

JI ZHOU:  
Symbiosis

Jun 22  
- Aug 27  
2022

**S Y M B I O S I S**

ELI KLEIN GALLERY

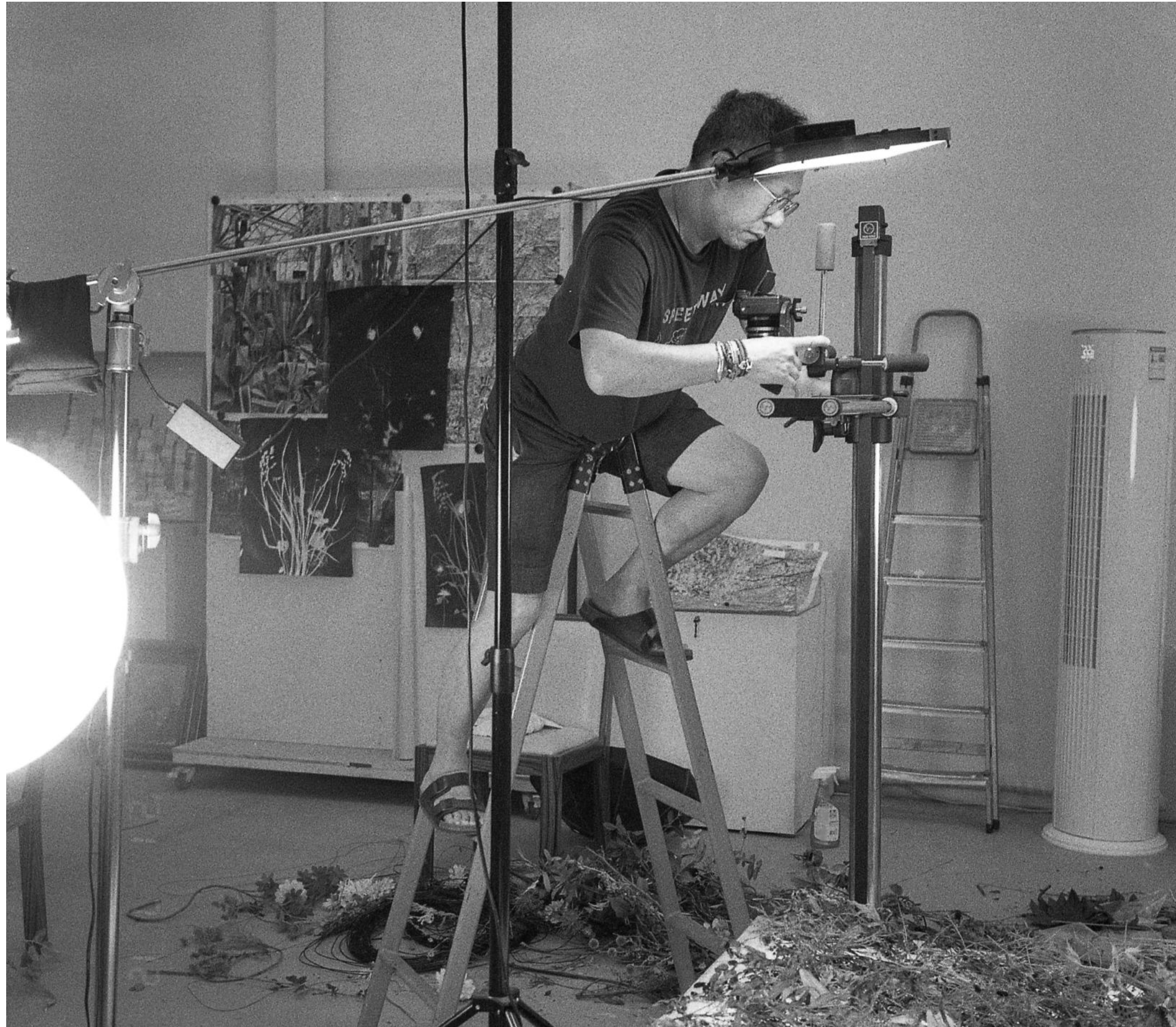
398 West Street, New York, NY 10014



“

Throughout my creation of this exhibition, every piece was shot laid out on a specially designed light structure. The reason for this is to allow me to isolate and inspect each plant with a focus on their pattern.

