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张大力

SUFFOCATION

ZHANG DALI

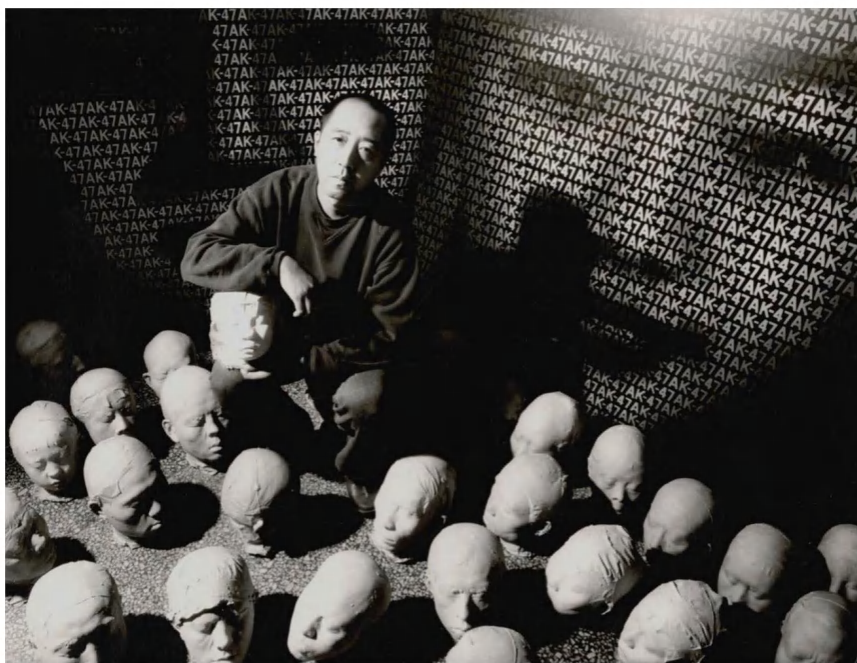
May 19, 2023 - August 19, 2023

On "Ancient Cyanotype Method" and "Ruins"

These seem to be two unrelated things: I have been thinking about "Ruins" for a long time. Since the beginning of the 1990s, the full swing of the urbanization process has affected the lives of all Chinese people in almost every aspect. Contradictions between demolition and construction, ancient and modern, urban and rural, food and security, population and growth have arisen and developed to become themes of academic debate. At that time, I was planting a graffiti tagline into the ruins left behind by urbanization process throughout the city. Many sensitive artists have also considered and noticed this problem. If you carefully trace the thought lines that have accompanied them to the success they today share, the source and seeds of their art were all developed from the ferocious urbanization process of the 1990s. While I cannot comment on the morality of this process, but that kind of environment, with its contradictions and quarrels, has given me great stimulations and opportunities to act.

In 2009, news of the demolition of the Heiqiao Art District started to spread among artists. The area was originally a remote place on the city's outskirts, with garbage and sewage flowing everywhere. However, the lower rent of this once rural area attracted small traders and young people who couldn't afford to live in the city leading to a bustling community of tens of thousands of families. In June, I accidentally saw a pamphlet introducing the British astronomer, John Herschel. Known for his exceptional contributions to this field, Herschel conducted astronomical research near Cape of Good Hope in 1834, and later wrote the two masterpieces *Outlines of Astronomy* and *Results of astronomical observations at the Cape of Good Hope*. In recognition of his achievements, the International Astronomical Society named the asteroid N. 2000 after him.





In 1842, he accidentally discovered in his garden a liquid mixture that could chemically react with the sun's ultraviolet rays. The ferrous ions in this liquid oxidized to form iron salts, turning into a unique and wonderful blue ferricyanide, which is where cyanotype imaging comes from. The invention of photography by Louis Jacques Mande Daguerre and the establishment of George Eastman's Kodak Company later made these ancient technologies, that can only perform simple photosensitization, to be gradually forgotten. Essentially, all organic matter on this earth is a derivative of sunlight. With no sunlight, we will not be able to see anything in the world we live in, and everything will not be colorful. Matter can be sensitive to light, light can make everything, and the cyanotype imaging method can create images without the use of a camera.

In July 2009, I walked through a piece of wasteland to the West of my studio in Heiqiao. After the demolition of the peasants' houses, the area had become completely abandoned and was quickly overrun with wild thistles, mud beard, and horseweed. While the ruins gave the flowers and plants a new space to grow, I also felt the necessity to be prepared for relocation at any time. The ability of people to adapt to changes in the environment is huge. I wanted to record the ecology of this suburban art district, including the ruins. The people living there were poor and in hardship, but they imbued the place with a tenacious vitality, and their daily life was full of energy. During the 11 years, from 1995 to 2006, when I created graffiti works on demolition sites in Beijing, I had always paid much attention to urban changes and migrant workers. Now, I was also interested in the flowers and plants growing among these ruins. The quality of these life forms is not without value because all lives are part of one interconnected organism.

I became weary of the endless renovation and construction, the "overtaking on the curve" and other quarrels that prevented me from experiencing the meaning of each individual life. For a long time, cyanotypes were mostly used for making copies. Ever since John Hershel invented cyanotype imaging, artists used to place an object and a transparent film on a base paper, press and fix it with glass, and then expose it to ultraviolet light, so as to directly transfer the shadow of the object, or the plane image on the film onto the base paper. Compared to the pictures taken by digital cameras, cyanotypes are neither photography nor a photo, it works just the opposite of the principle used in a camera. The camera captures the scenery through the principle of refraction of light, while the image left on the canvas by the cyanotype method is an image formed by the lack of light. Since the cyanotype process creates an image by blocking light, it should be called the image of the object without a light source. It's bizarre, but it's true in principle. Cyanotypes can preserve the real size of the object hit by light, which is the direct shadow of the object under the light. The disadvantage is that it cannot capture the color of the item.

