

Yang Xinguang

Born 1980 in Changsha, China. Lives and works in Beijing.

EDUCATION

2007 B.F.A., Sculpture Department, Central Academy of Fine Arts, Beijing

SOLO EXHIBITIONS

- 2023 *Yang Xinguang: Winds of Spring*, Beijing Commune, Beijing
- 2021 *Monumental Botanics—Solo Exhibition of Yang Xinguang*, OCAT, Shanghai
- 2019 *Yang Xinguang: Above the Soil*, Beijing Commune, Beijing
Yang Xinguang: Kneading Soil, Nan Shan She, Xi'an, China
- 2018 *Yang Xinguang: Bad Soil*, Beijing Commune, Beijing
- 2017 *Yang Xinguang: The Unknown Depth of the Woods*, Beijing Commune, Beijing
- 2016 *Yang Xinguang: Annealing | Glass Intestine*, Shanghai Museum of Glass, Shanghai
- 2015 *Yang Xinguang*, Beijing Commune, Beijing
- 2014 *Yang Xinguang: Present Future*, Artissima, Turin, Italy
- 2013 *Yang Xinguang: Superfluous Things No. 8*, Hive Center for Contemporary Art, Beijing
Yang Xinguang: Immeasurably Fair, Gallery EXIT, Hong Kong
- 2012 *Yang Xinguang: Violence without Mercy*, Boers-Li Gallery, Beijing
- 2011 *Yang Xinguang: There Are Some Stones Below*, Gallery EXIT, Hong Kong
- 2010 *Yang Xinguang: ArtStatement*, Art 41 Basel, Basel, Switzerland
Yang Xinguang: Trail, Boers-Li Gallery, Beijing
- 2008 *Yang Xinguang: Consumed*, Boers-Li Gallery, Beijing

SELECTED GROUP EXHIBITIONS

- 2022 *Multiple Sights: The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai
Communication Through Art—2022 Wuhan Biennale, Wuhan Art Museum, Wuhan
Painting: Feel The Pulse of The Time, Artron Art Center, Shenzhen
Dormant Landscape, Yuan Art Museum, Chongqing, China
Common Ground: UCCA 15th Anniversary Patrons Collection Exhibition, Ullens Center for Contemporary Art Beijing, Beijing
- 2020 *Worldly Scenery*, He Art Museum, Foshan, China
Theme Exhibition of the 6th Anniversary of 33 Contemporary Art Center - Materials, 33 Contemporary Art Center, Guangzhou, China
- 2019 *2019 Bi-City Biennale of Urbanism/Architecture - Coordinates: Theater*, Shenzhen, China
Reconstructing Utopia Architecture and Art Exhibition, Putian Art Museum, Putian, China
The Curation Workshop - Exhibition Curation and Design, OCT Art and Design Gallery, Shenzhen, China
Out of Cement, Zapbeijing, Beijing
- 2018 *Material and Charting*, Art Museum of Nanjing University of the Arts, Nanjing, China
Heimat: The 2018 Guang'an Field Art Biennale, Guang'an, China
The Exhibition of Annual of Contemporary Art of China 2018, Beijing Minsheng Art Museum, Beijing
After Nature: UCCA Dune Opening Exhibition, Ullens Center for Contemporary Art Dune, Aranya Gold Coast, China
Becoming, Today Art Museum, Beijing
Beyond the Scenery - 2018 OCT-LOFT Public Art Exhibition, OCT-LOFT, Shenzhen, China
After Sunset, Galerie Liusa Wang, Paris
- 2017 *Social Theater, Participation and Sharing - The 5th Chongqing Biennale*, Sichuan Fine Arts Institute, Chongqing, China
Forty Years of Sculpture, Museum of Contemporary Art & Planning Exhibition (MOCAPE), Shenzhen, China
Future Forest Children Lab, T80 Technology Culture International Community, Nanjing, China
Longli International New Media Art Season, Longli Historic City Eco-Museum, Longli, China
All Happens After Sunset..., Museum of Contemporary Art Pavilion, Shanghai
Among Friends, Boers-Li Gallery, Beijing
Bound Volumes of Self-Selection, Cheng Project, Beijing
Everything You Need To Know About The FY Foundation, You Space, Shenzhen, China
- 2016 *Everyday Legend*, Shanghai Minsheng Art Museum, Shanghai
The Third Today's Documents - The Jumble of Growth, Today Art Museum, Beijing

