



Big The Dream Show

叶
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纳

Ye Funa

Sept. 6 - Nov. 1, 2023

Opening reception with the artist:
Sept. 6, Wednesday, 6 - 8 pm

Eli Klein Gallery

*Different images and
different impersonations
intersect in
different societies,
presenting so many
different possibilities.*

*I keep asking myself:
why don't I merge
them together
into one universe?*

Ye Funa





Eli Klein Gallery
398 West Street
New York, NY,
10014

CONTENTS

The exhibition	1
From the artist	3
Exhibited artworks	4
Curriculum vitae	24
Acknowledgements	33

New York, NY, September 6, 2023
- Eli Klein Gallery is honored to present "The Big Dream Show," Ye Funa's first solo show with the gallery.

The exhibition features 12 new mixed media collage works from the "Neo Folk Matrix" series, in addition to a video and two paintings, each demonstrating a unique "dream" where different characteristics, items, symbols, colors, traditions, and cultures intersect. Filled with intricate details, these pieces are elaborately executed and contain a variety of elements such as plastics, artificial crystals, metals, fabrics, and an assortment of found objects. These "little worlds and dreams," in Ye Funa's own words, highlight her aspiration to explain what roles "folk" should play under the framework of contemporary art.

THE EXHIBITION



By combining traditional embroidery with digital printing, "Funa Folk Matrix" captures the duality of contemporary Chinese culture, where ancient traditions coexist with modern advancements. This series of works offers a fresh perspective on the role of art in our ever-changing world, delving into thought-provoking explorations of identity and cultural expression through the lens of new folk art. In collaboration with her mother Liya Fu, these artworks are meticulously handcrafted in the studio, showcasing Funa's dedication to preserving the spirit of craftsmanship while embracing modern technology.

Drawing inspiration from her "Selfiefiction" series, Funa uses her own face as a central symbol,

embodying various roles in both everyday life and fiction. By combining her daily self-portraits with AI-generated images, she creates a thought-provoking fusion of reality and fiction, challenging audiences' perceptions of identity and representation. Funa's face becomes an iconic representation of multiple roles, including anonymous laborers, female creators, ethnic minorities, and subcultural youth.

In "Funa Folk Matrix", the use of the aesthetics of new folk art allows Funa to explore themes such as individuality, cultural identity, and the complexity of modern life. This series of works serves as a commentary on the way society assigns labels and roles to individuals, questioning the authenticity and fluidity of these imposed identities.

通过结合传统刺绣和数字印刷，叶甫纳的“民俗矩阵”捕捉到了当代中国文化的多重性，即古老的传统与现代的进步共存。该系列作品为艺术在我们不断变化的世界中的作用提供了一个新的视角，并通过新民间艺术对身份和文化表达进行了发人深省的探索。在与母亲 Liya Fu 的合作中，这些艺术作品在工作室里一丝不苟地手工制作，展示了 Funa 在拥抱现代技术的同时对保存工匠精神的奉献。

从她的“自我小说”系列中汲取灵感，叶甫纳用她自己的脸作为中心符号，在日常和虚构的生活中承担各种角色。通过结合她自己的日常自拍和人工智能训练的图像，她创造了一个耐人寻味的现实和虚构的融合，挑战观众对身份和代表的看法。Funa 的脸成为多种角色的标志性代表，包括匿名劳工、女性创意者、少数民族和亚文化青年。

在“民俗矩阵”中，新民俗艺术美学的使用使叶甫纳能够探索个性、文化身份和现代生活的复杂性等主题。该系列作品是对社会为个人分配标签和角色的方式的评论，质疑这些强加的身份的真实性和流动性。

FROM THE ARTIST



I have always been interested in fabrics. I worked with my mom on this group of work. She used to be a great sculptor and painter, but later transitioned to a fulltime housewife. She wanted to support me with my art, so she paid a lot of attention to me, and her whole life was focusing on me. I don't want her to keep thinking of me, so I made her help me with my work. Mom put her imagination about me into the works. She's a good storyteller, and she wants me to become an important character in this society. When I'm not with her, she forms a habit of imagining what I would be doing.

