure, ambiguous, indefinable and constantly changing cross-borders in Hu's paintings create a larger space for imagination, allowing the audience to reflect on their own memories and experiences in regards to living naturally. Starting with the cross-borders, space and the sense of belonging as a foundation for his explorations, Hu has also derived a discussion of “residence” and “place” from the approach to the relationship between people and land.

Hu Chau-Tsung's solo exhibition includes: *Becoming a Place to Be*, Liang Gallery, Taipei, Taiwan (2017); *Boundary Maze*, Liang Gallery, Taipei, Taiwan (2014); *Border Section: The Dom Plain Narrative*, Julia Gallery, Taipei, Taiwan (2011); *Between Silence and Aesthetic Purity*, Taipei County Hall Gallery, Taipei, Taiwan (2008) and *Watershed Boundary*, Chinese Culture University Student Gallery, Taipei, Taiwan (2008).

Hu Chau-Tsung's group exhibitions include *Art Taipei 2018*, Taipei World Trade Center, Taipei, Taiwan (2018); *Art Taipei 2016*, Taipei World Trade Center, Taipei, Taiwan (2016); *Art16 London*, Olympia Grand, London, UK (2016); *Art Taipei 2015*, Taipei World Trade Center, Taipei, Taiwan (2015); *Art in the Library II – Summer Festival Exhibition*, Liang Gallery, Taipei, Taiwan (2015); *Freshness of March*, Liang Gallery, Taipei, Taiwan (2015); *Walking by Taiwanese Art: 1927-2014*, Liang Gallery, Taipei, Taiwan (2014); *Art Taipei 2014*, Taipei World Trade Center, Taipei, Taiwan (2014); *Kiss Kiss My Baby Charity Event*, Liang Gallery, Taipei, Taiwan (2014); *YOGO*, Taipei National University of the Arts Museum, Taipei, Taiwan (2013); *Art in the Library*, Liang Gallery, Taipei, Taiwan (2013); *Beautiful Starry Night Sky*, Liang Gallery, Taipei, Taiwan (2013); *Inside Outside*, Yuan Ze University Arts Center, Taoyuan, Taiwan (2013); *Art Taipei 2012*, Taipei World Trade Center, Taipei, Taiwan (2012); *Exploring with a Balloon – Taiwan Contemporary Art Exhibition*, Liang Gallery, Taipei, Taiwan (2012); *Le Petit Prince*, Liang Gallery, Taipei, Taiwan (2012); *Not So Familiar*, Taipei National University of the Arts Museum, Taipei, Taiwan (2011); *Realism of the*



Mind 2009 – 6 Realism Painters of New Generation, Julia Gallery, Taipei, Taiwan (2009); Artists Across the Taiwan Strait Group Exhibition, Capital Art Center, Taipei, Taiwan (2008); Realism of the Mind 2008 – 6 Realism Painters of New Generation, Julia Gallery, Taipei, Taiwan (2008); Floating Formosa, Taipei Fine Arts Museum, Taipei, Taiwan (2008); Stillness Under the Lights, Taipei Cultural Center, Taipei, Taiwan (2006); Atypical Realistic Syndrome, Pacific Cultural Foundation, Taipei, Taiwan (2004); Expression Spirit, Hwa Kang Museum, Taipei, Taiwan (2003); Existence Imagery, Hwa Kang Museum, Taipei, Taiwan (2002); Departments of Fine Arts at the National Universities Exhibition, Taichung City Seaport Art Center, Taichung, Taiwan (2002) and Wu Da-Kuan Joint Exhibition, Taipei Cultural Center, Taipei, Taiwan (2002).

Hu Chau-Tsung's work has been collected by National Taiwan Museum of Fine Arts. He was awarded the 3rd place at The Art Exhibition of Police Day in 2007, the 1st place at The 10th Art Exhibition of Zhonghe in 2006, the 2nd place at The 11th Art Exhibition of Taichung City in 2006, the third place at The 11th Art Exhibition of Changhua County in 2006, the Merit Award at The New Century Painting Exhibition of Cathay Life Insurance in 2006, the Merit Award at New Century Painting Exhibition of Cathay Life Insurance in 2005, and the 3rd place at The Watercolor Outdoor Sketching Competition of Taiwan Lions in 2003. He was also selected for The 1st King Car Young Artist Exhibition in 2008, Taiwan National Oil Painting Competition in 2008, Pintung County Art Exhibition in 2008, The 2nd Daocheng Young Artist Exhibition in 2008, Kaoshiung Awards in 2008, The 12th Art Exhibition of Taichung City in 2007, The Watercolor Outdoor Sketching Competition of Taiwan Lions in 2007, The Watercolor Outdoor Sketching Competition of Taiwan Lions in 2006, The 33th Watercolor Outdoor Sketching Competition in 2005, The 66th Taiyang Art Exhibition in 2003, and The 27th Taiwan National Painting Competition in 2003.

Hu Chau-Tsung currently lives and works in Taipei.



Eli Klein Gallery





Hu Chau-Tsung  
Home - Private Island, 2015  
Acrylic on canvas mounted on wood  
63 7/8 x 51 1/4 inches (162.4 × 130.3 cm)

Painting from Taiwan



Hu Chau-Tsung  
Progressing - 4, 2018  
Acrylic on canvas mounted on wood  
51 3/8 x 64 inches (130.5 x 162.5 cm)





# Huang Hai-Hsin 黃海欣

Huang Hai-Hsin was born in Taipei in 1984 and received her BA degree from National Taipei University of Education in 2007. In 2009 she received an MFA from The School of Visual Arts in New York. Huang Hai-Hsin's works explore images indicative of the contemporary life. Particularly banal everyday life scenes can reveal an ambiguous atmosphere between humor and horror. She takes inspiration from ordinary family photos, tourists at attraction sites, visitors at museums, and the routine disaster drills. In her work, most aspects of life have the potential to be ridiculous, absurd, awkward, funny, and meaningless at the same time. Her creational process invites viewers to cast doubt on authority and the standardization of taste.