”



Ji Zhou at his studio



“

For the *Plant Portrait* series, I chose tillandsia as my motif. It is a magnificent species because it doesn't need soil to survive. Water was absorbed from air and then stored in the leaves. It shows me what vitality looks like. Each work was made from the combination of two shots: the left half and the right half. Each time I would arrange them slightly differently to create the difference but the combination of the two would still seem very much in sync of what they might have grown into themselves.

”



*Plant Portrait - Tillandsia 01, 2022*  
Archival pigment print  
39 3/8 x 37 3/8 inches (100 x 95 cm)  
Edition of 5







*Plant Portrait - Tillandsia 02, 2022*  
Archival pigment print  
39 3/8 x 37 3/8 inches (100 x 95 cm)  
Edition of 5







*Plant Portrait - Tillandsia 03, 2022*  
Archival pigment print  
39 3/8 x 37 3/8 inches (100 x 95 cm)  
Edition of 5



*Plant Portrait - Tillandsia 04, 2022*  
Archival pigment print  
39 3/8 x 37 3/8 inches (100 x 95 cm)  
Edition of 5



“

The *Metempsychosis* series shows an arrangement of plants in different textures, some in full blossom, some wilted. I took inspiration from Jackson Pollock's paintings and wanted to let plants, which are alive, do the gesture. “Vitality in Action” is the keyword for this series. This status of in between real and illusion showcases the full cycle of plants’ lives.

”



*Metempsychosis 2022-1, 2022*  
Archival pigment print  
31 1/2 x 39 3/8 inches (80 x 100 cm)  
Edition of 5



*Metempsychosis 2022-2, 2022*  
Archival pigment print  
31 1/2 x 39 3/8 inches (80 x 100 cm)  
Edition of 5



*Metempsychosis 2022-3, 2022*  
Archival pigment print  
31 1/2 x 39 3/8 inches (80 x 100 cm)  
Edition of 5



*Metempsychosis 2022-4, 2022*  
Archival pigment print  
31 1/2 x 39 3/8 inches (80 x 100 cm)  
Edition of 5



“

In *Hasht Bihisht 3, Full Bloom and Prosperity*, I rearranged the plants to create a more organized but man-made arraignment. The goal of this is to look at the plants as a gateway that can potentially lead us to somewhere else. It is also a “middle” space in between an arrangement of reality and an arrangement of illusion.

”