Although it can faithfully record the size of the converted object, it is also somewhat rigid and can only rely on flat surfaces. If we can use its strengths in the experiment to make it stretch and record the three-dimensional physical shadow, then the use of this technology and the aesthetics of the picture will be greatly expanded. These shadows only exist for a short time under the light, as the sun's light moves from East to West due to the rotation of the Earth, and the shadows will also change with the light's angle. They are rich and wonderful, mysteriously flickering, they are real unchangeable data. These shadows

that I have recorded on canvases are true to their actual size and will remain in front of us forever, even after the destruction or alteration of the physical object which produced them in the first place. Although cyanotype is a scientific copying method, the actual picture it presents is a great paradox. In nature, a black shadow appears when an object blocks the forward extension of the light. However, after washing the cyanotype image, this black shadow transforms into a white or light blue transparent halo, which is the opposite image of what is seen by the naked eye.

In 2010, I expanded my artistic vision and subject matter to additional and wider fields. The continuous experimentation resulted in new discoveries and a more mature mastery of this technology. Soaked in the chemical compound the fabric can be easily folded and packed in a backpack, allowing my footprints to go further. In the spring of the same year, I went to the nearby district of Changping, which is about 60 kilometers from Beijing. The mountains were vast, and the branches of the trees that had withered all winter became covered by young leaves, strings of green in the yellow background. In a quiet mountain forest, there is a site of ancient pagodas from the Liao Dynasty. The pagodas were several meters high, and the small ones a few feet in diameter. At ten o'clock in the morning, the sunlight cast the shadow of the ancient pagoda onto the canvas, and I was ecstatic. As my footprints took me farther and farther, I went to Yungang, Longmen, and Balin Zuoqi.

In Spring 2017, the/clamorous/ Heiqiao Art District was demolished and moved elsewhere, and I moved my studio to Shunyi district, farther away. In July 2019, in order to preserve the minimum area of cultivated fields, the government demolished the residential area West to my Shunyi studio as well. The buildings were transformed into ruins, which ultimately became a garden paradise. Such is the samsara. Canadian horseweed (*Conyza canadensis*), white horseweed (*Conyza sumatrensis*), wild thistle (*Cirsium maackii*), Chinese plantain/Broadleaf (*Plantago asiatica*), prickly amaranth (*Amaranthus spinosus*), sorrel (*Rumex acetosa*), hogweed (*Portulaca oleracea*), Japanese hop (*Humulus japonicus*), Indian pokeweed (*Phytolacca acinosa*), white goosefoot (*Chenopodium album*), mud beard (*Hemistepia lyrata*) and so on started to fill the barren fields again. This is my herbarium.

In 2020 with the arrival of COVID, the studio and surrounding village were enclosed by metallic fences. Being trapped in my studio for three years gave me the opportunity to read and reflect on my creative work in peace: from rebelling to forsaking, criticizing and back to the beginning. Whether it was European or ancient Chinese paintings, cave stone carvings or modern art, they all offered me great nourishment and inspiration. Reality is

also the best teacher, “in the world there is one principle but a hundred concerns, different roads lead to the same destination”. Due to the impossibility to buy art supplies, I spent most of my time making cyanotypes and discovered that dried weeds and roots can also be excellent materials for making sculptures. “Ruins” is, in fact, a three-dimensional herbarium and portrait of the dharma. The thousand-years-old caves, after being exposed to wind and rain and damaged by humans, became ruins of civilization, and eventually a wild weeds’ paradise. There is no waste in the cycle of life; everything has a purpose. The manifestation of the Tao is Tao itself, the way of the Tao is its own essence. People today look upon the ruins that ancient people used to live in; in the future, people will look upon the ruins we live in today. Isn’t humanity living in a perpetual circle of ruins?

Zhang Dali, March 29th, 2023 in Beiwu



Zhang Dali
Dove (41), 2021
Red cyanotype on cotton
63 x 90 1/2 inches (160 x 230 cm)



Zhang Dali
Dove (41), 2021
Red cyanotype on cotton
63 x 90 1/2 inches (160 x 230 cm)



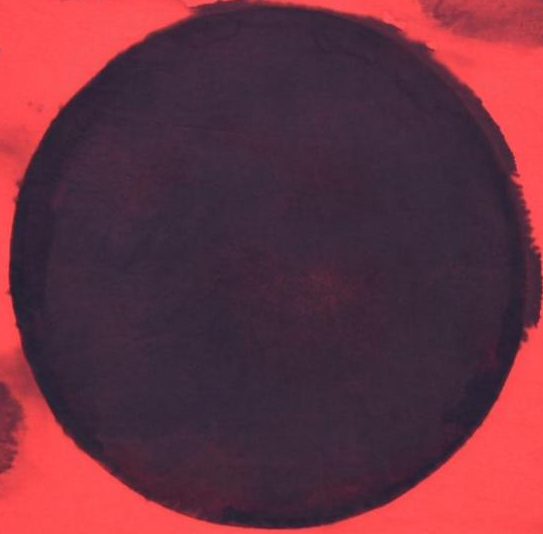
Zhang Dali
Dove (53), 2021
Blue cyanotype on cotton
57 1/8 x 90 1/2 inches (145 x 230 cm)



Zhang Dali
Dove (41), 2021
Red cyanotype on cotton
63 x 90 1/2 inches (160 x 230 cm)



Zhang Dali
Slogan (22), 2020
Red cyanotype on cotton
47 1/4 x 68 7/8 inches (120 x 175 cm)