Huang's solo exhibitions include Art Basel - Solo Project at Art Basel Hong Kong 2019 Discoveries Section, Hong Kong, China (2019); Huang Hai-Hsin: The Common Places, Capsule Shanghai, Shanghai, China (2018); Halo, Lai Pi Hsi, Museum der bildenden Künste, Leipzig, Germany (2017); Stranger in a Strange Land, Aura Gallery, Taipei, Taiwan (2017); A Museum Show - Hai-Hsin Huang Solo Exhibition, Gallery 456, New York, USA (2016); The Horror of Happiness, VT Art Salon, Taipei, Taiwan (2015); Hai-Hsin Huang x Wanwan Lei Projects, Leigh Wen Fine Art, New York, USA (2014); Home, Sweet Home, Project Fulfill Art Space, Taipei, Taiwan (2013); A Wordless Ending, VT Art Salon, Taipei, Taiwan (2011); Comfortably Numb, ISE Cultural Foundation, New York, USA (2011), and Safety Instruction, The Cave Gallery, Taipei, Taiwan (2006).

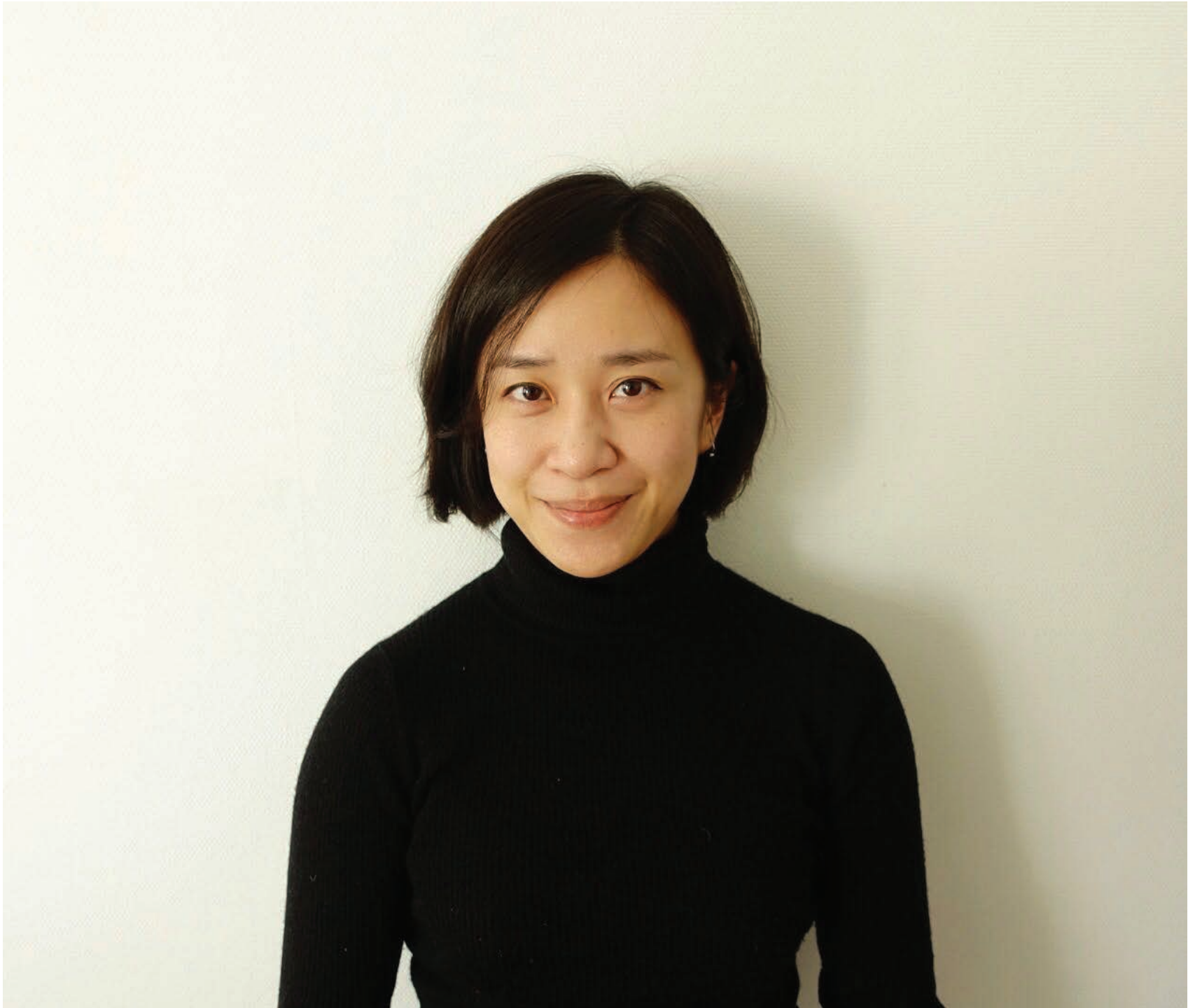
Huang has been featured in group exhibitions worldwide including Mirror, Mirror on the Wall, Juming Museum, New Taipei City, Taiwan (2019); Dear My Wedding Dress, Seoul Museum, Seoul, South Korea (2018); Asia Women Artists, Jeonbuk Museum of Art, Jeonbuk, South Korea (2017); Power, Haunting, and Resilience, Herbert F. Johnson Museum of Art, Ithaca, NY, USA (2017); Mystery Cases in Contemporary Art, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (2017); The Possibility of an Island: 2016 Taiwan Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2016); Her Gaze, Taipei Cultural Center, New York, USA (2016); Dreams Habitations, NTMoFA Young Artist Collection, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2015); The Decay of the Angel, Kuandu Museum of Fine Arts, Taipei, Taiwan (2013); True Illusion, Illusory Truth-Contemporary Art Beyond Ordinary Experience, Taipei Fine Arts Museum, Taipei, Taiwan (2013); The Circle Game, Tunghai University Art Center, Taichung, Taiwan (2013); Man, Animal, Landscape: Hai-Hsin HUANG, LIN Yen Wei, and LIN Wei-Hsiang, Eslite Gallery, Taipei, Taiwan (2012); The Moving Boundary, Herzliya Museum of Contemporary Art, Herzliya, Israel (2012); The 10th Taishin Arts Award Exhibition, MOCA Taipei, Taipei, Taiwan (2012); Turning a Blind Eye, Agora Art Space, Taipei, Taiwan (2012); Taipei Arts Award, Taipei Fine Arts Museum, Taipei, Taiwan (2011); Perceiving, Taipei Contemporary Art Center, Taipei, Taiwan (2011); Drawing Now: An Exhibition of Contemporary Taiwanese Drawing, Hong-gah Museum, Taipei, Taiwan (2011); The People's Republic of China - Republic Without People, Kaohsiung Museum of Fine Arts, Taiwan (2011);