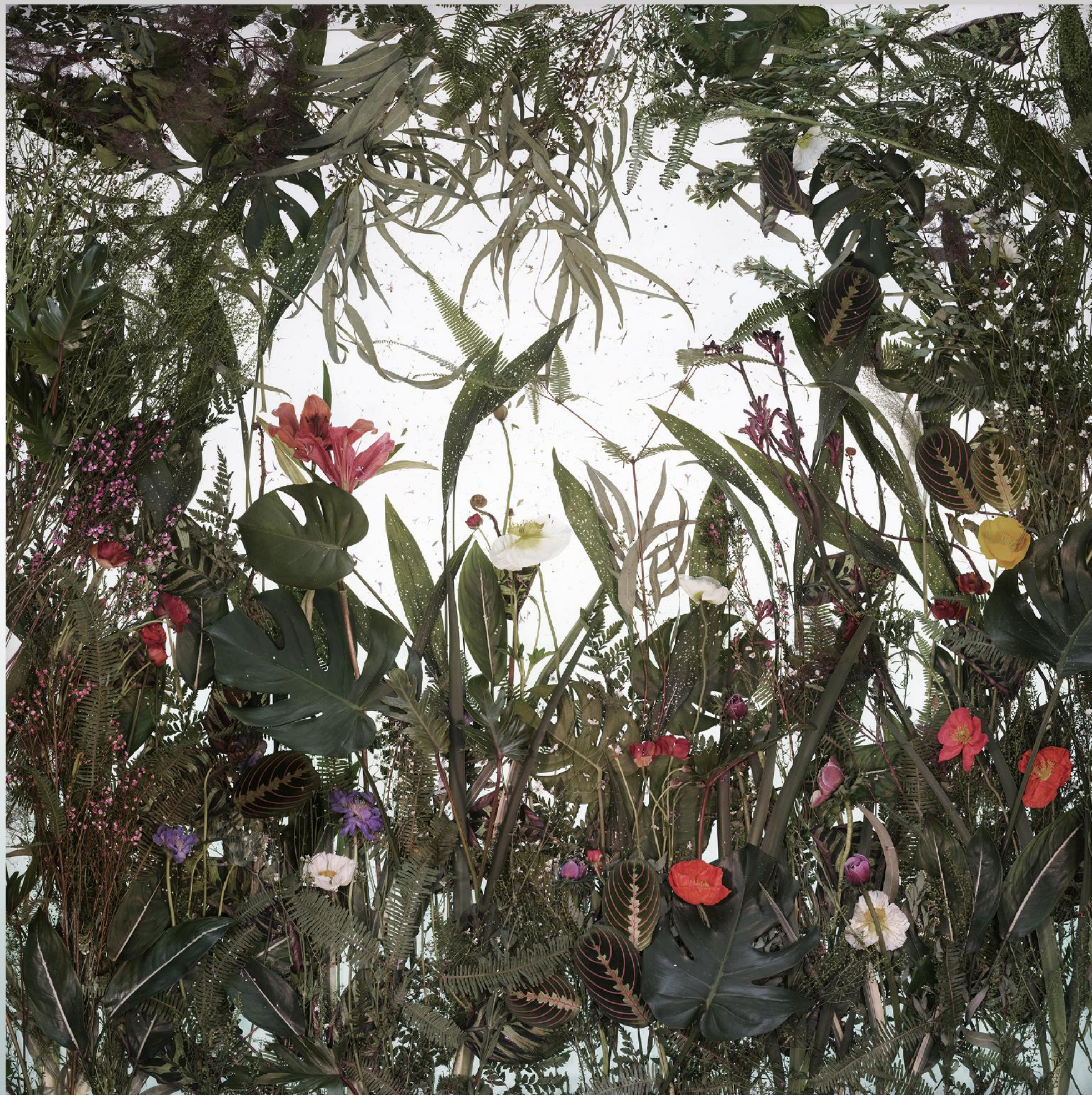
*Full Bloom, 2021*  
Archival pigment print  
59 x 59 inches (150 x 150 cm)  
Edition of 3



*Full Bloom, 2021*

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Details



*Hasht Bihisht*, 2021  
Archival pigment print  
59 x 59 inches (150 x 150 cm)  
Edition of 3



*Hasht Bihisht, 2021*

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Details





*Prosperity, 2021*  
Archival pigment print  
59 x 59 inches (150 x 150 cm)  
Edition of 3



*Prosperity, 2021*

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Detail



“

In the lightbox work *Twining Florets*, I created a pattern that is the zoom-in of a floral pattern that seems to be able to be generalized and applied repetitively.

”



*Twining Florets, 2022*  
Archival pigment print, lightbox  
27 1/2 x 19 5/8 x 2 inches (70 x 50 x 5 cm)  
Edition of 8