**I CAN' T
BREATHE!**

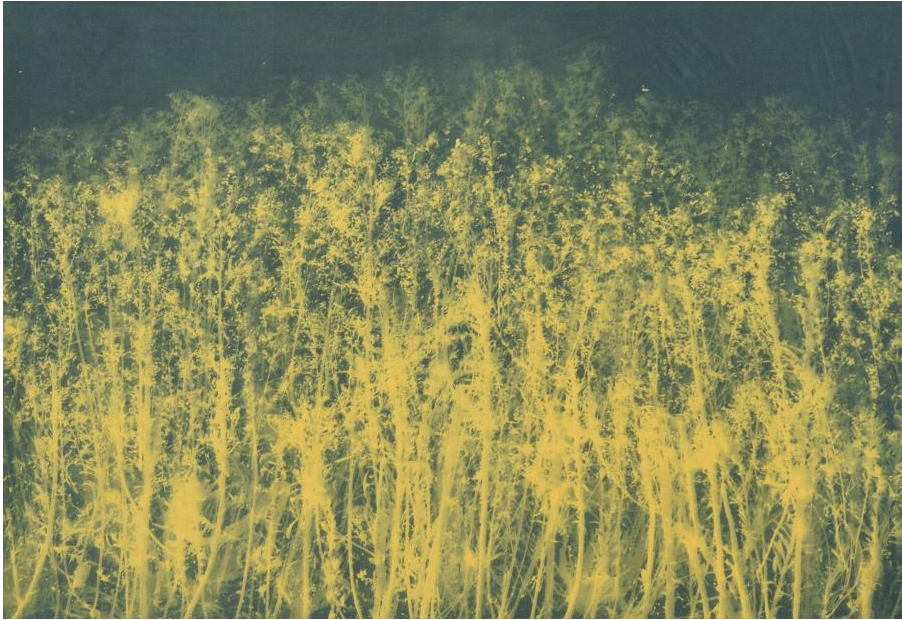


Zhang Dali
Herbarium Pagoda Tree (S. japonicum) (7), 2020
Yellow cyanotype on cotton
68 7/8 x 53 1/8 inches (175 x 135 cm)

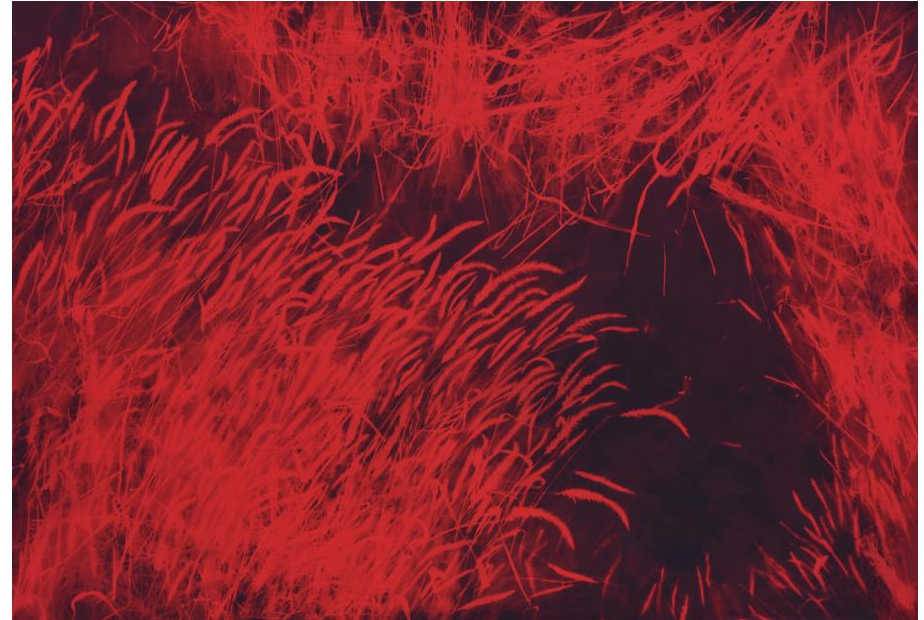
Zhang Dali
Herbarium Blue Crabapple (M. spectabilis) (11), 2020
Blue cyanotype on cotton
88 5/8 x 62 inches (225 x 160 cm)