Vision 2, Tina Keng Gallery, Taipei, Taiwan (2010); Weak Painting, Kuandu Museum of Fine Arts, Taipei (2009); Welcome to the Desert of the Real, Tunghai University, Taichung, Taiwan (2009); Amuse Art Jam, Kyoto Culture Museum, Kyoto, Japan (2008), and Cold Q, Kuandu Museum of Fine Arts, Taipei, Taiwan (2008).

Huang Hai-Hsin's work has been collected by major institutions including Museum der bildenden Künste, National Taiwan Museum of Fine Arts, Taipei Fine Arts Museum, White Rabbit collection, and YAGEO Foundation. Huang Hai-Hsin was awarded Taipei City Department of Cultural Affairs Creation Support in 2016, and Taipei City Department of Cultural Affairs Creation Support in 2010. She was also nominated for 10th Taihsin Awards in 2015, 11th Miami University Young Painters Competition in 2009, Amuse Art Jam in 2008, 4th Taoyuan Creation Award in 2006, and 3rd Taoyuan Creation Award in 2005.

Huang Hai-Hsin currently lives and works in Brooklyn, New York.





Painting from Taiwan



Huang Hai-Hsin  
Gothic Picnic, 2018  
Oil on canvas  
40 1/4 x 29 7/8 inches (102 x 76 cm)





Huang Hai-Hsin  
Blondes, circa 2018, 2018  
Oil on canvas  
40 1/2 x 50 inches(102 x 127 cm )

2018 hhh



# Liu Chih-Hung 劉致宏

Born in 1985 in Hsinchu, Taiwan, Liu Chih-Hung received his MFA from Taipei National University of the Arts in 2012. His works embody his understanding of life and his personal experiences. His approach to narration and interpretation from a mundane perspective allows him to tightly connect emotions and images. Incorporating images, ready-made objects, investigation reports, and printed materials, his multimedia work attempts to address issues related to the use of ordinary materials, the notion of formal language, and the creation of local connections.

Liu Chih-Hung's work has been the subject of solo exhibitions including *The Hiding Song*, Apartment der Kunst, Munich, Germany (2018); *Paludes*, Nichido Contemporary Art, Tokyo, Japan (2018); *November*, Hsin-An, HOWL Art Space, Tainan, Taiwan (2016); *L'Oiseau Bleu*, Galleria H, Taipei, Taiwan (2016); *Short Fiction*, Taipei Fine Arts Museum, Taipei, Taiwan (2014); *Guang-Wu*, MOT/ARTS, Taipei, Taiwan (2013) and *Neptune*, MOT/ARTS, Taipei, Taiwan (2011).

Liu Chih-Hung's major group exhibitions include 2019 *Fault Line Art Festival*, Hualien, Taiwan (2019); *Metahistory*, TKG+ Projects, Taipei, Taiwan (2018); *Su Wong Shen with His Young Friends*, Eslite Gallery, Taipei, Taiwan (2018); *Exchanging Views*, Crane Gallery, Kaohsiung, Taiwan (2018); *Lady Dior As Seen By*, Art Basel Hong Kong - Hong Kong Convention and Exhibition Centre, Hong Kong (2018); *Here & There- 2018 Treasure Hill Light Festival*, Treasure Hill Artists Village, Taipei, Taiwan (2018); *Chaos*, Silverlens x Mind Set Art Center, Manila, Philippines (2018); *Art Fair Tokyo 2018*, Nichido Contemporary Art |Tokyo International Forum, Tokyo, Japan (2018); *The Private Times: Beitou Local Image Collecting Project -II*, Hong-Gah Museum Taipei, Taiwan (2018); *2018 Taiwan Lantern Festival*, Chiayi, Taiwan (2018); *Small Scenes*, Nichido Contemporary Art, Tokyo, Japan (2017); *Very Period*, VT Art Salon, Taipei, Taiwan (2017); *Lady Dior As Seen By*, Christian Dior Foundation, Taipei, Taiwan (2017); *A Journey Far From Home*, Gallerie Nichido Taipei, Taipei, Taiwan (2017); *An Ode to Thirty*, Eslite Gallery, Taipei, Taiwan (2017); *Media Archaeology: Indescribable Mark of Life*, Art Museum NTUA, Taipei, Taiwan (2017); *Made In Taoyuan*, House Art, Taoyuan, Taiwan (2017); *Taipei Arts Award 2016*, Taipei Fine Arts Museum, Taipei, Taiwan (2016); *Taipei Biennial 2016*, Taipei Fine Arts Museum, Taipei, Taiwan (2016); *2016 On-Site Art Festival- International Art Space*, Akiyoshidai International Art Village, Mine, Japan (2016); *As Small as the Universe*, Gallerie Nichido Taipei, Taipei, Taiwan (2016); *Changwon Asia Art Festival 2016 - Hide & Seek/Two Jobs*, Changwon City Art Hall, Busan, Korea (2016); *Playlist*, VT Art Salon, Taipei, Taiwan (2016); *The Spine of Spectrum*, KuanDu Museum of Art, Taipei, Taiwan (2015); *trans 2014-2015: The Features of The Land*, Akiyoshidai International Art Village, Mine, Japan (2015); *Residency Artist II*, Ilju & Seonhwa Foundation, Seoul, Korea (2015); *Art London 15*, Galleria H, London, UK (2015); *2015 Art Taipei*, Galleria H, Taipei, Taiwan (2015); *Five Senses Meet Together*, Pier-2 Art Center, Kaohsiung, Taiwan (2015); *Why Not?* Taipei Artist Village, Taipei, Taiwan (2015); *Homesick*, Artalks, Taoyuan,



Taiwan (2014); Washing The City, Against The Grain, Seoul Art Space Geumcheon, Seoul, Korea (2014); Art. Fair Köln, Cologne, Germany (2014); The Outstanding Art Prize, Kuan Du Museum of Art, Taipei, Taiwan (2011); 9th Taoyuan Contemporary Arts Award, Department of Cultural Affairs, Taoyuan, Taiwan (2011), and Art Taipei, Taipei Trade Center, Taipei, Taiwan (2010).

