

Liu Zheng

Born 1969 in Hebei, China. Lives and works in Beijing.

EDUCATION

1991 B.A., Beijing Technology Institute

SOLO EXHIBITIONS

- 2014 *Liu Zheng: Selfie*, Pekin Fine Art, Beijing
- 2013 *Dream Shock*, Three Shadows Photography Art Center and Embassy of the
Czech Republic in China, Beijing
- 2009 *Dream Shock*, Zen Foto Gallery, Tokyo
A Dazzling Temptation, Open Realization Contemporary Art Center, Beijing
- 2008 *Liu Zheng: The Chinese*, Williams College Museum of Art, Williamstown,
Massachusetts
Dream Shock, New Beijing Art Gallery, Beijing
- 2005 *Liu Zheng: Survivors*, SOHO New Town, Beijing
Liu Zheng: The Chinese, Yossi Milo Gallery, New York
- 2003 *Rencontres Internationales de la Photographie*, Arles, France
Photocity Sagamihara, Sagamihara, Japan
- 2001 *The Chinese*, Art Museum of Central Academy of Fine Arts, Beijing
- 1998 *Three Realms and The Chinese*, Photo Gallery, Taipei

SELECTED GROUP EXHIBITIONS

- 2022 *Friendship. Nature. Culture*, Mercedes-Benz Contemporary, Berlin
- 2021 *Closer*, Blindspot Gallery, Hong Kong
- 2019 *Golden Panda Photography Awards Exhibition*, Chengdu Contemporary Image Museum,
Chengdu, China

- 2018 *Art and China after 1989. Theater of the World*, San Francisco Museum of Modern Art, San Francisco
New Historical Drama, Tang Contemporary Art, Beijing
40 Years of Chinese Contemporary Photography, Shenzhen OCT Contemporary Art Terminal, Shenzhen, China
From Southern German Modernity to International Contemporary Art, Daimler Art Collection, Stuttgart, Germany
- 2017 *Revealing Pictures Photographs from the Christopher E. Olofson Collection*, Princeton University Art Museum, New Jersey
- 2016 *On the Subject of the Ready-Made*, Mercedes-Benz Contemporary, Berlin
Scripts of the Bodies, Three Shadows Photography Art Center, Xiamen, China
- 2015 *Beyond the Earth - The First Xi'an Contemporary Photography Exhibition*, Xi'an Art Museum, Xi'an, China
Roving Exhibition of Hong Kong International Festival: Tradition/anti-Tradition - Departed from Hong Kong "Photo Pictorial" Magazine..., Chengdu Photography Center, Chengdu, China
A Touch of Classics: 100 Chinese Contemporary Works - Charles Jing Collection of Original Photo Prints, China Millennium Monument Art Museum, Beijing
Photo Shanghai 2015, Shanghai Exhibition Center, Shanghai
Keep on Being Open - Art in Mobile Internet, Pin Gallery, Beijing
Grain to Pixel - A Story of Photography in China, Shanghai Center of Photography, Shanghai
- 2014 *Inspired by the Opera: Contemporary Chinese Photography and Video*, Smart Museum of Art, The University of Chicago, Chicago
Contemporary Photography in China 2009-2014, Shanghai Minsheng Art Museum, Shanghai
Challenge the Tradition: 20th Century Western Classical and Chinese Contemporary Photography, Inside-Out Art Museum, Beijing
Lianzhou Foto Festival "Staging Encounters - 10th Anniversary Special Exhibition: Ten Years of Chinese Contemporary Photography", Lianzhou, China
Photo Shanghai, Shanghai Exhibition Center, Shanghai
L'Art Dans la Peau - Exposition Historique des Photographie, Grand Palais, Paris
First Experimental Image Open Exhibition, Three Shadows Photography Art Center, Beijing
- 2013 *How Far*, Songzhuang Art Museum, Beijing
New Framework: Chinese Avant-garde Photography 1980s-90s, Blindspot Gallery, Hong Kong
Heiqiao Night Away, Heiqiao Art Village, Beijing
- 2012 *A History of Chinese Contemporary Photography*, Galerie Paris-Beijing, Brussels, Belgium
A Prayer Is A Prayer Is A Prayer, Meislin Projects, New York