我一直对织物很感兴趣。我和妈妈一起创作了这组作品。她曾经是一位了不起的雕塑家和画家，但后来成为了家庭主妇。她想支持我的艺术创作，所以非常关心我，她的全部生活中都是以我为中心。我不想让她一心只想着我，所以我让她帮忙和我共同完成作品。妈妈把她对我的想象融入到了作品中。她很会讲故事，她希望我在这个社会中承担一个重要的角色。当我不在她身边时，她会习惯性地想象我在做什么。

The result is that each piece is very different. I do work with a structure, but I want each individual to be distinct. Each piece is very unique and tells a special story. This body of work is very emotional and I was going with the flow and was being very spontaneous. It was a new experience for me. I was in the experimental art department at CAFA. It used to be the Folk Art department, so we did a lot of research on embroidery, paper cutting, etc.. I am still very interested in folk art – the way of making things – especially when labor women come together to make art. I call this "New Folk Art".

每部作品最后的呈现都截然不同。我的作品虽然有大体框架，但每个个体都有自己的特点。每件作品都非常独特，并且讲述着一个独特的故事。这组作品是在我的畅想中创作出来的。它们非常感性，且我在创作时很随性，一切都是自然而然发生的。这对我来说是一种全新的体验。以前我在中央美术学院实验艺术系学习，它的前身是民间艺术系，所以我们做了很多关于刺绣、剪纸等方面的研究。现在我仍然对民间艺术以及其制作工艺，尤其是由女工们组成的工作方式主体很感兴趣。我称之为“新民间艺术”。





Pond of Spring, 2023
Mixed media collage on fabric mounted on board
56 1/4 x 85 inches (143 x 216 cm)



Pond of Spring | Details



Lotus Pond, 2023

Mixed media collage on fabric mounted on board
58 1/4 x 80 3/8 inches (148 x 204 cm)



Lotus Pond | Details



Heavenly Hideaway, 2022
Mixed media collage on fabric mounted on board
58 5/8 x 81 7/8 inches (149 x 208 cm)



Heavenly Hideaway | Details



Big Dreamer's Collage, 2022
Mixed media collage on fabric mounted on board
41 x 57 1/2 inches (104 x 146 cm)



Southern Asian Sentiments | Details



Collage of Life, 2022

Mixed media collage on fabric mounted on board
40 1/2 x 58 1/4 inches (103 x 148 cm)



Collage of Life | Details



My Hand Through Your Screen, 2022
Mixed media collage on fabric mounted on board
51 1/2 x 35 7/8 inches (131 x 91 cm)



My Hand Through Your Screen | Details



Buddha's Thousand, 2022
Mixed media collage on fabric mounted on board
44 7/8 x 44 7/8 inches (114 x 114 cm)



Buddha's Thousand | Details



Paradise on Earth, 2022
Mixed media collage on fabric mounted on board
33 x 42 1/2 inches (84 x 108 cm)



Paradise on Earth, 2022
Mixed media collage on fabric mounted on board
59 x 84 1/4 inches (150 x 214 cm)



Paradise on Earth | Details



West Mountain Sleeping Beauty, 2023
Mixed media collage on fabric mounted on board
48 7/8 x 66 1/2 inches (124 x 169 cm)



Humanity and Nature, 2022
Mixed media collage on fabric mounted on board
20 x 27 1/2 inches (51 x 70 cm)

Curriculum Vitae



Ye Funa was born in Kunming, China in 1986. She graduated with a BFA in Experimental Art from the Central Academy of Fine Arts, Beijing, China and an MFA from the Central Saint Martins College of Art, London, UK. She's currently pursuing a Practice-led Ph.D. at Slade School of Fine Art, London, UK.

Ye's practice is concerned with the relationship between the realities of everyday life. She is interested in the perceived connection between authority and many areas of social life such as different power structures, ethnic groups, and the fictional space of propaganda for the concept of 'perfection' in an ideological system, and utopian landscape. Her work is politically charged, subtly engaged in pastiche as a satirizing style of propaganda.

Ye Funa

Born 1986 in Kunming, China.