Liu Chih-Hung's works have been collected by National Taiwan Museum of Fine Arts, Taichung, Taiwan. He was awarded the 2011 Outstanding Art Prize of Kuan Du Museum of Art in 2011, The Grand Prize of The 9th Taoyuan Creation Awards from Department of Cultural Affairs in 2011, The 3rd Taipei International Modern Ink Painting Biennial of National Taipei University of Technology in 2010, S-An Aesthetics Awards of S-An Cultural Foundation in 2009, The 12th Yulon Innovation Woodcarving Awards of Yulon Wood Sculpture Museum in 2008, The 2007 Taiwan Emerging Art Awards of Taiwan National University of the Arts in 2007, 5th Taoyuan Contemporary Arts Award of Department of Cultural Affairs in 2007 and Long Yen Foundation School Creation Awards of Long Yen Foundation in 2007. His works were nominated for The Spine of Spectrum of The 13th Taishin Arts Awards in 2014, The 1st LIHPAO Sculpture Artist Award of Lihpao Cultural Art Foundation in 2012, and New Taipei City Creativity of Government of New Taipei City in 2011 and Lih-Pao New Sculptors Awards of Lih Pao Cultrual Art Foundation in 2011.

Liu Chih-Hung currently lives and works in Taipei, Taiwan.



Eli Klein Gallery





Liu Chih-Hung  
Lintou, 2018  
Oil on canvas  
27 1/2 x 39 3/8 inches (70 x 100 cm)





Liu Chih-Hung  
Greenhouse, 2018  
Oil on canvas

13 3/4 x 19 5/8 inches (35 x 50 cm)



# Su Wong-Shen 蘇旺伸

Su Wong-Shen was born in 1956 in Puzi, Chiayi County, Taiwan. He graduated from Taipei Cultural University Department of Art in 1979. Su's earlier style was influenced by abstract expressionism. After 1988, his work started to incorporate iconographic symbols, social phenomenon and textures. He became known for balancing habitable and playable perceptual spaces with rational allegory and calm tones. Su's work often expressed sentiment for his homeland. Dogs and Cats are reappearing subjects in his paintings. The images of stray animals represent Su's earliest childhood memories growing up on the island of Taiwan. His later rendering of animals became less figurative. Via the actions and composition of animals, Su brings the relationship between human beings and their environment to a metaphoric and poetic level.

Su's solo exhibitions include Wandering Land: Solo Exhibition of Su Wong-Shen, Long Museum, Shanghai, China (2018); Animal Farm: The Paintings of Su Wong-Shen, Taipei Fine Arts Museum, Taipei, Taiwan (2015); Solo Exhibition, Eslite Gallery, Taipei, Taiwan (2012); Solo Exhibition, Eslite Gallery, Taipei, Taiwan (2008); Acrobatics Club, Eslite Gallery, Taipei, Taiwan (2006); Solo Exhibition, Eslite Gallery, Taipei, Taiwan (2003); Solo Exhibition, Eslite Gallery, Taipei, Taiwan (2003); Peeping: Oil Paintings by Su Wong-Shen, Arts Center, National Tsing Hua University, Hsinchu, Taiwan (1997); Solo Exhibition, Duchamp Gallery, Kaohsiung, Taiwan (1995); Solo Exhibition, Goethe Fort Art Center, Taipei, Taiwan (1994); Solo Exhibition, Eslite Gallery, Taipei, Taiwan (1993); Solo Exhibition, Ya Te Art Center, Taichung, Taiwan (1991); Solo Exhibition, Tianmu Ceramic Workshop, Taipei, Taiwan (1989); Solo Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan (1988), and Solo Exhibition, American Cultural Center, Taipei, Taiwan (1985).

Su has been featured in domestic and international exhibitions including SU Wong-Shen with His Young Friends, Eslite Gallery, Taipei, Taiwan (2018); An Ode to Thirty, Eslite Gallery, Taipei, Taiwan (2017); The Road Not Taken Ch1, Mind Set Art Center, Taipei, Taiwan (2016); 2015 Art Biennial – Artist Making Movement, National Taiwan Museum of Fine Art, Taichung, Taiwan (2015); Bloom: ESLITE GALLERY 25th Anniversary, Eslite Gallery, Taipei, Taiwan (2014); The Pioneers of Taiwanese Artists, 1961-1970, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2014); Taiwan Contemporary Art Private Collection Exhibition, National Chiao Tung University Arts Center, Hsinchu, Taiwan (2011); Float, Hong-gah Museum, Taipei, Taiwan (2008); Home: 2008 Taiwan Biennial, National Taiwan Museum of Fine Art, Taichung, Taiwan (2008); A Glimpse of Contemporary Art in Taiwan, Museum of Contemporary Art, Taipei, Taiwan (2006); City Net Asia 2005, Seoul Museum of Art, Seoul, Korea (2005); 2005 Kuandu Extravaganza – Exhibition of Modern Art in Taiwan, Kuandu Museum of Fine Arts, Taipei, Taiwan (2005); The Transitional Eighties – Taiwan's Art Breaks New Ground, Taipei Fine Arts Museum, Taipei, Taiwan (2004); Wings of the Island, Exhibition of Resident Artists in Fuxin Village, Eslite Gallery, Taipei, Taiwan (1999); Landform: The Land on the Mind, National