SUFFOCATION



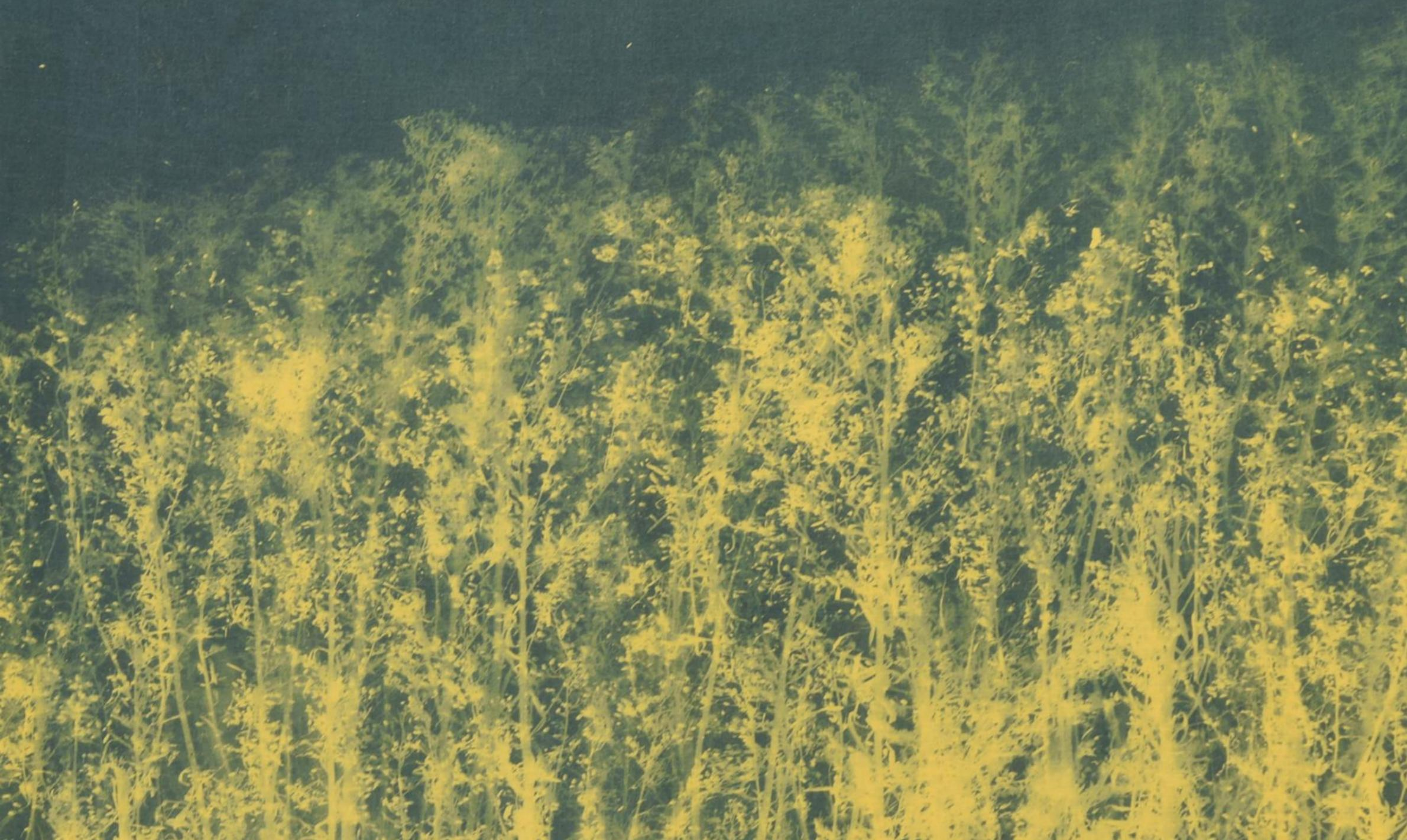


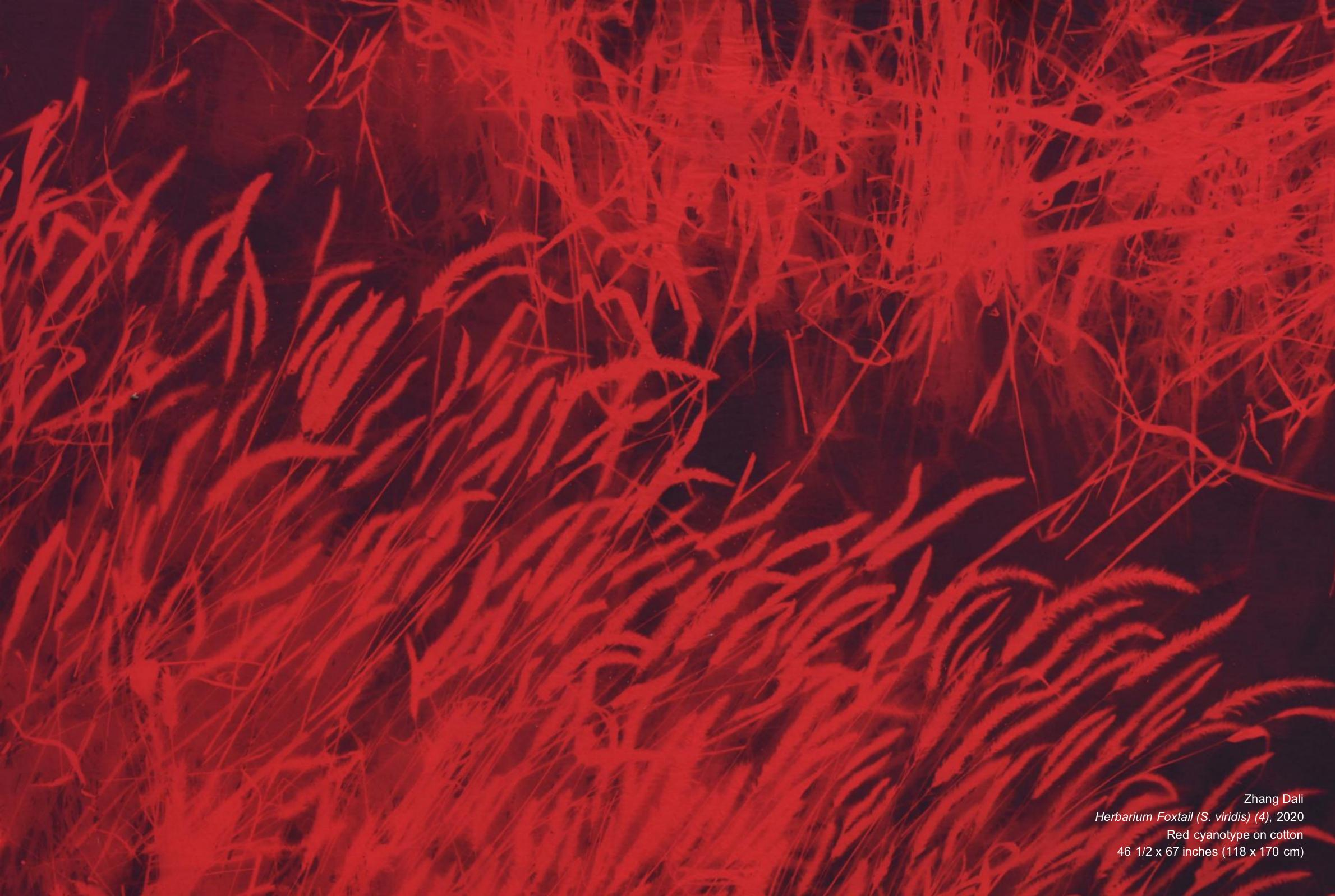
Zhang Dali
Herbarium Canadian Horseweed (C. canadensis) (1), 2020
Yellow cyanotype on cotton
53 1/8 x 74 3/4 inches (135 x 190 cm)



Zhang Dali
Herbarium Foxtail (S. viridis) (4), 2020
Red cyanotype on cotton
46 1/2 x 67 inches (118 x 170 cm)

Zhang Dali
Herbarium Canadian Horseweed (C. canadensis) (1), 2020
Yellow cyanotype on cotton
53 1/8 x 74 3/4 inches (135 x 190 cm)





Zhang Dali
Herbarium Foxtail (S. viridis) (4), 2020
Red cyanotype on cotton
46 1/2 x 67 inches (118 x 170 cm)



Zhang Dali
Herbarium Blue Crabapple (M. spectabilis) (11), 2020
Blue cyanotype on cotton
88 5/8 x 62 inches (225 x 160 cm)



Zhang Dali
Breathing (35), 2021
Red cyanotype on cotton
45 1/4 x 47 1/4 inches (115 x 120 cm)



Zhang Dali
Dove (55), 2023
Blue cyanotype on cotton
45 1/4 x 68 7/8 inches (115 x 175 cm)



Zhang Dali
Dove (55), 2023
Blue cyanotype on cotton
45 1/4 x 68 7/8 inches (115 x 175 cm)



Zhang Dali
Breathing (42), 2021
Red cyanotype on cotton
45 1/4 x 67 inches (115 x 170 cm)

Zhang Dali
Breathing (42), 2021
Red cyanotype on cotton
45 1/4 x 67 inches (115 x 170 cm)





Zhang Dali
Breathing (49), 2021
Red cyanotype on cotton
47 1/4 x 68 7/8 inches (120 x 175 cm)

Zhang Dali

Born 1963 Harbin, China. Lives and works in Beijing.