*Twining Florets, 2022*

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Side View





*Twining Florets, 2022*

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Detail

## Curriculum Vitae

### Ji Zhou

*Born 1970 in Beijing. Currently lives and works in Beijing.*

### EDUCATION

#### 2005

M.F.A., Department of Visual Arts, Pantheon - Sorbonne University, Paris

#### 1994

B.F.A., Department of Printmaking, Central Academy of Fine Arts, Beijing

### SOLO EXHIBITIONS

#### 2022

*Ji Zhou: Symbiosis*, Eli Klein Gallery, New York

#### 2021

*Ji Zhou: Metempsychosis*, SPURS Gallery, Beijing

#### 2019

*Ji Zhou: Poussière d'étoiles*, A2Z Gallery, Paris

*Ji Zhou: Fiction*, Boers-Li Gallery, Beijing

*Ji Zhou: Spectacle*, Gallery SU:, Seoul

#### 2017

*Ji Zhou: Dust*, Street Museum, Seoul

*Ji Zhou: Real Illusion*, Klein Sun Gallery, New York

*Ji Zhou: Form*, Space KAN, Gallery SU:, Seoul

#### 2016

*Ji Zhou: Dust*, Christian Louboutin, Hong Kong

*Ji Zhou: Dust*, Beijing SKP, Beijing

#### 2015

*Ji Zhou: Civilized Landscape*, Klein Sun Gallery, New York

#### 2014

*Ji Zhou: Ji Zhou*, HdM Gallery, Hangzhou, China

#### 2013

*Ji Zhou: Objectified Spectacle*, Tang Contemporary Art, Beijing

#### 2012

*Ji Zhou: Realite Illusoire*, A2Z Art Gallery, Paris

#### 2011

*Ji Zhou: Ashes of Time*, Tang Contemporary Art, Beijing

*Ji Zhou: The Imagination of Reality & The Reality of Imagination*, 5 Art Space, Guangzhou, China

#### 2008

*Ji Zhou: In Situ*, Ullens Center for Contemporary Art, Beijing

### SELECTED GROUP EXHIBITIONS

#### 2022

*Wish in Beijing: WishinART Grand Opening*, WishinART, Beijing

#### 2021

*The Photography Is Not What's Important: Photography at the Central Academy of Fine Arts*, Three Shadows Xiamen Photography Art Centre, Xiamen, China

*Nature Inside Art State*, MAHA, Beijing

*New Relationship*, HABITAT, Qinhuangdao, China

*The Macallan Experience*, MoCA Shanghai, Shanghai

#### 2020

*When Speed Become Form - Live in Your Screen*, Wind H Art Center, Beijing

*Clean*, SPURS Gallery, Beijing

#### 2019

*A Chance For the Unpredictable - The 15th Lianzhou Foto Festival*, Lianzhou Museum of Photography, Lianzhou, China

*Architectural Representation in Chinese Art*, Eli Klein Gallery offsite, One Thousand Museum, Miami, Florida

*Paisajes en Tránsito*, Galería RGR, Mexico City, Mexico

#### 2018

*Troubled Intentions Ahead: Confusing Public and Private - The 3rd Beijing Photo Biennial*, Art Museum of Central Academy of Fine Arts, Beijing

*Respace*, Whitebox Art Center, Beijing

*The 1st Beizhen International Photography Festival*, The Culture Industry Center of Beizhen, Jinzhou, China

*Chinese Spring #3*, Stieglitz 19, Antwerp, Belgium

*Extending Space Dongguan Sculpture and Installation Art Festival*, Dongguan, China

#### 2017

*Simultaneous Eidos*, Guangzhou Image Triennial 2017, Guangdong Museum of Art, Guangzhou, China

*Empty Seat - Chinese Conceptual Photography*, Tang Contemporary Art, Bangkok, Thailand

*Imaginary Frontiers*, Boghossian Foundation, Brussels, Belgium  
2016

*Photography and Film Constructs*, Ringling College of Art and Design, Sarasota, Florida

*WALK! Passages: Walking in Contemporary Art*, Perlman Teaching Museum, Northfield, Minnesota

*Children of Hangzhou: Connecting with China*, Young At Art Museum, Davie, Florida

*Another Landscape*, Yang Art Museum, Beijing

*All Rivers Run to the Sea, One Thousand Cliffs Stand Tall: The Songzhuang Artistic Spirit as a Community of Values*, Songzhuang East Art Center, Beijing

*Scenery Shot - Unrelated to Photography*, New Gallery of Art, Shanghai

*Quartet*, Baik Art Gallery, Los Angeles; Baudoin Lebon Gallery, Paris; Choi & Lager Gallery, Cologne, Germany; Su Gallery, Beijing; SPACE KAN, Seoul

#### 2015

*The 2nd Three Shadows Experimental Image Open Exhibition*, Three Shadows Photography Art Centre, Beijing

*The Persistence of Images*, Redtory Museum of Contemporary Art, Guangzhou, China

