

# Jiang Pengyi

Born 1977 in Hunan, China. Lives and works in Beijing and Hangzhou, China.

## EDUCATION

- 2014 M.A., China Academy of Art, Hangzhou, China  
1999 B.A., Beijing University of Technology College of Art and Design, Beijing

## SOLO EXHIBITIONS

- 2022 *Jiang Pengyi: Streams over the Serried Stones*, Honin Art Center, Chengdu, China  
*Jiang Pengyi: Firescribing*, Xie Gallery, Changsha, China
- 2021 *Jiang Pengyi: Sun! Sun!*, Blindspot Gallery, Hong Kong  
*Jiang Pengyi: Birds Bring Forth the Sun*, ShanghART, Shanghai
- 2019 *Jiang Pengyi: Foresight*, ShanghART Gallery, Beijing
- 2017 *Away from Disgrace*, Blindspot Gallery, Hong Kong
- 2015 *Intimacy*, ShanghART Singapore, Singapore
- 2014 *Glimpses*, Klein Sun Gallery, New York  
*Jiang Pengyi*, ShanghART H-Space, Shanghai
- 2013 *Everything Illuminates*, Blindspot Gallery, Hong Kong
- 2012 *No East*, Aike-Dellarco, Palermo, Italy
- 2008 *All Back to Dust*, Galerie Paris-Beijing, Beijing

## SELECTED GROUP EXHIBITIONS

- 2023      *Mending the Sky*, ShanghART Gallery, Shanghai  
*Wonders in the Fading Light*, X Contemporary Art Gallery, Changsha, China  
*Up in the Air*, SPURS Gallery, Beijing
- 2022      *On | Off 2021: Carousel of Progress*, He Art Museum, Shunde, China  
*End of Heat | Section 1: Flare*, ShanghART Gallery, Shanghai  
*Encounter*, Holly's Space, Shanghai  
*Cosmic Stranger*, X Contemporary Art Gallery, Changsha, China
- 2021      *Stroll - From Community to Nature*, Cloud Art Museum, Shenzhen, China  
*Into the Light*, Times Art Museum, Beijing  
*Wide Open. Ins Offene*, Alexander Tutsek-Stiftung, Munich, Germany
- 2020      *With/Against the Flow*, G Museum, Nanjing, China  
*True Fictions, Staged Photography from the Seventies until Today*, Palazzo Magnani,  
Reggio Emilia, Italy  
*About Us, Young Photography from China*, Alexander Tutsek-Stiftung, Munich, Germany  
*New Look*, Baiziting Art Center, Nanjing, China  
*Microwaved*, Three Shadows Xiamen Photography Art Centre, Jimei Citizen Square  
Exhibition Hall, Xiamen, China  
*Come Across ShanghART*, Art Tower, Shanghai  
*Cache: From B to Z*, ShanghART, Shanghai
- 2019      *A Fairy Tale in Red Times, Works from the White Rabbit Collection*, National Gallery  
of Victoria, Melbourne, Australia  
*Winter Group Exhibition*, ShanghART Beijing, Beijing  
*Peer to Peer*, Shanghai Center of Photography, Shanghai  
*Look Photo Biennial 2019: Peer to Peer*, Open Eye Gallery, Liverpool, United  
Kingdom  
*Pal ate/ette/*, SGA, Three on the Bund, Shanghai
- 2018      *40 Years of Chinese Contemporary Photography*, OCAT Shenzhen, Shenzhen, China  
*White Flash*, ShanghART Beijing, Beijing  
*Ten Direction: The 10th Anniversary Exhibition of the Three Shadows Photography  
Award*, Three Shadows Photography Art Centre, Beijing  
*Brush/Work: 2018 AMNUA Photography Exhibition*, Nanjing, China  
*A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries*,  
Atlantis, Sanya, China