EDUCATION

2023

Practice led Ph.D., Slade School of Fine Art, London

2010

M.A., Fine Art, Central Saint Martins College of Art, London

2008

B.A., Experimental Art, Central Academy of Fine Arts, Beijing

SOLO EXHIBITIONS

2021

Ye Funa: Meet My Better Self, Caijin Space, Beijing

Ye Funa: The Smart Galley, C5cnm, Beijing

Ye Funa: The Peach Spring Beyond This World, Ame Nue, Hamburg, Online

2019

Ye Funa: Flying Dance, Bilsart, Istanbul

2018

Ye Funa: From Hand to Hand, Nottingham Contemporary, Nottingham, United Kingdom

Ye Funa: Selffiction, Longmen Art Projects, Hong Kong

2017

Ye Funa: Alternative Cinema, Metro Pictures Gallery, New York

2016

Ye Funa: Nailhenge, Space Station, Beijing

2014

Ye Funa: Zha Golden Flowers - News from Nowhere, V Art Center, Shanghai

Ye Funa, Galerie Pièce Unique, Paris

2013

Ye Funa: Where Are We From? Where Are We Going?, Contemporary by Angela Li, Hong Kong

2012

Research of Lost Time: Funa Ye Installation & Video Exhibition, Dialogue Space, Beijing

SELECTED GROUP EXHIBITIONS

2022

Renew: A Recent Survey in Chinese Contemporary Photography, Eli Klein Gallery, New York

ONLINE: Connections, Virginia Bianchi Gallery, online

2021

The Circulation of Images: A Study of Medium Identity, Voyage UCCA Lab, Shanghai

Manque de Recul: Interdisciplinary Trends in Art, Pearl Art Museum, Shanghai

Where are we? Where is the future?, CAFA Museum, Beijing

The Photography is Not What's Important, CAFA Museum, Beijing

The Photography is Not What's Important: Photography at the Central Academy of Fine Arts, Three Shadows Photography Art Center, Xiamen, China

Handcraft: Teachers from school of Experiment art, CAFA Museum, Beijing

Guerrillas in Flatland: Unite! Digital Voyagers, Emerging Curators Project 2020 Online, Power Station of Art, Shanghai

2020

True Self, AMO Gallery, Beijing

A Room of Her Own, HOW Art Museum, Shanghai

We=Link: Ten Easy Pieces, Chronus Art Center; Art Center Nabi; Rhizome of the New Museum, online

When Speed Become Form - Live in Your Screen, Wind H Art Center, Beijing

La Belle Noiseuse, MOCUBE, Beijing

2019

Immortal on Screen, National Taiwan Museum of Fine Arts, Taipei

Berlin Peking Visual Exchange, Museum für Fotografie, Berlin

Influence, BACA Art Centre, Beijing

Nana Power, Today Art Museum, Beijing

New Art History - Chinese Contemporary Art, MOCA Yinchuan, Yinchuan, China

Oscillation - New Media Art Exhibition, 33 Contemporary Art Center, Guangzhou, China

Flow Out, Bilsart, Istanbul

Chinternet Ugly, Centre for Chinese Contemporary Art, Manchester, United Kingdom

2018

The New Masses, Art Museum of Nanjing University of the Arts, Nanjing, China

Collage, C5+86 Space, Beijing

Oscillation - New Media Art Exhibition, 33 Contemporary Art Center, Guangzhou, China

Collecting the Contemporary, The Lens of Fosun Foundation, Shanghai

Cosmopolis #1.5: Enlarged Intelligence, Mao Jihong Arts Foundation in Collaboration with the Centre Pompidou, Chengdu, China

STèLES II - Vive Sans Temos Mort, Ying Space, Beijing

Notes on Region, Contemporary Gallery Kunming, Kunming, China

Line - Chinese Contemporary Art Exhibition, China Cultural Centre in Sydney, Sydney

True Me, 798 Art Factory, Beijing

2017

Intermediary Video Art from China, Edna Carlsten Art Gallery at UWSP, Stevens Point, WI

In Progress - The Annual Exhibition of Teachers In CAFA School of Experimental Art, Shanshui Museum, Beijing