Arts Club, New York, USA (1999); New Style of Art Creation, Chiayi County Cultural Center, Chiayi, Taiwan (1998); Portret Van Een Eiland - Hedendaagse Kunst Uit Taiwan, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (1998); New Voices: Contemporary Art Dialogue, Hong Kong Arts Center, Hong Kong, China, Chiang Kai-shek Memorial Hall Museum Gallery, Taipei, Taiwan (1998); Portret Van Een Eiland – Hedendaagse Kunst Uit Taiwan, Centre Cultural et d'Information de Taipei, Paris, France, PMMK—Museum voor Moderne Kunst, Oostende, Belgium (1997); 2-28 Memorial Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan (1997); Taipei Biennial: The Quest For Identity, Taipei Fine Arts Museum, Taipei, Taiwan (1996); Chitchat of Huwei, Tamsui Center of Arts & Culture, Taipei, Taiwan (1994); Group Exhibition of New Talents, Eslite Gallery, Taipei, Taiwan (1992); Duo Exhibition, Eslite Gallery, Taipei, Taiwan (1991); Duo Exhibition, Eslite Gallery, Taipei, Taiwan (1991); Contemporary Drawing Exhibition, Eslite Gallery, Taipei, Taiwan (1990); Duo Exhibition, Eslite Gallery, Taipei, Taiwan (1989); Taiwan Information Exhibition, Hara Museum of Contemporary Arts, Tokyo, Japan (1989); The Epoch & Creation Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan (1988); New Prospect Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan (1986) and New Prospect Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan (1984).

Su's work has been collected by museums including Kaohsiung Museum of Fine Arts, Long Museum, National Taiwan Museum of Fine Arts, Taipei Fine Arts Museum among others.

Su currently lives and works in Tainan, Taiwan.





Painting from Taiwan



Su Wong-Shen  
Chinese Valentine's Day, 2017  
Oil on linen  
47 1/4 x 76 3/4 inches (120 x 195 cm)



# Wang Liang-Yin

Born in 1979 in Yunlin, Taiwan, Wang Liang-Yin received her MFA from Taipei National University of the Arts. Wang Liang-Yin's creative path starts from materials that resonate with the viewer, then captures transitions between animalistic and spiritual states, like the stimulation and sensation, reality and illusion, memory and imagination, eternity and disappearance. Links between the self and things epitomize ambiguous and contradictory relationships between individuals, consumerism, and the natural environment. It is remote, vague, yet also immensely real. Her style is bright and intense, paradoxical yet not abstruse, and overall, her works have an infectious energy.

Wang Liang-Yin's work has been the subject of solo exhibitions, including *The End of the Rainbow*, Kuandu Museum of Fine Arts, Taipei, Taiwan (2018); *Gift and Dust*, LIN & LIN Gallery, Taipei, Taiwan (2016); *Art Kaohsiung 2015*, The Pier-2 Art Center, Kaohsiung, Taiwan (2015); *The Wanted Ones*, Show Gallery, Kaohsiung, Taiwan (2014); *Happy Birthday, My Dear*, Taipei Fine Arts Museum, Taipei, Taiwan (2014); *Touch Your Imaginary Flavor*, Accton Gallery, Hsinchu, Taiwan (2013); *Blending Fantasy - YOU & ME*, Aki Gallery, Taipei, Taiwan (2011); *The veiling is still gleaming, seemingly*, Aki Gallery, Taipei, Taiwan (2008); *Solo Exhibition - Wang Liang-yin*, Ke-Yua1 Gallery, Taichung, Taiwan (2007) and *Well, even so, something is still alluring as usually*, Aki Gallery, Taipei, Taiwan (2007).

Wang Liang-Yin's major group exhibitions include *Jōseki: The Contemporary elaboration of Classic formations of Art*, Lin & Lin Gallery, Taipei, Taiwan (2019); *ART021 Shanghai Contemporary Art Fair*, Shanghai Exhibition Center, Shanghai, China (2018); *ART021 Shanghai Contemporary Art Fair*, Shanghai Exhibition Center, Shanghai, China (2017); *Spectrosynthesis - Asian LGBTQ Issues and Art Now*, Museum of Contemporary Art, Taipei, Taiwan (2017); *ART TAIPEI 2017*, Taipei World Trade Center, Taipei, Taiwan (2017); *Very Period*, VT Artsalon, Taipei, Taiwan (2017); *ART TAIPEI 2016*, Taipei World Trade Center, Taipei, Taiwan (2016); *Art, Yummy!* Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (2016); *Art15 London*, London, UK (2015); *Innovation & Re-creation*, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2013); *A Room of One's Own*, LIN & LIN Gallery, Taipei, Taiwan (2013); *The Following Shadow*, Liang Gallery, Taipei, Taiwan (2013); *Art meets Fashion*, BELLAVITA ART Gallery, Taipei, Taiwan (2012); *Borderless Map: Taiwanese Painting Now*, Rooster Gallery, NYC (2012); *YES Taiwan IV- Young Emerging Stars*, Taiwan, Aki Gallery, Taipei, Taiwan (2012); *Beyond the Viewfinder*, A Gallery, Taipei, Taiwan (2011); *ART OSAKA*, OSAKA, Japan (2011); *ART TAIPEI 2010*, Taipei World Trade Center, Taipei, Taiwan (2010); *Post adolescence*, National Taiwan Museum of Fine Arts Taichung & KdMoFA, Taipei, Taiwan (2010); *YOUNG ART TAIPEI 2010*, Sunworld Dynasty, Taipei, Taiwan (2010); *SH contemporary*, shanghai, China (2009); *Weak Painting*, KdMoFA, Taipei, Taiwan (2009); *Otaku*, Aki Gallery, Taipei, Taiwan (2009); *YES Taiwan I-Young Emerging Stars*, Taiwan, Aki Gallery, Taipei, Taiwan

(2009); Small World, E105 Halle für Kunst und Design, Bonn, Germany (2009); 2009 Aki Collection Review, Aki Gallery, Taipei, Taiwan (2009); Second Vision, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2008); Kaohsiung Award 2008, Kaohsiung Museum of Fine Art Kaohsiung, Taiwan (2008); Art Vision, Gwangju Fine Arts Museum, Korea (2007); New Perspective Art in Taiwan, Taichung County Seaport Art Center, Taichung, Taiwan (2007); Kaohsiung Award 2007, Kaohsiung Museum of Fine Arts Kaohsiung, Taiwan (2007); Composing in Summer Group Exhibition, Aki Gallery, Taipei, Taiwan (2007); The Epoch! Group Exhibition, Aki Gallery, Taipei, Taiwan (2007); HELL SINKI, KdMoFA, Taipei, Taiwan (2006); Two Extremities Of The Springboard - Face To Face Group Exhibition, Aki Gallery, Taipei, Taiwan (2006); Thirteen Flowers Group Exhibition, Aki Gallery, Taipei, Taiwan (2006); Collaborations on Site, Kiasma Museum OF contemporary Art, Helsinki, Finland; Collection Only! Group Exhibition, Aki Gallery, Taipei, Taiwan; Art Taipei 2006, Huashan Culture Park, Taipei, Taiwan (2006), and Youth Mountain-Emerging artists, Ke-Yuan Gallery, Taichung, Taiwan (2006).