- 2017 *Guangzhou Image Triennial 2017: Simultaneous Eidos*, Guangdong Museum of Art, Guangzhou, China
- 2016 *The Shadow Never Lies*, Shanghai 21st Century Minsheng Art Museum, Shanghai  
*The Crocodile in the Pond*, Global Art St. Urban Foundation, Lucerne, Switzerland  
*The Uncertain, or the Shelved...*, ShanghART Gallery, Shanghai  
*Ghost in Flash: After Photography*, Taikang Space, Beijing  
*How Should I Explain to You*, ShanghART Gallery, Beijing  
*Messages From the Ruin*, A+ Contemporary, Taipei
- 2015 *The Annual Exhibition of Contemporary Art of China 2014*, Beijing Minsheng Art Museum, Beijing  
*Comfort*, ShanghART Gallery, Beijing  
*Miniscule in Scope –Gargantuan in Perspective*, ShanghART Gallery H Space, Shanghai  
*Grain to Pixel: A Story of Photography in China*, Shanghai Center of Photography, Shanghai  
*Chinese Photography: Twentieth Century and Beyond*, Three Shadows Photography Art Centre, Beijing  
*The Second Beijing Photo Biennial*, CAFA Art Museum, Beijing  
*China 8*, Lehbruck Museum, Duisburg, Germany  
*Changjiang International Photography & Video Biennale*, Chongqing Changjiang Museum of Contemporary Art, Chongqing, China  
*2nd Three Shadows Experimental Image Open Exhibition*, Three Shadows Photography Art Centre, Beijing
- 2014 *Contemporary Photography in China 2009-2014*, Minsheng Art Museum, Shanghai  
*First Experimental Image Open Exhibition*, Three Shadows Photography Art Center, Beijing  
*V&P*, ShanghART Gallery, Beijing  
*Po[r]tion*, L'Avenue Shanghai, Shanghai  
*Art of Living – Breaking Down the Wall*, Jing An Center, Shanghai  
*Perceptions of Space*, Glen Elra City Council Gallery, Caulfield, Australia
- 2013 *Calligraphy, Landscape, Painting, and garden-making*, West Lake Expo Museum, Hangzhou, China  
*Aura & Post Aura, PHOTO Beijing 2013*, China Millennium Monument Beijing West Bund Biennial, Shanghai  
*Seven sunsets, waiting dawns, all in one. How to kill a wondrous time ... not wanting a thousand hours*, Shanghai Gallery of Art, Shanghai  
*REVEL*, Museum of Contemporary Art, Shanghai

- The Rapture of Romantic Illusions*, Fudi Aromatic Villa, Shanghai  
*ON | OFF*, Ullens Center for Contemporary Art, Beijing
- 2012 *CAFAM – Future*, Central Academy of Fine Arts Museum, Beijing *Architekturfotografie – Made in China*, MAKK, Köln, Germany  
*Everyday*, Shanghai Gallery of Art, Shanghai  
*Revolving Stage – Contemporary Video Art in China*, Arario Gallery, Cheonan, South Korea  
*A History of Chinese Contemporary Photography*, Galerie Paris-Beijing, Brussels, Belgium  
*The Discreet Charm of The Bourgeoisie – Contemporary Visions on China*, Yi&C Contemporary Art, Taipei  
*Memento Mori*, Arario Gallery, Beijing  
*No Exit – Urban Space*, Helsinki Photography Biennial, Helsinki City Museum, Helsinki, Finland
- 2011 *Be Natural Be Yourself*, Frac des Pays la Loire Fonds Régional d’Art Contemporain, Nantes, France  
*Recurrent Shadows*, He Xiangning Art Museum, Shenzhen, China  
*Twenty Years of Chinese Contemporary Art*, Minsheng Art Museum, Shanghai  
*The Other Wave: Contemporary Chinese Photography*, Ben Brown Fine Arts, London  
*DAYBREAK*, Arario Gallery, Beijing  
*People and the City*, Winzavod Center of Contemporary Art, Moscow  
*See the Light*, Espace Louis Vuitton, Hong Kong  
*0° Space*, Aike-Dellarco, Shanghai
- 2010 *The Butterfly Effect*, He Xiangning Art Museum, Shenzhen, China *The mARKeT 2010 – I’m*, Beijing Center for the Arts, Beijing  
*Will to Height*, epSITE Gallery, Shanghai  
*Digital Generation*, Galerie Paris-Beijing, Beijing  
*Sharism*, Get It Louder 2010, SOHO Sanlitun, Beijing
- 2009 *Point of Impact: China Through the Eyes of Young Photographers*, Three Shadows Photography Art Centre, Beijing  
*Cheng Ran & Jiang Pengyi: Immersion and Distance*, Ullens Center for Contemporary Art, Beijing
- 2008 *see/China*, Huangcheng Art Museum, Beijing  
*Qui Vive?*, Moscow International Biennale for Young Art, Moscow  
*Zoology*, Osage Gallery, Hong Kong
- 2007 *The Alchemy of Shadows*, Lianzhou International Photo Festival, Lianzhou, China