Your Selfie Stick (and You) - 2017 Lian Zhou Foto, Lianzhou, China

Home, Sweet Home - PSA 2017 Emerging Curators Project, Power Station of Art, Shanghai

DGTL Ldn, Unit 5 Gallery, London

The Short Analysis of Uncertainty, Suseong Artpia, Daegu, South Korea

Drawing Pogo, Taikang Space, Beijing

Friends Circle +, OCAT Shanghai, Shanghai

Digital Samples or A New Generation Deep Dive into Internet Superposition, The Galaxy Museum of Contemporary Art, Chongqing, China

Virtual/Visual Contemporary Art Exhibition, Noyes Museum of Art, NJ

2016

Silk Road International: AMNUA International Project II, Art Museum of Nanjing University of Arts, Nanjing, China

Ausstellung: Superfetish S/S, Goethe - Institute China, Beijing

ACAW FIELD MEETING Take 4: Thinking Practice, Asia Society, New York

HISTORICODE: Scarcity & Supply - The 3rd Nanjing International Art Festival, 100 Lake Museum, Nanjing, China

Illusion of Reality, L-Art Gallery, Chengdu, China

Zero for Conduct, Tabula Rasa Gallery, Beijing

We, K11 Art Museum, Shanghai

Community of Celibates, Shanghai Gallery of Art, Shanghai

Re-, FLUX Factory, New York

2015

The Ballad of Generation Y, OCAT Shanghai, Shanghai

Future of Today, Today Art Museum, Beijing

Copyleft: Appropriation Art in China, Power Station of Art, Shanghai

Folklore of the Cyber World, CAC & the Chinese's Pavilion, la biennale Venezia, Italy

The Civil Power, Beijing Minsheng Art Museum, Beijing

Base, UCCA Store, Beijing

The 2nd CAFAM Future Exhibition: Observer - Creator, 798 Space, Beijing

2014

Ten Year in One Inspection, CAFAM, Beijing

Contact: Through the Body, University of Toronto Art Centre, Toronto

The Exhibition of Annual of Contemporary Art of China, Minsheng Art Museum, Beijing

Tomorrow's Party, UCCA, Beijing

Big Life Theory: Nail's Hub, Ying Space, Beijing

Contemporary Photography in China 2009-2014, Minsheng Art Museum, Shanghai

Busan Biennale Special Exhibition Asian Curatorial: Going, Going, Until I Meet the Tide, Kiswire Sooyoung Factory, Busan, South Korea

3rd Documentary Exhibition of Fine Arts/Re-Modernization, Hubei Museum, Wuhan, China

Poker Face: Wu Junyong/Ye Funa, Ray Art Center, Shanghai

Go Mars, Songzhuang Art Center, Beijing

2013

Art That Heels, V Art Center, Shanghai

1st Beijing Photo Biennial: Aura and Post Aura, China Millennium Monument, Beijing

NO DIFFERENCE II - Floating, Li Space, Beijing

The 6th Chengdu Biennale, Chengdu MOCA, Chengdu, China

Enlightened Nature, Amy Li Gallery, Beijing

Facing Face, Bottega Veneta Art Space, Shanghai

Point at a Deer Call It a Horse - Zhi Lu Wei Ma, Cul De Sac Gallery, London

Action... Cut! Liu Xinyi, Wang Taocheng, Ye Funa Joint Exhibition, Yuz Museum, Jakarta, Indonesia

9th Shanghai Biennale Special Project: On the Way Home, T2 Pudong International Airport, Shanghai

Machine Vision, V Art Center, Shanghai

2012

Vanguard Class, Central Academy of Fine Arts, Beijing

The First "CAFAM · Future" Exhibition, CAFA Museum, Beijing

Get it Louder - Future, Liang Dian Design Center, Beijing

Sensation, V Art Center, Shanghai

Concrete Mirrors, Crypt Gallery, London

Nowhere to Live, Star Gallery, Beijing

Looking Back, Sky Moga Art Museum, Beijing

Luan Feng Qi Ming, Tree Museum, Beijing

Photo Beijing Thematic Exhibition - "Isomer", Agricultural Exhibition Center of China, Beijing

2011

2nd Academy Documentary of Experimental Art - Harmonious Differences, CAFA Museum, Beijing