Wang Liang-Yin's works have been collected by major institutions including Art Bank Taiwan, Long Yen Foundation, National Taiwan Museum of Fine Arts, Taichung County Seaport Art Center, Taipei Fine Arts Museum and Taipei National University of the Arts. She was awarded the First Prize of New Perspective Art in Taiwan Dimensional Creation Series in 2007 and Chang Hsing Lung Award in 2005. Her works were selected for National Taiwan Museum of Fine Arts: Collecting Young Artists' Work Project in 2012, National Taiwan Museum of Fine Arts: Collecting Young Artists' Works Project in 2010, Kaohsiung Award 2008 in 2008, Long Yen Foundation Creative Arts Award in 2007, Kaohsiung Award 2007 in 2007 and National Taiwan Museum of Fine Arts: Collecting Young Artists' Works Project in 2006.

Wang Liang-Yin currently lives and works in Taipei, Taiwan.





Painting from Taiwan



Wang Liang-Yin  
Desolate Octopod, 2018  
Acrylic on canvas  
55 1/8 x 76 3/8 inches (140 x 194 cm)





# Yang Mao-Lin 楊茂林

Born in 1953 in Changhua, Taiwan, Yang Mao-Lin graduated from the Fine Arts Department of China Culture University in 1979. Yang Mao-Lin was a founding member and the first president of the Taipei School of Painting in 1985. In the early days of his creation through Taiwan's turbulent 1980s, he broke through taboos and showed a strongly critical attitude. Brimming with tension, the exhilarating style of his paintings subtly corresponds to the realities of political and social transformation before and after the martial law in Taiwan in the 1980s. In the 1990s, after the “post-reliance”, in the face of the gradual formation of globalization, the entanglement between internationalization and localization was more complicated, and the focus of Yang Mao-Lin's creation changed from political action to socio-economical aspects of the society. He then first started to use the title “MADE IN TAIWAN” to try to explore the possibilities of artistic forms and subject matter from the perspective of Taiwan's politics, history, and culture.

Yang Mao-Lin's work has been the subject of institutional solo exhibitions worldwide, including Hybrid and Metamorphosis — Yang Mao Lin's Mythology, Changhua County Art Museum, Changhua, Taiwan (2018); YANG MAO-LIN: A Retrospective, Taipei Fine Arts Museum, Taipei, Taiwan (2016); Temple of Sublime Beauty–Hallelujah, Museum of Contemporary Art, Taipei, Taiwan (2009); Temple of Sublime Beauty- Made in Taiwan, The 53th Venice Biennial Collateral Event, Sala S. Tommaso, S. Giovanni e Paolo, Venice, Italy (2009); Yang Mao-Lin Solo Exhibition, Melbourne Art Fair 2002, Melbourne, Australia (2002); Yang Mao-Lin Solo Exhibition, Tunghai University Art Gallery, Taichung, Taiwan (2000); The International of Taiwan's Contemporary Art Vol. 6, MOMA Contemporary, Fukuoka, Japan (1999); Taoyuan Topography, Crown Art Center, Taipei, Taiwan (1996); Taoyuan Memorandum, Crown Art Center, Taipei, Taiwan (1994); Lily Memorandum, Crown Art Center, Taipei, Taiwan (1993); 101 Yang Mao-Lin One Man Show, Taiwan Provincial Fine Arts Museum, Taichung, Taiwan (1991); Made in Taiwan–I, Taipei Fine Arts Museum, Taipei, Taiwan (1990) and Behavior of Game, Taipei Fine Arts Museum, Taipei, Taiwan (1987).

Yang Mao-Lin's major group exhibitions include Pioneers of the Avant- Garde Movement in Taiwan: From Li Chun-Shan to His Disciples, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2019); Asia in Asia - Close by Far Away Drums, Gyeongnam Art Museum, Changwon, Korea (2019); Taiwan Panegyric, Tainan Art Museum, Tainan, Taiwan (2019); ANiMAL - Art, Science, Nature, Society, Taichung City Seaport Art Center, Taichung, Taiwan (2019); Poson, Taitung Art Museum, Taitung, Taiwan (2018); Awakenings: Art in Society in Asia 1960s-1990s, The National Museum of Modern Art, Tokyo, Japan; National Museum of Modern and Contemporary Art, Seoul, Korea (2018); Fight Club – Hantoo 20th, Kuandu Museum of Fine Arts, Taipei, Taiwan (2018); 2050. A Brief History of the Future, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2018); Aggregation & Blooming: Artists Groups and the Development of Fine Arts in Taiwan, National Taiwan Museum of Fine Arts,