EDUCATION

1987 B.A., Central Academy of Fine Arts and Design, Beijing

SOLO EXHIBITIONS

- 2019 *Zhang Dali per Fondantico*, Fondantico, Bologna, Italy
- 2018 *Zhang Dali: Beside City!, Be Cityside!*, Hefei Financial Harbor, Hefei, China
AK-47 di Zhang Dali, Art City, S. Giorgio in Poggiale, Bologna, Italy
META-MORPHOSIS-ZHANG DALI, Palazzo Fava, Bologna, Italy
Zhang Dali: Monumental Nature, Pekin Fine Arts, Beijing
Zhang Dali: Alter Ego, Annual Exhibition between China and Portuguese Speaking Countries, Old Courthouse, Macao
- 2017 *Zhang Dali: Body and Soul*, Museum Beelden aan Zee, Den Hague, Netherlands
- 2016 *Zhang Dali: Permanence and Impermanence- New Works by Zhang Dali*, Beijing
Minsheng Art Museum, Beijing
- 2015 *Zhang Dali: World's Shadow*, Kunstverein Ludwigsburg, Ludwigsburg, Germany
Zhang Dali: A Second History, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
Zhang Dali: A Second History, Red Brick Factory Art District, Guangzhou, China
From Reality to Extreme Reality: Zhang Dali Retrospective, United Art Museum, Wuhan, China
Zhang Dali: Under the Sky, Pekin Fine Arts, Hong Kong
- 2014 *Zhang Dali: Square*, Eli Klein Gallery, New York
- 2013 *Zhang Dali – Second History*, Luxun Academy of Fine Arts Museum, Shenyang, China
- 2012 *Zhang Dali Retrospective*, Eli Klein Fine Art, New York

SUFFOCATION

- 2011 *Zhang Dali: Demolition: Second History*, The Charles Shain Library, Connecticut College, New London, Connecticut
Zhang Dali: World's Shadows, Pékin Fine Arts, Beijing
Zhang Dali: New Slogan, Eli Klein Gallery, New York
- 2010 *Zhang Dali: A Second History*, Guangdong Museum of Art, Guangzhou, China
Zhang Dali: Second Reading, 41st Les Rencontres d'Arles, Espace Van Gogh, Arles, France
Zhang Dali: Extreme Reality, Tank Loft, Chongqing Contemporary Art Center, Chongqing, China
Zhang Dali Solo Show, Bund 18 Gallery, Shanghai
Zhang Dali, Bodson-Emelinckx Gallery, Brussels, Belgium
- 2009 *Pervasion: Works by Zhang Dali (1995-2008)*, He Xiangning Art Museum, Shenzhen, China
Zhang Dali: Il Sogno Proibito della Nuova Cina, Palazzo Inghilterra, Turin, Italy
The Second History, Space SZ Gallery, Beijing
- 2008 *Zhang Dali: Slogans*, Kiang Gallery, Atlanta, Georgia
Zhang Dali: The Road to Freedom, Red Star Gallery, Beijing
- 2007 *Zhang Dali: Chinese Offspring*, Chinese Contemporary Gallery, New York
- 2006 *Zhang Dali: Image and Revision in New Chinese Photography*, Janet Wallace Fine Arts Center, Macalester College, St. Paul, Minnesota
Zhang Dali: A Second History, Walsh Gallery, Chicago, Illinois
- 2005 *Zhang Dali: Sublimation*, Beijing Commune Gallery, Beijing
- 2004 *New Works by Zhang Dali*, Chinese Contemporary Gallery, London
- 2003 *Zhang Dali: AK-47*, Galleria Il Traghetto, Venice, Italy; Galleria Gariboldi, Milan, Italy
- 2002 *Zhang Dali: Beijing's Face*, Base Gallery, Tokyo
Zhang Dali: Headlines, Chinese Contemporary Gallery, London
- 2000 *Zhang Dali: AK-47*, The Courtyard Gallery, Beijing
- 1999 *Zhang Dali: Dialogue*, Chinese Contemporary Gallery, London
Zhang Dali: Dialogue and Demolition, The Courtyard Gallery, Beijing
- 1994 *Zhang Dali: Rivoluzione e Violenza*, Galleria Studio 5, Bologna, Italy

1993 *Zhang Dali: Pitture a Inchiostro*, Galleria Studio 5, Bologna, Italy

1989 *Wash Painting Exhibition by Zhang Dali*, CAFA Art Museum, Beijing

SELECTED GROUP EXHIBITIONS

2023 *Summoning Memories: Art Beyond Chinese Traditions*, Asia Society Texas, Houston
Harmonious Symbiosis – The 3rd China Xinjiang International Art Biennale, Xinjiang Art Museum, Urumqi, China

2022 *A Window Suddenly Opens: Contemporary Photography in China*, The Hirshhorn Museum and Sculpture Garden, Washington, DC
Shuo Shu, White Rabbit Gallery, Sydney
Communication Through Art Wuhan Biennale 2022, United Art Museum, Wuhan, China
40 Years of Chinese Photography, Kulangsu Center for Contemporary Art, Xiamen, China
The Peak of Vision, Chengdu City Museum, Chengdu, China
A Time for Everything, Ui Art Center, Suzhou, China