Voyages & Rêves, Loft Gallery, Paris

- 2010 *A Decade Long Exposure - The Central Academy of Fine Arts and Chinese Contemporary Photography*, Art Museum of Central Academy of Fine Arts, Beijing
Faces of Life: Contemporary Chinese Portraits, Art Museum of Central Academy of Fine Arts, Beijing
Reshaping History: China Youth new art Invitational Exhibition, China National Convention Center, Today Art Museum, Arario Gallery, Beijing
Remaking Vision - Travelling Exhibition on Chinese Contemporary Photography, Beijing
Water - Caochangdi Photospring, Pekin Fine Arts, Beijing
History Lessons, Pekin Fine Arts, Beijing
Photography from the New China, The J. Paul Getty Museum, Los Angeles
Soldier Crab II - An Exhibition of Contemporary Photography, Visual Space, Beijing
Back to Beijing II, Willem Kerseboom Modern & Contemporary Art, Amsterdam, The Netherlands
10,000 Lives - 8th Gwangju Biennale, Gwangju, South Korea
- 2009 *Guangzhou Photo Biennale - Sightings: Searching for the Truth*, Guangdong Museum of Art, Guangzhou, China
Contemporary Chinese Photography, Florida Museum of Photographic Arts, Tampa, Florida
Photography Now: China, Japan, Korea, San Francisco Museum of Modern Art, San Francisco
Passing by China, Contemporary Chinese Photography, Eli Klein Gallery, New York
China - Portrait of a Country (1949-2008), Casa Asia Center, Madrid, Spain
Liu Zheng, Zhang Hui, Xixi, Willem Kerseboom Modern & Contemporary Art, Amsterdam, The Netherlands
- 2008 *Mahjong: Contemporary Chinese Art from the Sigg Collection*, University of California Berkeley Art Museum & Pacific Film Archive, Berkeley, California
New Photo - Ten Years, Carolina Nitsch Contemporary Art, New York
- 2007 *Convection*, Three Shadows Photography Art Center, Beijing
New Photo - Ten Years, Three Shadows Photography Art Center, Beijing
Meaning - Suoluo Oil Painting Invitational, Suoluo Gallery, Beijing
- 2006 *Beautiful Suffering: Photography of the Traffic in Pain*, Williams College Museum of Art, Williamstown, Massachusetts
Mahjong: Contemporary Chinese Art from the Sigg Collection, Hamburger Kunsthalle, Hamburg, Germany; Kunstmuseum Bern, Bern, Switzerland
The Chinese: Photography and Video from China, Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch, The Netherlands
Fever Variations - The 6th Gwangju Biennale, Gwangju, South Korea
ARTiT, Beijing Tokyo Arts Projects, Tokyo
Spotlight 30 Ladies, Spotlight 20 Brands, Papertainer Museum, Seoul

- 2005 *About Beauty*, House of World Cultures, Berlin, Germany
Follow Me! Chinese Art at the Threshold of the New Millennium, Mori Art Museum, Tokyo
Baroque and Neo-Baroque, The Hell of the Beautiful, Domus Artium 2 Contemporary Art Center, Salamanca, Spain
Beauties, Courtyard Gallery, Beijing
- 2004 *Between Past and Future: New Photography and Video from China*, Asia Society Museum, New York [itinerary: International Center of Photography, New York; David and Alfred Smart Museum of Art, Museum of Contemporary Art Chicago, Chicago; Victoria & Albert Museum, London; Seattle Art Museum, Seattle, Washington; House of World Cultures, Berlin, Germany; Santa Barbara Museum of Art, Santa Barbara, California; Nasher Museum of Art at Duke University, Durham, North Carolina]
The Chinese: Photography and Video from China, The Kunstmuseum Wolfsburg, Wolfsburg, Germany
Techniques of the Visible, 5th Shanghai Biennale, Shanghai Art Museum, Shanghai
Me, Me, Me, Courtyard Gallery, Beijing
Revolution, 798 Photo Gallery, Beijing
Intersection: Contemporary Oil Painting and Photography, Chambers Fine Art, Beijing
 Foire Internationale d'Art Contemporain, Porte de Versailles, Paris
- 2003 *Strangers, The First ICP Triennial of Photography and Video*, International Center of Photography, New York
A Strange Heaven – Contemporary Chinese Photography, Galerie Rudolfinum, Prague, Czech Republic
50th Venice Biennale - Dreams and Conflicts: The Viewers Dictatorship, Venice, Italy
Paris-Pekin: Miriam and Guy Ullens Collection Exposition, Espace Cardin, Paris
International Contemporary Art Fair, ARCO Gallerie, Madrid, Spain
1st Beijing International Art Biennale, Beijing International Hotel, Beijing
Yuan, Loft Gallery, Paris
- 2002 *Reinterpretation: A Decade of Experimental Chinese Art - 1st Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
2nd Pingyao International Photography Festival, Pingyao, China
- 2001 *A Man, A Woman, A Machine*, Center of Attention Gallery, London
Next Generation, Passage de Retz, Paris
China Kitsch!, Loft Gallery, Paris
Art Forum Berlin - The International Fair for Contemporary Art, Berlin, Germany
- 2000 *From Inside the Body: Chinese New Photography and Video*, ISE Cultural Foundation, New York
- 1999 *Love: Chinese Contemporary Photography and Video*, Tachikawa Art Festival, Tachikawa, Japan
Transience: Chinese Experimental Art at the End of the Twentieth Century, Smart Museum of Art, University of Chicago, Chicago

1998 *Contemporary Chinese Photography*, Städtische Kunstsammlungen, Chemnitz, Germany

1997 *Contemporary Chinese Photography*, Neuer Berliner Kunstverein, Berlin, Germany

SELECTED PUBLIC COLLECTIONS

Daimler Art Collection, Germany

Baltimore Museum of Art, Baltimore, Maryland

Guy and Myriam Ullens Foundation, Geneva, Switzerland

International Center of Photography, New York

JGS Foundation, New York

Metropolitan Museum of Art, New York

Museum of Contemporary Art, Los Angeles, California

The Peabody Essex Museum, Salem, Massachusetts

Museum of Fine Arts, Houston, Texas

New Orleans Museum of Art, New Orleans, Louisiana

San Francisco Museum of Modern Art, San Francisco, California

Smart Museum of Art, Chicago

Uli Sigg Collection, Mauensee, Switzerland

Williams College Museum of Art, Williamstown, Massachusetts

Yale University Art Gallery, New Haven, Connecticut