FOCUS: Tank Loft Youth Art Series, Tank Loft-Chongqing Contemporary Art center, Chongqing, China

FOUR Everyday Life, Hanmi Gallery, London

PERIPHERIES - 2nd Asian Art Triennial Manchester, Piccadilly Place, Manchester, United Kingdom

ARG (Art Redistribution Group), Arcadia Missa Gallery, London

Future Pass - Collateral Event of the 54th Venice Biennial, Fondazione Claudio Buziol, Venice [itinerary: Rotterdam, Dutch; Taipei; Beijing]

We! - The Second Show, 798 Creative Art Zone, Beijing

Friends Come From Far Away, Erju Contemporary Art Museum, Dali, China

Make It New, Chambers Fine Art, Beijing

UK China Art & Design Festival - The Catalyst, Great Western Studios, London

2010

Bridge - Four Artist Photography and Video Show, Me Photo Art Gallery, Beijing

Onion, Xiangguaxia Commune, Shanghai

2009

Necessary Illusions - Ma Fine Art In-term Show, Bargehouse, London

Enliven - In Between Realities and Fiction - Animamix Biennial, Today Art Museum, Beijing

The mARkeT- in the making, Beijing Center for the Arts, Beijing

The Matrix: An Unstable Reality - 28th Graphic Biennial, Mednarodni grafični likovni center Ljubljana, Slovenia

Une peut en cacher Un autre, Galerie Anne De Villepoix, Paris

2008

Little Things, R-Space, Beijing

100 Tales in Animamix, Linda Gallery, Beijing [itinerary: Indonesia; Singapore]

Shanghai MOCA Envisage II - Butterfly Dream, Museum of Contemporary Art, Shanghai

2007

Something of the Space, Sen Primary School, Tokyo

Sketch Life, Central Academy of Fine Arts, Beijing

Wu Yu Wu Yu, 798 Art Zone, Jindu Gallery, Beijing

2006

1st Academy Documentary of Experimental Art - Coming from Daily life, Central Academy of Fine Arts, Beijing

All together - In Unison, 798 K-Art Space, Beijing

The Students' Exhibition of the 6th Shanghai Biennale, Shanghai Sculpture Space, Shanghai

PUBLICATIONS

2021

Picturing the Frontier --The Changing Covers of

Ethnic Pictorials since its inception, China National Exhibition, Shanghai

2015

News From Nowhere. LIAN Cultural Development Co. Ltd, Shanghai [Catalogue]

2013

Action... Cut! - Lilu Xinyi, Wang Taocheng, Ye Funa Joint Exhibition. Yuz Foundation, Shanghai [Exhibition Booklet]

2012

Research of the Lost Time - Solo Exhibition. Dialogue Space House Ltd, Beijing [Catalogue]

SELECTED AWARDS

2017

Finalist, The 11th Award for Art China (AAC)

2016

The Wall Paper Artist Award

2015

Recommend Young Artist of Today Art Museum in 2015

2014

The Judges' Choice Award, 2nd Hua Yu Youth Award

ARTIST-IN-RESIDENCE

2019

Hello Future!, Japan

2018

Prohelvetia Swiss Council 2018 studio Residency, Bern, Switzerland

New Artist in Commune Project, Residency at Great Wall Commune, Beijing

2017

K11 Foundation Online Residency

2016

Kunst gemeinsam gestalten! [GeKA] Artist-in-Residence, Berlin and Beijing

2012

Red Gate Residency, Perth, Australia

PUBLIC ART PROJECTS**2021**

Presentation Addiction: Shamate Salon, C5CNM, Beijing

2017

Self-Created Universe: Ye Funa, Liang Banshuang, Klein Sun Gallery, New York

One Second Film Festival, K11 Art Foundation, Beijing

2016

Präsentationssucht-Fingernägel-Bank, Goethe Open Space, Shanghai

2015

Be| My| Own| Sex: Peep Stream, A307, Beijing

Curated Nail Residency, MoCA Pavilion, Museum of Contemporary Art, Shanghai

All of My Friends Are Having Intense Smog Debates and I'm Over Here Like "ooooohhh look at my new nail polish!", AMNUA No.0 Hall, Nanjing, China