2021 *Super Fusion – 2021 Chengdu Art Biennale*, Tianfu Art Park, Chengdu, China
Among all Essence, Shanghai Jiushi Art Museum, Shanghai
The Logic of Painting, Xinjiang Art Museum, Urumqi, China

2020 *The Logic of Painting*, Shijiazhuang Art Museum, Shijiazhuang, China
Apnea, NL Museum, Online

2019 *Turning Points – Contemporary Photography from China*, National Gallery of Victoria, Melbourne, Australia
NordArt 2019, Büdelsdorf, Germany
180 Years of Photography in China, Yinchuan Museum of Contemporary Art, Yinchuan, China
New Art History, Yinchuan Museum of Contemporary Art, Yinchuan, China
Then, White Rabbit Gallery, Sydney
Golden Panda Photography Awards Exhibition, Chengdu Contemporary Image Museum, Chengdu, China
A Fairy Tale in Red Times: Works from the White Rabbit Collection, National Gallery of Victoria, Melbourne, Australia
Shenzhen International Beach Sculpture Festival, Golden Sand Beach, Shenzhen, China
Bubble – Profile of Time, Shanghai Urban Planning Exhibition Center, Shanghai
Graffiti The Prose of Freedom, China Check Art Museum, Beijing
The 8th Dali International Photography Exposition, Dali Ancient City, Dali, China

SUFFOCATION

A Confrontation of Ideas, Anren Biennale, Anren, China
From China with love, Magda Danysz Gallery, Paris, France

2018 *Ambush on ALL Sides – An Alternative Intervention in Social Vision*, Museum of Sichuan Fine Art Institute, Chongqing, China
Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan
Art from the Streets, ArtScience Museum, Singapore
HERBSTALON' 18 – Brücken Femder Flüsse, MDR TV Station, Magdeburg, Germany
NordArt 2018, Kunswerk Carlshuette, Buedelsdorf, Germany
40 Years of Chinese Contemporary Photography, OCT Contemporary Art Terminal Shenzhen, Shenzhen, China
New Ink Art in China 1978-2018, Minsheng Art Museum, Beijing

2017 *The Exhibition of Annual of Contemporary Art of China 2016*, Minsheng Art Museum, Beijing
All Mattering of Mind: Transcendent Imagery from the Contemporary Collection, Nasher Museum of Art, Duke University, Durham, North Carolina
Working on History. Contemporary Chinese Photography and the Cultural Revolution, Satliche Museen zu Berlin, Berlin
Portrait Hot: Taikang Photography Collection, Taikang Space, Beijing
Attitude: Chinese-German contemporary artists exhibition, Yun Contemporary Arts Center, Shanghai
Street Generation(s) 40 years of urban art, La Condition Publique, Roubaix, France
Anren Biennale, Chengdu, China
40 Years of Chinese Contemporary Photography (1976 - 2017), Three Shadows Photography Art Center, Beijing
An Exhibition about Exhibitions, OCAT Institute, Beijing

2016 *Art From The Streets*, CAFA Art Museum, Beijing
Chinascape: From Rural to Urban, Spazioborgogno, Milan
Historicode: Scarcity & Supply, The 3rd Nanjing International Art Festival, Baijia Lake Museum, Nanjing, China
Audacious: Contemporary Artist Speak Out, Denver Art Museum, Denver, Colorado
The Shadow Never Lies, Minsheng Art Museum, Shanghai
Vile Bodies, White Rabbit Gallery, Sydney, Australia
Linda Gallery Beijing 10 Anniversary, Linda Gallery, Beijing
Enduring Magnetism - Huang Rui, Gao Brothers, Zhang Dali, 1x3 Gallery, Beijing
Busan Biennale, Busan, South Korea
Utopias and Heterotopias: Wuzhen International Contemporary Art Exhibition, North Silk Factory and West Scenic Zone, Wuzhen, China

