

Pak Sheung Chuen

Born 1977 in Fujian, China. Lives and works in Hong Kong.

EDUCATION

2002 B.A., Chinese University of Hong Kong

SOLO EXHIBITIONS

2022 *M+ Community Pilot Project - L Community*, M+ Museum of Art, Hong Kong

2021 *Pak Sheung Chuen Horizontal Line / Vertical Line / Square / Circle: 12 Instruction Pieces*, gb agency, Paris

2018 *Pak Sheung Chuen, Street, Court and Prison*, gb agency, Paris

2016 *Pak Sheung Chuen: That Light*, Mirrored Gardens, Guangzhou, China

2012 *Killing 3000: Reviewing The Movie From Pak Sheung Chuen's Perspective*, He Xiangning Art Museum, Shenzhen, China

2010 *Response Exhibition 2/2: Hong Kong Diary*, Hong Kong Museum of Art, Hong Kong

Response Exhibition 1/2: A Travel Without Visual Experience, Guangdong Museum of Art, Guangzhou, China

2009 *Making (Perfect) World at the Hong Kong Exhibition*, 53rd Venice Biennale, Hong Kong Pavilion, Venice, Italy

2008 *Page 22: Half Folded Library*, 58th Street Branch, New York Public Library, New York

The Historic City: From Everyday Objects to Eternity, Progetto Diogene, Torino, Italy

2006 *Artysta z Hong Kongu*, WAA Art Space, Warsaw, Poland

SELECTED GROUP EXHIBITIONS

- 2023 *So It Appears—Group Show*, Institute for Contemporary Art, Richmond, VA
Walking Guides, Long March Independent Space, Beijing
Walking the Crack, Taipei Fine Arts Museum, Taipei
- 2022 *From Southern German Modernity to International Contemporary Art*, Daimler Art Collection Mercedes-Benz site Stuttgart-Untertürkheim, Stuttgart, Germany
Before Waiting Becomes Part of Your Life, gb agency, Paris
Ce devant quoi, gb agency, Paris, France
Perspectives #02: Les nouvelles œuvres de la collection, FRAC Alsace, Sélestat, France
EMΣT, Permanent Collection Hanging, National Museum of Contemporary Art Athens, Athens
- 2021 *Desert and Define - A Conversation Exhibition by Pak Sheung Chuen & Dustin Shum*, Lumervisum, Hong Kong
From Southern German Modernity to International Contemporary Art, Mercedes Benz Art Collection Stuttgart, Stuttgart, Germany
Pierre Bal-Blanc: I GOT UP, gb agency, Paris
- 2020 *On the Brink of Borrowed Time: To Stay / To Flee*, Pao Galleries, Hong Kong
Still Life Objects, Echigo-Tsumari Art Field, Niigata, Japan
Group Exhibition, Taipei Dangdai, Taipei
- 2019 *The D-Tale - Video Art from the Pearl River Delta*, Times Art Center, Berlin
Chinese Whispers Recent Art From The Sigg Collection, MAK-Museum of Applied Arts, Vienna, Austria
Sound on the 4th Floor, Mercedes-Benz Contemporary, Berlin
Activity of Matter, gb agency, Paris
La rue. Où le monde se crée, La Panacée, Montpellier, France
Replica Of The Original, SALT Beyoğlu, Istanbul, Turkey
- 2018 *Dismantling the Scaffold*, Old Baileys Gallery, Hong Kong
The Street. Where the World is Made, Museo nazionale delle arti del XXI secolo,