SELECTED TALKS**2022**

Zines and self-publishing in Chinese cultures, Manchester China Institute, Manchester, United Kingdom

2021

MULTIMEDIA ENCOUNTERS EXPERIMENTAL APPROACHES TO ETHNOGRAPHIC RESEARCH, UCL, Multimedia Lab, London

2018

You Live In The Desert Of The Real, But I Live In

Beautiful, Schwob-Haus, Bern Gender in China, Tate Modern, London

2016

Netizen21: Beyond Personal Account, China Academy of Art, Hangzhou, China

Field Meeting at the Asian Contemporary Art Week [ACAW], Asian Society, New York

2014

EXHIBITIONIST, Ullens Center for Contemporary Art [UCCA], Beijing

叶甫纳

1986 年生于中国昆明。

教育背景

2023

博士就读于伦敦大学斯莱德艺术学院博士

2010

英国圣马丁学院美术专业硕士学位毕业

2008

中国中央美术学院实验艺术系学士学位毕业

个展

2021

《自深深处：叶甫纳个人项目》，蔡锦空间，北京

《杀马特发廊》，C5cnm，北京

《世外桃源》，Âme Nue，汉堡；线上

2019

《叶甫纳：飞舞》，Bilsart，伊斯坦布尔

2018

《从手到手》，诺丁汉当代艺术中心，诺丁汉，英国

2017

《替代影院》，Metro Pictures 画廊，纽约

2016

《甲天下》，空间站，北京

2014

《炸金花》，视界艺术中心，上海

《叶甫纳》，Pièce Unique 画廊，巴黎

2013

《我们从哪里来？我们往哪里去？》，Angela Li 当代艺术画廊，香港

2012

《家·春秋》，对画空间，北京

主要群展

2022

《新象：中国当代摄影近作展》，奕来画廊，纽约

《ONLINE: Connections》，Virginia Bianchi 画廊，线上

2021

《图像的旋踵：一次关于媒介身份的研究》，UCCA Lab 沃捷艺术空间，上海

《没有足够的距离：跨界潮流艺术展》，上海明珠美术馆，上海

《我们在哪儿 | 中央美术学院青年艺术家驻地实践成果汇报》，中央美术学院美术馆，北京

《重要的不是摄影：中央美术学院摄影纪程》，三影堂摄影艺术中心，厦门

《重要的不是摄影》，中央美术学院美术馆，北京 / 集美阿尔勒摄影节，厦门

《手感 - 中央美术学院实验艺术学院青年教师展》，中央美术学院陶溪川美术馆，北京

《平面游击：起来！数字失神者》，上海当代艺术博物馆，上海

2020

《真实自我》，AMO 画廊，北京

《妳的房间》，昊美术馆，上海

《We=Link: 十个小品》，新时线媒体艺术中心；那比艺术中心；新美术馆 Rhizome，线上展览

《当速度成为形式，在屏幕里生活》，山中天艺术中心，北京

《咄咄逼人的美人儿》，墨方空间，北京

2019

《荧幕不减》，國立台灣美術館，台北

《柏林·北京 视觉转换》，柏林摄影博物馆，柏林

《带流量》，BACA 艺术中心，北京

《怒放》，今日美术馆，北京

《新艺术史：2000-2018 中国当代艺术》，银川当代美术馆，银川，中国

《游移》，33 当代艺术中心，广州，中国

《流出》，Bilsart，伊斯坦布尔

《中国互联网丑陋》，中国当代艺术中心，曼彻斯特，英国

2018

《新群众》，南京艺术学院美术馆，南京，中国

《拼贴》，西五艺术中心 798 空间，北京

《游移 新媒体影像艺术展》，33 当代艺术中心，广州，中国

《收藏当代之道：来自复星基金会的影像 2010-2018》，复星艺术中心，上海

《成都·蓬皮杜：“全球都市”国际艺术双年展》，成都，中国

《去碑营 II：自我作古》，应空间，北京

《地缘笔记》，CGK 昆明当代美术馆，昆明，中国

《线索 (Line)——2018 中国当代艺术月》，悉尼中国文化中心，悉尼