Taichung, Taiwan (2017); A New Vision of Printmaking, Kuandu Museum of Fine Arts, Taipei, Taiwan (2017); Hardcore Rally with Hantoo Art Group, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2017); Traces: Sketch, manuscript & model of Hantoo Art Group, Arts Center of Hungkuang University, Taichung, Taiwan (2016); The Other. The Distance — Cross-Strait Contemporary Art Exchange, Museum of Art, Hubei, China; Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (2014); Reappearing the Glory — Thirty Years of Yilan Art Exhibitions, Yilan Museum of Art, Yilan, Taiwan (2014); Jie: Boundaries of Self in Contemporary Art from Taiwan 1995 - 2013, Herbert F. Johnson Museum of Art, Cornell University, New York, USA (2014); The Pioneers of Taiwanese Artists, 1951 - 1960, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2014); Intersecting Vectors — Experimental Projects from the TFAM Collection, Taipei Fine Arts Museum, Taipei, Taiwan (2013); From Upending Reality to Creating Reality — Contemporary Taiwanese Art in the Post-Martial Law Era, Asia University Museum of Modern Art, Taichung, Taiwan (2013); Horizon Realm: Contemporary Art from Taiwan, Tenri Cultural Institute, New York, USA (2012); Dolly M.E. Robinson Gallery of JSU, Jackson, Mississippi, USA (2013); Rolling! Visual Art in Taiwan, Seoul Museum of Art, Seoul, Korea (2013); Majestic Island — The Development of Modern Art in Taiwan 1911 - 2011, National Art Museum of China, Beijing, China; China Art Museum, Shanghai, China (2013); Unique Vision II: Highlights from the National Taiwan Museum of Fine Arts Collection, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2012); Manifestation of Homunculi, Kuandu Museum of Fine Arts, Taipei, Taiwan (2012); Republic of China — Republic without People (The 10th Taishin Arts Award Exhibition), Museum of Contemporary Art Taipei, Taipei, Taiwan (2012); Time Games: Contemporary Appropriations of the Past, Taipei Fine Arts Museum, Taipei, Taiwan (2012); The Sentimental Boys! Hantoo Joint Exhibition, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (2011); Future Pass — From Asia to the World Collateral Event of the 54th, Venice Biennial, Abbazia di San Gregorio, Venice, Italy, Wereldmuseum, Rotterdam, The Netherlands, National Taiwan Museum of Fine Arts, Taichung, Taiwan, Today Art Museum, Beijing, China (2011); Republic of China–Republic without People, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (2011); Measurement of the Other — Contemporary Art from Taiwan, Soka Art Center Beijing, Beijing, China(2010); Amazement and Astonishment — Hantoo Art Group's Adventure to the West, Chongqing Art Museum, Chongqing, China (2010); Contemporary Art of Taiwan, Gyeongnam Art Museum, Changwon, Korea (2010); Continuation — Special Exhibition of LI Chun-Shen Modern Painting Award Winners, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2010); Animamix Biennial — Visual Attract & Attack, Museum of Contemporary Art, Taipei, Taiwan (2009); Viewpoints & Viewing Points – 2009 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2009); Mythologies of Contemporary Art by Three Artists, Taipei Fine Arts Museum, Taipei, Taiwan (2009); Post Tough Little Guys — Hantoo Group Show, Hong-Gah Museum, Taipei, Taiwan (2009); Jewels of 25 Years Museum Collection, Taipei Fine Arts Museum, Taipei, Taiwan (2009); Madden Reality–Post–Taipei Art Group, Taipei Fine Arts Museum, Taipei, Taiwan (2009); Reason's Clue, Queens Museum of Arts, New York, USA (2008); Shanghai MoCA Envisage II–Butterfly Dream, Museum of Contemporary Art Shanghai, Shanghai, China (2008); ORIGIN: The First Annual Moon River Sculpture Festival, Moon River MOCA, Beijing, China (2008); Second Vision, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2008); Animamix Hyper–Link, Moon River MOCA,



Beijing, China (2007); Compare–Contrast: Contemporary Art in Cross–strait, Song Zhuang Art Center, Beijing, China (2007); Styles of Radical Will — The Multiform Nineties: Taiwan’s Contemporary Art, Soka Art Center, Taipei, Taiwan (2007); MOU.I.KAI–The Exhibition by Handtoo Art Group 2007, Kuandu Museum of Fine Arts, Taipei, Taiwan (2007); Post–Martial Law vs. Post ’89–The Contemporary Art in TAIWAN and CHINA, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2007); Taiwan’s Art Branches Out, 1950–2000, National Art Museum of China, Beijing, China (2006); Artistic Development and Social Transition in Taiwan II: Formosa Mambo, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (2006); Taipei; Taipei Views and Points, Taipei Fine Arts Museum, Taipei, Taiwan (2006); 15 JAALA Biennial, Tokyo City Museum of Art, Tokyo, Japan (2006); Fiction @ Love /Ultra New Vision of Contemporary Art, Singapore Art Museum, Singapore, Singapore (2006); Macro Vision, Micro Analysis, Multiple Reflections–Contemporary Art in Taiwan since 1987, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2006); Fiction @ Love / Forever Young Land, Museum of Contemporary Art Shanghai, Shanghai, China (2006); Figurative Painting IN TAIWAN, Taipei Fine Arts Museum, Taipei, Taiwan (2005); MS 8+5 Hantoo Mambo, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2005); Contemporary Art from Taiwan at the Venice Biennale, 1995–2003, Taipei Fine Arts Museum, Taipei, Taiwan (2005); 2005 Kuandu Extravaganza Exhibition of Modern Art in Taiwan, Kuandu Museum of Fine Arts, Taipei, Taiwan (2005); The Multiform Nineties – Taiwan’s Art Branches Out, Taipei Fine Arts Museum, Taipei, Taiwan (2004); Fiction. Love–Ultra New Vision in Contemporary Art, Museum of Contemporary Art Taipei, Taipei, Taiwan (2004); The Transitional Eighties–Taiwan’s Art Breaks New Ground, Taipei Fine Arts Museum, Taipei, Taiwan (2004); Contemporary Taiwanese Art in Era of Contention, Herbert E. Johnson Museum of Art, Cornell University, New York, USA (2004); Contemporary Asian Artists from the Logan Collection, Denver Art Museum, Colorado, USA (2003); King Kong Touch Barbie, Hantoo Art Group, Hong - Gah Museum, Taipei, Taiwan (2003); Epoque de la Peinture Taïwanaise, Place de la porte d’Auteuil Cour SNCF, Paris, France; Montecatini Val di Cecina City Hall, Montecatini, Italy; Palazzo delle Prigioni, Venice, Italy; Shar jah Art Museum, United Arab Emirates (2003); Taiwan Fine Art Band Exhibition, Fukuoka Asian Museum, Fukuoka, Japan (2002); Waves Striking: One Hundred Years of Taiwanese Arts, National Taiwan Museum of Fine Arts, Taichung, Taiwan, Kuandu Museum of Fine Arts, Taipei, Taiwan (2001); The Darker Side of Playland: Childhood Imagery from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, USA (2000); Chi-Chi Ark Installation Exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2000); Taiwanese Art and Social Relationship, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (2000); Thanksgiving, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2000); Visions of Pluralism: Contemporary Art in Taiwan, 1988 - 1999, National Art Museum of China, Beijing, China, National Museum of History, Taipei, Taiwan, Art Centers of Tsinghua U., Chiaotung U. and Hsin-Chu Teachers College, Hsinchu, Taiwan (2000); Ouh La La Kitsch, Teda Contemporary Art Museum, Tianjin, China (1999); The 14th Asia International Art Exhibition, Fukuoka Asian Art Museum, Fukuoka, Japan (1999); Reflection and Reconsideration – 2.28 Commemorative Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan (1998); Sadness Transformed: 2.28 Commemorative Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan (1997); 1996 Taipei Biennial: The Quest for Identity - Identity and Memories, Taipei Fine Arts Museum, Taipei, Taiwan (1996); Taipei Modern Art