ZHANG
DALI

- 2015 *Unfamiliar Asia: The Second Beijing Photo Biennial*, CAFA Art Museum, Beijing
Agitprop!, Brooklyn Museum, Brooklyn, New York
Beyond the Earth- The First Xi'an Contemporary Photography Exhibition, Xi'an Art Museum, Xi'an, China
A Touch of Classics: 100 Chinese Contemporary Works - Charles Jing Collection of Original Photo Prints, China Millennium Monument Art Museum, Beijing
A New Dynasty – Created in China, ARoS Aarhus Art Museum, Aarhus, Denmark
Grain to Pixel: A Story of Photography in China, Shanghai Center of Photography, Shanghai
Paradi\$e Bitch, White Rabbit Gallery, Sydney, Australia
The Civil Power, Minsheng Art Museum, Beijing
Suddenly Enlightened, United Art Museum, Wuhan, China
Getting Close to Art, Chengdu Dujiangyan City Cultural Center, Chengdu, China
State of Play, White Rabbit Collection, Sydney, Australia
We are Together – 2015 Chengdu Public Art Season, Chengdu Taikoo Square, Chengdu, China
Krakow Photomonth 2015, Foundation for Visual Arts, Krakow, Poland
The Persistence of Images: 2x6, Redtory, Guangzhou, China
Community Implant Plan, Chengdu International Art Cultural Center, Chengdu, China
- 2014 *Focus Beijing: Des Heus-Zomer Collection of Chinese Contemporary Art*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Chinese Contemporary Art Research Exhibition, United Art Museum, Wuhan, China
4th Singapore International Photography Festival, ArtScience Museum, Singapore
From Granulation to Pixel: Chinese Contemporary Photography, Museum of Contemporary Art, Shanghai
Chinese Contemporary Photography 2009 – 2014, Minsheng Art Museum, Shanghai
- 2013 *FUCK OFF 2*, The Groninger Museum, Groningen, The Netherlands
The 55th International Art Exhibition of the Venice Biennale, Venice, Italy
Hot Pot: A Taste of Contemporary Chinese Art, Brattleboro Museum and Art Center, Brattleboro, Vermont
RE-INK: Invitational Exhibition of Contemporary Ink and Wash Painting 2000-2012, Hubei Museum of Art, Wuhan, Hubei, China; Today Art Museum, Beijing
Individual Growth – Momentum of Contemporary Art, Tianjin Art Museum, Tianjin, China
Incarnations, Institut Confucius des Pays de la Loire d'Angers, Angers, France
Aura and Post Aura: the First Beijing Photography Biennale, China Millennium Monument, Beijing
World's Shadows, Photo Phnom Penh 2013, Royal University of Phnom Penh, Phnom Penh, Cambodia
Spectacle Reconstruction – Chinese Contemporary Art, MODEM, Debrecen, Hungary
- 2012 *Aftermath: Witnessing War, Countenancing Compassion*, 21c Museum, Louisville, KY
One Meter Square - Situation, Linda Gallery, Beijing
The Nature of Things, Magda Danysz Gallery, Shanghai
- 2011 *OMEN 2012 – Chinese New Art*, Shanghai Art Museum, Shanghai
Raze, Pekin Fine Arts, Beijing
Faking It: Manipulated Photography Before Photoshop, The Metropolitan Museum of Art, New York
The Unseen: The 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Body Double: The Figure in Contemporary Sculpture, The Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Media Study: Motif and Cases, Linda Gallery, Beijing
- 2010 *The Life and Death of Buildings*, Princeton University Art Museum, Princeton, NJ
The Evolving Art, Academy of Arts and Design at Tsinghua University, Beijing
Start from the Horizon – Chinese Contemporary Sculpture Since 1978, Sishang Art Museum, Beijing
Guanxi: Contemporary Chinese Art, Today Art Museum, Beijing; Guangdong Museum of Art, Guangzhou
New Photography 2011, Museum of Modern Art, New York
Speech Matters, The 54th International Art Exhibition of the Venice Biennale Denmark Pavillion, Venice, Italy
Scenes from Within: Contemporary Art from China, Blackbridge Hall Art Gallery, Georgia College, Milledgeville, Georgia
Black and White, Zero Art Museum, Beijing
Changwon Asia Art Festival, Seongsan Art Hall, Changwon, South Korea
Image History Existence - Taikanglife 15th Anniversary art collection Exhibition, National Art Museum of China, Beijing
The Evolving Art, Art Museum of Arts & Design Tsinghua University, Beijing
Photo Spring Caochangdi - Arles in Beijing, Beijing
- 2010 *A Decade-Long Exposure*, CAFA Art Museum, Beijing
The 6th Lianzhou International Photo Festival, Lianzhou, China
The Original Copy: Photography of a Sculpture, 1839 to Today, Museum of Modern Art, New York
Exhibition, Exhibition, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Hong Kong Photo Festival, Hong Kong
Dimensionality, Red Star Gallery, Beijing

	<p><i>Great Performance</i>, Pace Gallery, Beijing</p> <p><i>China's Soul</i>, Magda Danysz Gallery, Paris, France</p> <p><i>From New York to Beijing: Graffiti - Blogging in the Street - Blade and Zhang Dali</i>, C-Space, Beijing</p> <p><i>Re-Visioning History</i>, OV Gallery, Shanghai</p> <p><i>Reshaping History – Chinart from 2000-2009</i>, National Conference Center, Beijing</p>		<p><i>China Now</i>, Cobra Museum of Modern Art, Amsterdam, the Netherlands</p> <p><i>Red Hot</i>, Houston Museum of Fine Arts, Houston, Texas</p> <p><i>Three Unitary</i>, DDM, Shanghai</p> <p><i>La Cina e' vicina</i>, Mediterranea Gallery, Palermo, Italy</p> <p><i>Past Forward</i>, Oriental Vista Art Collections, Shanghai</p> <p><i>China Now: Lost in Translation</i>, Eli Klein Gallery, New York</p>
2009	<p><i>Collision</i>, CAFA Art Museum, Beijing</p> <p><i>Transforming Traditions</i>, Victoria H. Myhren Gallery, University of Denver, Denver, Colorado</p> <p><i>The Very Condition</i>, Wall Art Museum, Beijing</p> <p><i>Images from History</i>, Shenzhen Art Museum, Shenzhen, China</p> <p><i>Calligrafitti: Writing in Contemporary Chinese and Chicano Art</i>, USC Pacific Asia Museum, Pasadena, California</p> <p><i>Chasing Flames</i>, Eli Klein Fine Art, New York</p> <p><i>Quadriology: Conflicting Tales: Subjectivity</i>, DAAD Gallery, Berlin</p> <p><i>Re-imagining Asia</i>, The New Art Gallery, Walsall, UK</p> <p><i>Stairway to Heaven: From Chinese Streets to Monuments and Skyscrapers</i>, Kansas City Art Institute, Kansas City, MO</p> <p><i>Contemporary Chinese Prints</i>, Pace Prints, New York</p> <p><i>From Style Writing to Art – Street Art Group Show</i>, 18 Gallery, Shanghai</p>	2006	<p><i>Radar: Selections from the Collection of Kent and Vicki Logan</i>, Denver Art Museum, Denver, Colorado</p> <p><i>China Now</i>, ESSL Museum, Vienna, Austria</p> <p><i>6th Gwangju Biennale</i>, Gwangju, South Korea</p> <p><i>Red Star</i>, Red Star Gallery, Beijing</p> <p><i>Great Performance</i>, Max Protetch, New York, New York</p>
		2005	<p><i>Chinese Contemporary Sculpture Exhibition</i>, Museum Beelden aan Zee, Scheveningen, the Netherlands</p> <p><i>Wall</i>, Millennium Museum, Beijing</p> <p><i>Mayfly</i>, Beijing Commune Gallery, Beijing</p> <p><i>The Game of Realism</i>, Beijing Commune Gallery, Beijing</p> <p><i>New Photography and Video from China</i>, Victoria and Albert Museum, London</p>
2008	<p><i>Stairway to Heaven: From Chinese Streets to Monuments and Skyscrapers</i>, Bates College Museum of Art, Lewiston, ME</p> <p><i>Five Years of Duolun – Chinese Contemporary Art Retrospective Exhibition</i>, Shanghai Duolun Museum of Modern Art, Shanghai</p> <p><i>Logan Collection</i>, San Francisco Museum of Modern Art, San Francisco, California</p> <p><i>China Gold</i>, Musee Maillol, Paris</p> <p><i>The Avant-garde in the '80s and '90s of the Last Century in China</i>, Groninger Museum, Groningen, the Netherlands</p> <p><i>Go China! – Writing on the Wall</i>, Groninger Museum, Groningen, the Netherlands</p> <p><i>Zhang Dali and Shen Shaomin</i>, Eli Klein Fine Art, New York</p> <p><i>The Revolution Continues: New Art From China</i>, Saatchi Gallery, London</p> <p><i>Guang Hua Road</i>, Michael Schultz Gallery, Beijing</p> <p><i>Exquisite Corpse: China Surreal</i>, M97 Gallery, Shanghai</p> <p><i>Re-Imagining Asia: Asian Coordinates</i>, House of World Cultures, Berlin</p> <p><i>Christian Dior & Chinese Artists</i>, UCCA Center for Contemporary Arts, Beijing</p>	2004	<p><i>Between Past and Future: New Photography and Video from China</i>, International Center Of Photography, New York, New York; Asia Society, New York, New York; Smart Museum of Art, University of Chicago, Chicago, Illinois; Museum of Contemporary Art, Chicago, Illinois; Victoria & Albert Museum, London; Seattle Art Museum, Seattle, Washington; Haus der Kulturen der Welt, Berlin; Santa Barbara Museum of Art, Santa Barbara, California; The Nasher Museum of Art at Duke University, Durham, North Carolina</p> <p><i>Critical Mass</i>, Chinese Contemporary Gallery, Beijing</p> <p><i>Me! Me! Me!</i>, The Courtyard Gallery, Beijing</p>
		2003	<p><i>The Logan Collection</i>, Denver Art Museum, Denver, Colorado</p> <p><i>China-Germany Art</i>, Factory 798, Beijing</p> <p><i>Festival Internazionale di Roma</i>, L'Officina-Arte del Borghetto, Rome</p>
		2002	<p><i>New Photography from China</i>, The Courtyard Gallery, Beijing</p> <p><i>1st Guangzhou Triennial</i>, Guangdong Museum of Art, Guangzhou, China</p> <p><i>International Photography Festival</i>, Pingyao International Photography Museum, Pingyao, China</p>
2007	<p><i>All of our Tomorrows: The Culture of Camouflage</i>, Kunstraum der Universität, Lüneburg, Germany</p> <p><i>Unexpected: Out of Control</i>, Ku Art Center, Beijing</p>	2001	<p><i>China Art Now</i>, Singapore Art Museum, Singapore</p>