## PUBLICATIONS / MONOGRAPHS / SOLO EXHIBITION CATALOGUES

- 2021      *About Us: Young Photography from China*. Text by Eva-Maria Fahrner-Tutsek and Petra Giloy-Hirtz. Hirmer Verlag GmbH, Munich, Germany
- 2017      *Referencing Alexander Calder: A Dialogue in Contemporary Chinese Art*. Text by Alexandra Goldman and Phil Cai. Eli Klein Gallery, New York  
*The Dark Matters*. White Rabbit Gallery, New South Wales, Australia
- 2016      *The Shadow Never Lies*. Text by Jiang Jiehong and Mark Nash. Shanghai People's Fine Arts Publishing House, Shanghai  
*The Crocodile in the Pond: 11 Artists from ShanghART Gallery*. Text by Gertrud & Heinz Aeschlimann. Kerber Verlag, Berlin  
*Living in Screens: A Dimension of Chinese Contemporary Photography Since 2000*. Text by Hai Jie. China National Photographic Art Publishing House, Beijing
- 2015      *China 8: Contemporary Art from China along the Rhine and Ruhr*. Text by Walter Smerling, Tobia Bezzola, and Ferdinand Ullrich. Wienand Verlag, Köln, Germany  
*Jiang Pengyi: The Explorer of Light*. ShanghART, Shanghai
- 2013      *DSL Collection: a collection of Chinese contemporary art 2013*. Text by Helen Ho. DSL Collection, Paris
- 2012      *Architekturfotografie-Made in China*. Text by Hannes Wandere, Ana Druga, and Norbert Moos. Internationale Photoszene Köln, Köln, Germany

## AWARDS

- 2020      The BarTur Photo Award 2020
- 2011      Aletti ArtVerona Prize for Photography
- 2010      Société Générale Chinese Art Awards – Jury Grand Prize Winner
- 2009      Three Shadows Photography Award – Tierney Fellowship Award

## SELECTED PUBLIC COLLECTIONS

Alexander Tutsek-Stiftung, Munich, Germany

Aletti Bank, Collection of Contemporary Photography, Milan  
ArtNow International, San Francisco, California  
CAFA Art Museum, Beijing  
DSL Collection, Paris  
Frac des Pays la Loire Fonds Regional d'Art Contemporain, Nantes, France  
Guy and Myriam Ullens Foundation Collection, Geneva, Switzerland  
Kadist, Paris; San Francisco, California  
Société Générale, Paris, France  
The Burger Collection, Hong Kong  
The Tierney Family Foundation, Darien, Connecticut  
UBS Art Collection, United States  
UniCredit Bank, Milan  
White Rabbit Contemporary Chinese Art Collection, New South Wales, Australia  
UCCA Foundation, Beijing  
Contemporary d'Art Contemporain Société Générale, Puteaux, France  
Fondazione Banca Aletti, Italy

#### **PUBLIC ART PROJECTS**

2019            *Desert Settlement*, Kubuqi Desert, Inner Mongolia