Exhibition, Shanghai Art Museum, Shanghai, China (1996); The Speculation and Demonstration of Fine Arts in Taiwan, Taiwan Provincial Fine Arts Museum, Taichung, Taiwan (1995); Taiwanese Contemporary Art, Sidney Contemporary Art Museum, Sidney, Australia (1995); Looking through Lines, Dimension Endowment of Art, Taipei, Taiwan (1995); Taiwan Art: 1945–1993, Taipei Fine Arts Museum, Taipei, Taiwan (1993); The 6th Asian International Art Exhibition, Tagawa Museum of Art, Fukuoka, Japan (1992); The Power of Taiwan, Taipei Art Group, Taipei Fine Arts Museum, Taipei, Taiwan (1992); Message From Taipei, Hara Museum ARC, Tokyo, Japan (1992); 90 Sampling Exhibition, Dimensions Art Center, Taipei, Taiwan (1991); The Power Wind of Taipei, Galleria Museum, Seoul, Korea (1991); The 27th Asia Modern Art Exhibition, Ueno Royal Museum, Tokyo, Japan (1991); 300 Years of Fine Arts in Taiwan, Taiwan Provincial Fine Arts Museum, Taichung, Taiwan (1990); The Art Exhibition by Taipei Painting Group, Taipei Fine Arts Museum, Taipei, Taiwan (1989); Message From Taipei, Hara Museum ARC, Tokyo, Japan (1989); Special Exhibition For the Artistic Development in Modern Times, National Museum of History, Taipei, Taiwan (1989); The Time and the Unprecedented Contemporary Arts in the R.O.C., Taipei Fine Arts Museum, Taipei, Taiwan (1988); This Era & Creative Art, Taipei Fine Arts Museum, Taipei, Taiwan (1988); Chinese Art Development Exhibition, Taiwan Provincial Fine Arts Museum, Taichung, Taiwan (1988); Contemporary Art Trends in the republic of China 1988, Taipei Fine Arts Museum, Taiwan (1988); 1987 Modern Paintings Exhibition, Domestic Art Exhibition Center, Taipei, Taiwan (1987); The second Asian International Art Exhibition, National Museum of History, Taipei, Taiwan (1987); Chinese Contemporary Arts Exhibition, National Modern Art Museum, Seoul, Korea (1987); Chinese Art Development Exhibition, Taiwan Provincial Fine Arts Museum, Taichung, Taiwan (1987); Contemporary Art Trends in the R.O.C., Taipei Fine Arts Museum, Taipei, Taiwan (1986); New Face of Modern Painting in the R.O.C., National Museum of History, Taipei, Taiwan (1986); Style 22 Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan (1986); Exhibition of New Representational Painting, Taipei Fine Arts Museum, Taipei, Taiwan (1986); The new look of Chinese Modern Art 1987, National Museum of History, Taipei, Taiwan (1986); Kusan International Arts Exhibition, Museum of Kusan National University, Kusan, Korea (1985); New painting Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan (1985); The First Art Exhibition by Taipei Painting Group, Domestic Art Exhibition Center, Taipei, Taiwan (1985), and Contemporary Trends in Chinese Art, Taipei Fine Arts Museum, Taipei, Taiwan (1984).

Yang Mao-Lin's works have been collected by major museums including Denver Art Museum, Fukuoka Asian Museum, Kaohsiung Museum of Fine Art, Long Museum, National Taiwan Museum of Art, Sanlin Television Charity Foundation, Taipei Fine Art Museum, Wen Shew Collections and Yeh Rong Jai Culture & Art Foundation among others. He was awarded the Grand Prize of Hk Arts Centre 30th Anniversary in 1999 and Grand Prize of Sovereign Art Prize in 1991.

Yang Mao-Lin currently lives and works in Taiwan.





Painting from Taiwan



Yang Mao-Lin  
Wanderers of the Abyssal Darkness. The Bigeye L1802, 2018  
Oil and acrylic on canvas  
85 7/8 x 57 inches (218 x 145 cm)



Eli Klein Gallery





Yang Mao-Lin  
Wanderers of the Abyssal Darkness. Crestfish L1904, 2019  
Oil and acrylic on canvas  
85 7/8 x 57 inches (218 x 145 cm)

Painting from Taiwan

Organizer: Eli Klein

Translation: Phil Cai

Catalogue Design: Savannah Morris

All Artworks © the Artists

Special Thanks: Capsule Shanghai, Chini Gallery, Galerie Nichido Taipei,  
Liang Gallery, Lin & Lin Gallery, and Tina Keng Gallery

© 2019 Eli Klein Gallery

No part of this publication may be reproduced or transmitted in any  
form or by any means, electronic or mechanical, including photocopy,  
recording, or any other information storage and retrieval system,  
without written permission.

**ELI** 奕来  
画廊  
**KLEIN**

Eli Klein Gallery