《真实自我——美图秀秀 MTlogo 艺术展》，798 艺术工厂，北京

2017

《来自中国的录像艺术》，威斯康辛州立大学 Carlsten 画廊，史蒂文斯波因特，威斯康辛州，美国

《工作进行中——中央美术学院实验艺术学院教师年度作品展》，山水美术馆，北京

《你的自拍杆——连州国际摄影年展》，连州，中国

《甜蜜的家——PSA 青策计划 2017》，PSA 上海当代艺术博物馆，上海

《DGTL Ldn》，Unit 5 画廊，伦敦

《对不确定的小分析》，Suseong Artpia，大邱，韩国

《画破狗》，泰康空间，北京

《朋友圈+：文化馆线上艺术计划展》，OCAT 上海馆，上海

《数字采样者，或处于网络叠加中的新世代》，星汇当代美术馆，重庆，中国

《Virtual/Visual 当代艺术展》，Noyes 艺术博物馆，新泽西州，美国

2016

《丝路国际 :AMNUA 国际计划 II》，南京艺术学院美术馆，南京

《超恋物：春 / 夏》，歌德学院，北京

《纽约当代艺术周——田野会议第四回：思考实践》，亚洲学会，纽约

《HISTORICODE: 萧条与供给——第三届南京国际美展》，百家湖美术馆，南京

《现实虚像》，那特画廊，成都，中国

《操行零分》，Tabula Rasa 画廊，北京

《We: 一个关于中国当代艺术家的力量》，K11 美术馆，上海

《单性知识》，外滩三号沪申画廊，上海

《Re- 再造物品的新发现》，Flux Factory 画廊，纽约

2015

《Y 世代之歌》，OCAT 上海馆，上海

《想象的未来：近日未来馆开馆展》，今日美术馆，北京

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《民间的力量：特邀单元》，北京民生现代美术馆，北京

《经济基础》，UCCA 尤伦斯商店，北京

《未来展：创客创客》，798 时态空间，北京

2014

《实年一验：中央美术学院实验艺术教学成果展》，中央美术学院美术馆，北京

《Contact: 中国带带女性艺术家镜头下的体识》，多伦多大学艺术中心，多伦多

《2014 中国当代艺术年鉴展》，北京民生现代美术馆，北京

《明天的派对》，UCCA 尤伦斯当代艺术中心，北京

《生活博览会：指甲串烧》，应空间，北京

《中国当代摄影 2009-2014》，民生美术馆，上海

《釜山双年展亚洲特别策划展：观海中》，高丽制钢水营工厂，釜山，韩国

《第三届美术文献展 / 再现代》，湖北美术馆，武汉，中国

《新消息：吴俊勇、叶甫纳》，瑞像馆，上海

《去火星》，宋庄美术馆，北京

2013

《Art That Heels》，视界艺术中心，上海

《首届北京国际摄影双年展：灵光与后灵光主题展》，中华世纪坛，北京

《无差别 II——浮游》，荔空间，北京

《第六届成都双年展》，国际会展中心，成都，中国

《天工开悟》，Amy Li 画廊，北京

《众相》，Bottega Veneta 艺术空间，上海

《机器视觉》，视界艺术中心，上海

《指鹿为马》，Cul De Sac 画廊，伦敦

《入戏 / 出戏——刘辛夷、王韬程、叶甫纳三人联展》，余德耀美术馆，雅加达，印度尼西亚

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《机器视觉》，V 艺术中心，上海

2012

《先锋班》，中央美术学院地下展厅，北京

《首届 CAFAM 未来展：亚现象·中国青年艺术生态报告》，中央美术学院美术馆，北京

《大声展——未来》，亮点艺术中心，北京

《艺用情感展》，视界艺术中心，上海

《Concrete Mirrors》，Crypt 画廊，伦敦

《无处藏身——安置》，星空间，北京

《向后看》，盛世天空美术馆，北京

《鸾凤齐鸣》，树艺术博物馆，北京

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2011

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《4 个日常生活》，Hanmi 画廊，伦敦

《边缘——ATM 曼彻斯特亚洲三年展》，曼彻斯特，英国

《ARG(艺术再分配小组)》，Arcadia Missa 画廊，伦敦

《未来通行证——2011 年威尼斯双年展平行专题展》，Fondazione ClaudioBuziol，威尼斯 [巡回：鹿特丹，荷兰；台北；北京]