- Rome
How To See [What Isn't There], Langen Foundation, Neuss, Germany
Trans-Justice: Para-Colonial@Technology, Museum of Contemporary Art Taipei, Taipei
Crush, Para-Site, Hong Kong
- 2017
2^{ed} Changjiang International Photography and Video Biennale - Rip It Up!, Changjiang Museum of Contemporary Art, Chongqing, China
Chris Evans, Pak Sheung Chuen: Two Exhibitions, Para Site, Hong Kong
The Mulberry Forest Becoming Ocean, Esther Schipper, Berlin
Tale of the Wonderland, Blindspot Gallery, Hong Kong
Chinese Summer, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- 2016
Mountain Sites: Views of Laoshan, Sifang Art Museum, Nanjing, China
Discordant Harmony, Kuandu Museum of Fine Arts, Taipei
Time Of Others, Gallery of Modern Art (GOMA), Brisbane, Australia
Busan Biennale Project 2 - Hybridizing Earth, Discussing Multitude, F1963 (KISWIRE Suyeong Factory), Busan, Korea
- 2015
From a Poem to the Sunset, Mercedes-Benz Contemporary, Berlin
Time of Others, Singapore Art Museum, Singapore
To Voice, Te Tuhi Centre for the Arts, Auckland, New Zealand
I Want to Dream, Taipei Fine Arts Museum, Taipei
A Journal Of The Plague Year, Kadist San Francisco, San Francisco
- 2014
Li Liao, Liu Chuang, No Survivors, Park Sheung Chuen, Yang Xinguang: simple life is interesting!, Eli Klein Gallery, New York
Social Factory - 10th Shanghai Biennale, Power Station of Art, Shanghai
The Traveler's Note, Hive Center for Contemporary Art, Beijing
Tales from the Taiping Era, Red Brick Art Museum, Beijing
We Love Video This Summer, Pace Gallery Beijing, Beijing
- 2013
Lightness - A Clue and Six Faces, Hive Center for Contemporary Art, Beijing
Writings Without Borders, Lehmann Maupin, Hong Kong
- 2012
Future Exhibition, Art Museum of Central Academy of Fine Arts, Beijing
The Unexpected Guest, Liverpool Biennial, Tate Liverpool, Liverpool, United Kingdom
L (Phase I) - Taipei Biennial, Taipei Fine Arts Museum, Taipei
- 2011
Vision of Nature: Lost & Found in Asian Contemporary Art, Hong Kong Arts

- Centre, Hong Kong
 Crystal City, Dowse Art Museum, Lower Hutt, New Zealand
 Power of Doubt, PHotoEspaña, Madrid, Spain
- 2010 *Museum on Paper: Twelve Chinese Artists*, Iberia Center for Contemporary Art, Beijing
Legacy and Creation - Art vs Art, Power Station of Art, Shanghai
Images, Festival des Arts Visuels de Vevey, Vevey, Switzerland
Going Home, Taipei Biennial, Taipei Fine Arts Museum, Taipei
I'm not Here - An Exhibition Without Francis Alÿs, De Appel Arts Centre, Amsterdam, Netherlands
Biennale Cuvée 10, OK Center for Contemporary Art, Linz, Austria
- 2009 *The First Stop on the Super Highway*, Nam June Paik Art Center, Seoul
Charming Experience, Hong Kong Museum of Art, Hong Kong
- 2008 *Time Crevasse*, *The 3rd Yokohama Triennale*, Shinko Pier, Yokohama, Japan
Farewell to Post-colonialism, *The 3rd Guangzhou Triennial*, Guangzhou Museum of Art, Guangzhou, China
Everyday Anomalies, Phoenix Art Museum, Brighton, United Kingdom
- 2007 *Two or Three Things about Hong Kong*, City University Singing Waves Gallery, Hong Kong
China Power Station: Part II, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Reversing Horizons: Artist Reflections of the Hong Kong Handover 10th Anniversary, Power Station of Art, Shanghai
Stranger - Japanese & Hong Kong Artist Exchange Project, Contemporary Art Factory, Tokyo
Arrivals and Departures: New Art Perspectives of Hong Kong, Urbis, Manchester, United Kingdom
- 2006 *Everywhere - The 6th Busan Biennale*, Busan Contemporary Art Museum, Busan, South Korea
A Yellow Box in Qingpu: Contemporary Art and Architecture in a Chinese Space, Minor West Gate, Shanghai
aWay, 1a Space, Hong Kong
- 2005 *Inward Gazes - Documentaries of Chinese Performance Art*, Macao Museum of Art, Macau
POWER PLAYS Artists Challenge Authorities, Para Site Art Space, Hong Kong

SELECTED AWARDS

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| 2013 | Hong Kong Arts Development Council Best Artist Award |
| 2012 | 2012 Chinese Contemporary Art Awards
Frieze Art Fair |
| 2011 | Art Asia Pacific Outstanding Artist and Promising Figure |

SELECTED PUBLIC COLLECTIONS

Tate Modern, London
Tate Liverpool, Liverpool, United Kingdom
M+ Museum of Art, Hong Kong
Hong Kong Museum of Art, Hong Kong
Macao Museum of Modern Art, Macao
Astrup Fearnley Museet, Oslo, Norway
Taipei Fine Arts Museum, Taipei
New York Public Library, New York