*Jimel X Arles: Encounters Between East and West - International Photo Festival*, Xiamen Yuanbo Garden, Tan Kan Kee Art Center, and Three Shadows Art Center, Xiamen, China

*Real/Unreal - The First Edition of Changjiang International Photography & Video Biennale*, Chongqing Changjiang Museum of Contemporary Art, Chongqing, China

*It's not right, but it's okay*, UCCA Center for Contemporary Art Store, Beijing

#### 2014

*Single Tone*, NUART Gallery, Beijing

*Un Jour Ordinaire*, A2Z Art Gallery, Paris

**2013**

*On the way Home - Park Project*, Shanghai  
Pudong International Airport, Shanghai

*The Portrait of Space*, Parkview Green Art Gallery,  
Beijing

*Chaque Pétale Est Une Fleur*, A2Z Art Gallery,  
Paris

**2012**

*Elegant Mountain and Water - Contemporary Art  
Exhibition*, Linzhou Municipal People's  
Government, Linzhou, China

*Christmas Yiwu(Eve) - A Carnival of Tiny Things in  
2012*, Whitebox Art Center, Beijing

**2011**

*Retrospection & Deviation*, Times Art Museum,  
Beijing

*Spectacular!*, Tang Contemporary Art, Bangkok,  
Thailand

*Optional Exercise*, Li Space, Beijing

**2009**

*Rendez-vous 09*, Institut d'Art Contemporain,  
Villeurbanne, France

*Heart Outside of Body - 2009 Pingyao  
International Photography Festival*, Pingyao  
Ancient City, Shanxi, China

**2008**

*55 Days in Valencia - Chinese Art Meeting*, Institut  
Valencià d'Art Modern, Valencia, Spain

**2007**

*The Alchemy of Shadows - Third Lianzhou  
International Photo Festival*, Lianzhou Museum of  
Photography, Lianzhou, China

*Lost & Found*, Soka Art Center, Beijing

*Highlights in the Visual Landscape*, A-9 Space,  
Beijing

*Exit/Entrance*, Xin Beijing Art Gallery, Beijing

**2006**

*2 Jours De Nuit*, Place Saint-Sulpice, Paris

**2005**

*Archaeology of The Future - The Second Triennial  
of China Art*, Nanjing Museum, Nanjing, China