Contemporary Chinese Photography, Oulu Art Museum, Oulu, Finland; Finland Museum of Photography, Helsinki, Finland

Courtyard Gallery August Group Show, The Courtyard Gallery, Beijing

Hot Pot: Chinese Contemporary Art, Kunsternes Hus, Oslo, Norway

2000 *Artistes Contemporains Chinois*, Musee des Tapisseries, Aix-en-Provence, France
Fuck Off, Eastlink Gallery, Shanghai
Thought Brand Meat Mincer, Dongsì 8 Tiao, Beijing
Food as Art, Club Vogue, Beijing
Serendipity, The Japan Foundation Asia Center, Tokyo

1999 *Unveiled Reality-Chinese Contemporary Photography*, Chulalongkorn University Museum, Bangkok, Thailand
The World Is Yours!, Design Museum, Beijing
Transparence opacité?? Touming bu touming, Maison de la Villette, Paris
Food for Thought, DAE, Eindhoven, the Netherlands
Beijing in London, Institute of Contemporary Art, London
HSIN: a visible spirit, Cypress College Art Gallery, Cypress, California; BC Space Gallery, Laguna Beach, California
Chinese Contemporary Photography, Bard College, New York

1998 *Chinese Contemporary Photography*, Lehman College, New York
Chinese Artists Group Show, Chinese Contemporary Gallery, London
The 11th Tallinn Triennial, Tallinn, Estonia
Urbanity, Wan Shou Temple Art Museum, Beijing

1997 *W²+ Z²- Multi-media and video Exhibition*, Gallery of the National Academy of Fine Arts, Beijing

1995 *La Formazione della Terra*, Goethe Institute Gallery, Turin, Italy

1993 *Arte Deperibile*, Spazio Cultura Navile, Bologna, Italy
Zona Internazionale, Neon Gallery, Bologna, Italy

1992 *Collettiva di artisti cinesi*, Il Sigillo Gallery, Padova, Italy

1991 *Pittura su Carta*, Galleria Communale, Ferrara, Italy

1989 *Wash Painting Salon in Peking*, Capital Museum (Confucius Temple), Beijing

1987 *Three Men Show*, Sun Yat Sen Park, Beijing

SUFFOCATION

SELECTED PUBLIC COLLECTIONS

Asia Society, New York
AW Asia Foundation, New York
Beelden aan Zee, The Hague, Holland
British Museum, London
Corcoran Gallery of Art, Washington, D.C.
De Heus-Zomer, Rotterdam, the Netherlands
Denver Art Museum, Denver, Colorado
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Fukuoka Art Museum, Fukuoka, Japan
Guangdong Art Museum, Guangzhou, China
Harvard Art Museums, Cambridge, Massachusetts
He Xiangning Art Museum, Shenzhen, China
International Center of Photography, New York
Lowe Art Museum, University of Miami, Coral Gables, Florida
Museum of Modern Art, New York
Nasher Museum of Art, Durham, North Carolina
Rothschild Collection, Paris
San Francisco Museum of Modern Art, San Francisco, California
Smart Museum, Chicago, Illinois
The Brooklyn Museum, New York
The Hirshhorn Museum and Sculpture Garden, Washington, DC
The Museum of Fine Arts, Houston, Texas
The Peabody Essex Museum, Salem, Massachusetts
The Saatchi Gallery, London
United Art Museum, Wuhan, China
White Rabbit Collection, Sydney
21c Museum, Louisville, Kentucky

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DALI

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