《我们！第二会展》，798 创艺空间，北京

《有朋自远方来——而居当代美术馆首展》，而居当代美术馆，大理，中国

《创新》，前波画廊，北京

《英中设计艺术节——催化剂》，Great Western 工作室，伦敦

2010

《弥合——四人摄影及视频展》，东磊影像画廊，北京

《洋葱》，西瓜侠公社第二期，上海

2009

《Necessary Illusions》，Bargehouse 画廊，OXO Tower Wharf，伦敦

《生化——虚实之间——动漫没血双年展》，今日美术馆，北京

《全手工——BCA 艺术市集》，天安时间当代艺术中心，北京

《黑客帝国：一个不稳定的现实——第 28 届版画双年展》，MGLC 博物馆，让卢布雅那，斯洛文尼亚

《一个可以隐藏另一个》，Anne De Villepoix 画廊，巴黎

2008

《小事》，798 融空间，北京

《动漫美学百相》，798 林大画廊，北京 [巡回：新加坡；雅加达]

《梦蝶——第二节上海当代艺术馆文献展》，MOCA 当代艺术馆，上海

2007

《事の场》，东京艺术大学，东京

《素描生活》，中央美术学院，北京

《物语无欲》，北京 798 艺术区，锦都画廊，北京

2006

《源于生活——首届学院实验艺术文献展》，中央美术学院，北京

《共时的空间——观念影像时实发生》，798 艺术区·K 艺术空间，北京

《超设计——上海国际双年展学生展》，城市雕塑艺术中心，上海

出版物

2021

《Picturing the Frontier --The Changing Covers of Ethnic Pictorials since its inception》。China National Exhibition, 上海

2015

《炸金花——仕满乡消息》。丽安文化，上海 [展览图录]

2013

《入戏出戏——刘幸夷、王韬程、叶甫纳三人展》。余德耀基金会，上海 [展览手册]

2012

《家·春秋——叶甫纳装置与影像展》。对画空间，北京 [展览图录]

主要奖项

2017

第十一届 AAC 艺术中国年度青年艺术家 (入围决赛)

2016

墙报艺术家奖

2015

今日美术馆 2015 今日推荐艺术家奖

2014

第二届华宇青年艺术奖：评委选择奖

艺术家驻留项目

2019

Hello Future! 央美赴日驻留计划

2018

瑞士文化基金会 2018 年驻留艺术家，伯尔尼，瑞士

SOHO 长城脚下的公社 X ArtDeport 艺术仓库驻留，北京

2017

K11 基金会线上驻留

2016

《结伴创造艺术》Geka 德中文化基金驻留项目，柏林；北京

2012

澳洲红门艺术基金驻留，珀斯，澳大利亚

公共艺术项目

2021

《展示癖：杀马特发廊》，C5CNM, 北京

2017

《自造世界：叶甫纳、梁半双人展》，凯尚画廊，纽约

《一秒电影节》，K11 Art 基金会，北京

2016

《展示癖之指甲银行》，歌德开放空间，上海

2015

《单 | 性 | 知 | 识：直播计划》，A307，北京

《指甲驻地计划》，艺术亭台，上海当代艺术馆，上海

《人民指甲大会：展示癖之指甲计划》，南京艺术学院美术馆零空间，南京，中国

主要演讲

2022

《Zines and self-publishing in Chinese cultures, Manchester China Institute》，曼彻斯特中国研究院，曼彻斯特，英国

2021

《多媒体遭遇》，伦敦大学多媒体人类学实验室讨论会，在线

2018

《性别在中国》，泰特美术馆，伦敦

2016

《思想实践：ACAW 亚洲当代艺术周田野会议》，亚洲艺术中心，纽约

《网民 21：超越个人帐户总议程》，中国美术学院，杭州

2014

《展示癖》，尤伦斯艺术中心，北京

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