**2004**

*Nuit d'ART-Ventures*, Place Saint - Sulpice, Paris

**2003**

*Groupe 10*, Pantheon - Sorbonne University, Paris



## 计洲

1970年生于北京，现居住并工作于北京。

## 教育背景

### 2005

索邦大学造型艺术系硕士学位毕业

### 1994

中央美术学院版画系学士学位毕业

## 个展

### 2022

《共生》，奕来画廊，纽约

### 2021

《忍冬》，SPURS画廊，北京

### 2019

《星尘》，A2Z画廊，巴黎

《虚·构》，博而励画廊，北京

《壮观》，SU:画廊，首尔

### 2017

《尘》，街道博物馆，首尔

《真实幻象》，凯尚画廊，纽约

《模》，Space KAAN画廊，SU:画廊，首尔

### 2016

《尘》，Christian Louboutin，香港

《尘》，北京SKP，北京

### 2015

《文明的景观》，凯尚画廊，纽约

### 2014

《计洲》，和维画廊，杭州，中国

### 2013

《景·物》，当代唐人艺术中心，北京

### 2012

《虚拟现实》，A2Z画廊，巴黎

### 2011

《尘迹》，当代唐人艺术中心，北京

《现实想像与想像现实》，五楼艺术空间，广州，中国

### 2008

《在场》，尤伦斯当代艺术中心，北京  
主要群展

## 主要群展

### 2022

《愿景艺术首展开幕 | 京zhi》，愿景艺术，北京

### 2021

《重要的不是摄影：中央美术学院摄影纪程》，三影堂厦门摄影艺术中心，厦门，中国

《自然而然》，缦合·北京，北京

《新关系》，嘉里海碧台·巢，秦皇岛，中国

《醇境之源——麦卡伦艺术体验展》，上海当代艺术馆，上海

### 2020

《当速度成为形式——在屏幕里》，山中天艺术中心，北京

《CLEAN》，SPURS画廊，北京

### 2019

《不期而至——第15届连州国际摄影年展》，连州摄影博物馆，连州，中国

《中国艺术中的建筑表现形式》，奕来画廊场外展览，One Thousand Museum，迈阿密，佛罗里达州

《Paisajes en Tránsito》，RGR画廊，墨西哥城，墨西哥

### 2018

《混合的公共性与私密性——第三届北京国际摄影双年展》，中央美术学院美术馆，北京

《再空间》，白盒子艺术馆，北京

《首届中国·北镇摄影大展》，北镇文化产业中心，锦州，中国

《Chinese Spring #3》，Stieglitz 19，安特卫普，比利时

《延伸的空间——东莞雕塑装置艺术节》，东莞，中国

### 2017

《复相·叠影——广州影像三年展》，广东美术馆，广州，中国

《虚席——中国观念摄影》，当代唐人艺术中心，曼谷，泰国

《想象的边界》，Boghossian基金会，布鲁塞尔，比利时

### 2016

《摄影和电影作品》，林林艺术与设计学院，萨拉索塔，佛罗里达州

《走起！通道：在当代艺术中行走》，珀尔曼美术馆，诺斯菲尔德，明尼苏达州

《杭州少年：联络中国》，Young At美术馆，戴维，佛罗里达州

《另一种风景》，央美术馆，北京

《空镜——与摄影无关》，新美术馆，上海

《海纳百川，壁立千仞——作为一种价值共同体的宋庄艺术精神溯源》，宋庄东区艺术中心，北京

《四重奏》，拜克画廊，洛杉矶；Baudoin Lebon画廊，巴黎；Choi & Lager画廊，科隆，德国；Su画廊，北京；Space KAAN画廊，首尔

### 2015

《第二届三影堂实验影像开放展》，三影堂摄影艺术中心，北京

《执像——中国当代摄影展2x6》，红专厂当代艺术馆，广州，中国

《集美×阿尔勒：东西方对话国际摄影季》，厦门园林博览苑；嘉庚艺术中心；三影厦门摄影艺术中心，厦门，中国

《是/非——首届长江国际影像双年展》，重庆长江当代美术馆，重庆，中国

《肯定不对，但就这样吧》，尤伦斯当代艺术中心艺术商店，北京

### 2014

《单调》，Nuoart画廊，北京

《平凡一日》，A2Z画廊，巴黎

### 2013

《回家的路——第九届上海双年展特别项目“明园，中山公园计划”》，上海浦东国际机场美术馆，上海

《空间的肖像》，侨福芳草地画廊，北京

《每片花瓣都是一朵花》，A2Z画廊，巴黎

### 2012

《林泉高致——当代艺术展》，林州市人民政府，林州，中国 [巡回：白盒子艺术馆，北京]

《CHRISTMAS义乌(EVE) ——2012微作品嘉年华》，白盒子艺术馆，北京

## 2011

《回溯与偏移》，北京时代美术馆，北京

《Spectacular!》，当代唐人艺术中心，曼谷，泰国

《自选动作》，荔空间，北京

## 2009

《约会09》，维勒班当代艺术美术馆，阿尔普，法国

《体外的心脏——2009平遥国际摄影节》，平遥古城，山西，中国

## 2008

《在瓦伦西亚55天：中国当代艺术节》，瓦伦西亚现代艺术博物馆，瓦伦西亚，西班牙

## 2007

《影子的炼金术——第三届连州国际摄影年展》，连州摄影博物馆，连州，中国

《再见真实》，索卡艺术中心，北京

《景点》，北京9艺术空间，北京

《出口/入口》，新北京画廊，北京

## 2006

《两日一夜》，圣舒尔皮斯教堂广场，巴黎

## 2005

《未来考古学——第二届中国艺术三年展》，南京博物院，南京，中国

## 2004

《艺术奇遇之夜》，舒尔皮斯教堂广场，巴黎

## 2003

《第10组》，巴黎索邦大学，巴黎

ELI 奕来  
KLEIN 画廊

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