- 2015 *The 2nd 'CAFAM Future' Exhibition - Observer-Creator, The Reality Representation of Chinese Young Art*, Art Museum of Central Academy of Fine Arts, Beijing
The System of Objects, Shanghai Minsheng Art Museum, Shanghai
Editing The Spectacle - The Individual and Working Methods Post-Mediatization, Hive Center For Contemporary Art, Beijing
The Cabinet of Wonder, The Cabinet of Wonder, Heiqiao Art District, Beijing
- 2014 *Confronting Anitya - Oriental Experience in Contemporary Art*, Yuan Art Museum, Beijing
Simple Life is Interesting!, Klein Sun Gallery, New York
The Third Criticism Art Language, Times Art Museum, Beijing
Ministry of Truth II - The Factitious and its Realm, Boers-Li Gallery, Beijing
The Ways of Object Being Named, Mao Space, Shanghai
Hazing Kyoto Invitational Group Exhibition, Star Gallery, Beijing
The Sociology of Oneself, Eslite Gallery, Taipei
Summer Discovery 2014, A Thousand Plateaus Art Space, Chengdu, China
Present-ing Recital Louder Than Paint, Shanghai Gallery of Art, Shanghai
A Room Not of One's Own, Space Station, Beijing
Nature, NUOART Gallery, Beijing
- 2013 *O'clock Time Design, Design Time*, Art Museum of Central Academy of Fine Arts, Beijing
ON | OFF, Ullens Center for Contemporary Art, Beijing
@me Visibility, Shijiazhuang Art Museum, Hebei, China
Datong International Sculpture Biennale, Heyang Art Museum, Datong, China
Groundwork Community, Taikang Space, Beijing
Post Generation, Yallay Space, Hong Kong
Contemporary Art in China 1990-2012, Zhong Gallery, Berlin
The Portrait of Space, Parkview Green Art Gallery, Beijing
Nature of Speed, Gallery EXIT, Hong Kong
- 2012 *CAFAM-Future: Sub-Phenomena: Report on the State of Chinese Young Art*, Art Museum of Central Academy of Fine Arts, Beijing
The 1st Xinjiang Contemporary Art Biennale, Xinjiang Art Centre, Urumqi, China
Diversion of Contemporary Art Value Paradigm, Blue Roof Museum, Chengdu, China
El Gran Sur, The 1st Montevideo Biennale, Banco de le República Oriental del Uruguay, Montevideo, Uruguay
The 9th Shanghai Biennale, Power Station of Art, Shanghai
Creator in Residence 2012, Tokyo Wonder Site, Aoyama, Japan
Seven Point Five Percent, Soka Art Center, Beijing
- 2011 *Super Organism: CAFAM Biennale*, Art Museum of Central Academy of Fine Arts, Beijing
Be Natural, Be Yourself, Frac des Pays de la Loire, Carquefou, France
2011 Changwon Asian Art Festival: Self-Camera Repositioning Modern Self, Seongsan Art Hall, Changwon, South Korea
APBF Signature Art Prize Finalists Exhibition 2011, Singapore Art Museum, Singapore

- Water Stains on the Wall, The Carrier of Formation*, Zhejiang Art Museum, Zhejiang, China
- Start At The Horizon: Chinese Contemporary Sculpture from 1978*, Sishang Art Museum, Beijing
- New Generation of Chinese Artists*, Museum Do Oriente, Lisbon, Portugal
- One Man Theater - Works by Post-80s Artists*, He Xiangning Art Museum, Shenzhen, China
- Relations*, Guangdong Museum of Art, Guangzhou, China; Today Art Museum, Beijing
- XXX - Next 10 Year of Contemporary Art*, Today Art Museum, Beijing
- Something Will Inevitably Happen*, Wuhan K11 Art Village, Wuhan, China
- Exhibition*, Taikang Space, Beijing
- Alibi*, Linda Gallery, Beijing
- Extract: The 3rd Stall Keeper Show*, C5 Art Gallery, Beijing
- Games: Young Chinese Artists*, White Box Art Center, Beijing
- 2010
- Solo Theater*, He Xiangning Art Museum, Shenzhen, China
- The Butterfly Effect - An Artistic Communication Project of Cross-Strait Four Regions*, He Xiangning Art Museum, Shenzhen, China
- Post Traditions: Enlarge The Carve, The 4th Shanghai Duolun Youth Art Exhibition*, Shanghai Duolun Museum Of Modern Art, Shanghai
- Sculpture - Sui Jianguo And His Students*, A4 Art Museum, Chengdu, China
- AND Writers, The 1st Nanjing Biennale Exhibition*, Jiangsu Province Art Museum, Nanjing, China
- The Second Today's Documents*, Today Art Museum, Beijing
- The Big Bang*, White Rabbit Gallery, Sydney, Australia
- Work in Spreading: Images of Circulation and Retranslation*, Iberia Center For Contemporary Art, Beijing
- The Third Party - An Exhibition In Three Acts: Act 2*, Platform China, Beijing
- Dragon Fountain Bathhouse*, Forget Art, Beijing
- Commit: The 2nd Stall Keeper Show*, C5 Art Gallery, Beijing
- Traces*, Boers-Li Gallery, Beijing
- 2009
- Warm Up*, Shanghai Minsheng Art Museum, Shanghai
- Yipai - Century, Thinking*, Today Art Museum, Beijing
- Live*, Chongqing 501 Contemporary Art Museum, Chongqing, China
- Touch*, A4 Art Museum, Chengdu, China
- Transformational Hexagram*, Art Channel, Beijing
- Feeling*, Art Channel, Beijing
- Energy of Time*, Chang Art, Beijing
- Stall*, Shangbao Art Museum, Beijing
- Scattered Times Contemporary Art Exhibition Invitation*, Shanghai Times Square, Shanghai
- 2008
- Page 22*, 58th Street Branch New York Public Library, New York
- Happiness Side*, Xiao Pu Station Art Center, Beijing
- The Sixth Shenzhen Contemporary Sculpture Exhibition: A Vista Of Perspectives*, OCT-LOFT, Shenzhen, China
- Thinghood: Object-related Themes in Contemporary Art*, Magee Art Gallery, Beijing

Poorism, Boers-Li Gallery, Beijing
Updating, Wall Art Museum, Beijing
Hidden Life: Apartment Diary, Lin & Keng Gallery, Beijing
Free Fall, Chen Ling Hui Contemporary Space, Beijing

2007 *The Bounds of Reason*, New York Art, Beijing

2006 *How Far From Art*, Rain Gallery, Beijing

AWARDS

2018 “National Art” Tsinghua University Art Magazine Golden Star Award

2015 HUGO BOSS ASIA Art Award for Emerging Asian Artists

PUBLIC COLLECTIONS

White Rabbit Gallery, Sydney, Australia