

Wei Dong

Born 1968 in Inner Mongolia, China. Currently lives and works in Beijing and New York.

EDUCATION

1991 B.F.A., Capital Normal University, Beijing, China

SOLO EXHIBITIONS

- 2023 *Wei Dong: Night Shining White*, Soul Art Center, Beijing, China
- 2019 *Wei Dong: The Crossroads*, Hanart TZ Gallery, Hong Kong
- 2016 *Wei Dong: Observer*, Klein Sun Gallery, New York, NY
- 2015 *Wei Dong: The Adventure of Ugliness: Wei Dong 1993 – 2015*, Today Art Museum, Beijing, China
Wei Dong: Crossroads: Wei Dong, Sotheby's Hong Kong Gallery, Hong Kong
- 2014 *Wei Dong: Paintings & Works on Paper*, Galerie Frank Schlag & Cie, Essen, Germany
- 2012 *Wei Dong: A Nowhere Body: New Paintings by Wei Dong*, Hanart TZ Gallery, Hong Kong
- 2009 *Wei Dong: Game with a Fish*, Nicholas Robinson Gallery, New York
- 2008 *Wei Dong: Perfumed Paradise*, Pao Galleries, Hong Kong Arts Centre, Hong Kong
- 2007 *Wei Dong: East – West*, Arndt & Partner, Berlin
Wei Dong: WEI DONG: SPRINGTIME, Stux Gallery, New York
- 2006 *Wei Dong: Wei Dong*, Hanart TZ Gallery, Hong Kong
- 2005 *Wei Dong: Wei Dong*, Chinese Contemporary Gallery, Beijing
- 2004 *Wei Dong: Wei Dong*, Tokyo Gallery, Tokyo
- 2003 *Wei Dong: Wei Dong*, Chinese Contemporary Gallery, London
- 2002 *Wei Dong: Deja Vu - Recent works by Wei Dong*, Plum Blossoms Gallery, Hong Kong;

New York

- 2000 *Wei Dong: Paintings by Wei Dong*, Orient Foundation, Macao, China
- 1999 *Wei Dong: River of Time*, Jack Tilton Gallery, New York
- 1998 *Wei Dong: Wei Dong – The Age of Innocence*, Plum Blossoms Gallery, Hong Kong; Plum Blossoms Gallery, Singapore
- 1995 *Wei Dong: Wei Dong – Ancient Stage, Modern Players*, Plum Blossoms Gallery, Hong Kong; Plum Blossoms Gallery, Singapore

SELECTED GROUP EXHIBITIONS

- 2021 *Ink City*, Tai Kwun Contemporary, Hong Kong
Cai Jin in Hanart's Botanical Garden, Hanart TZ Gallery, Hong Kong
- 2020 *A Botanical Garden at Hanart*, Hanart TZ Gallery, Hong Kong
- 2018 *New Ink Art in China 1978-2018*, Beijing Minsheng Art Museum, Beijing
Out of The Blue, Stux Gallery, New York
- 2015 *The Garden of Forking Paths – Tracks and Intersections of 15 Artists*, Shanghai Gallery of Art, Shanghai
VIEWER DISCRETION... CHILDREN OF BATAILLE, Stux Gallery, New York
- 2014 *Variation: Contemporary Chinese Ink Art Series II*, Hive Center for Contemporary Art, Beijing
Six People Contemporary Painting Exhibition, Shenzhen Art Museum, Shenzhen, China
BURNING BRIGHT: TIGER, TIGER, Stux Gallery, New York
- 2013 *Hot Pot: A Taste of Contemporary Chinese Art*, Brattleboro Museum & Art Center, Vermont, VT
- 2012 *The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art*, ARSENALE 2012, Kiev, Ukraine
Lv Peng, Wei Dong, Liang Changsheng Works Exhibition, Today Art Museum, Beijing
- 2011 *Scenes from Within: Contemporary Art from China*, Blackbridge Hall Gallery, Georgia College, Milledgeville, GA
Contemporary Chinese Ink on Paper, Eli Klein Fine Art, New York
- 2010 *At the Edge*, Portsmouth Museum of Art, Portsmouth, NH
Eli Klein Fine Art Winter Show 2010, Eli Klein Fine Art, New York
Restoration – Contemporary Collotype Print Exhibition, New Millennium Gallery, Beijing
Tradition and Transition: Recent Chinese Art from Collection, Williams College Museum

of Art, Williamstown, MA

- 2009 *Reconfiguring the Body in American Art, 1820-2009*, National Academy Museum and School of Fine Arts, New York
On Love? On War?: Prominent Contemporary Chinese Artists, Stux Gallery, New York
Landscape, Michael Goedhuis Contemporary Gallery, New York
- 2008 *Facing China: Works from the Fu Ruide Collection*, Akureyri Art Museum, Akureyri, Iceland; Galerie der Stadt Schwaz, Schwaz, Austria; Haugar-Vestfold Kunstmuseum, Thonsberg, Norway; Kuopio Art Museum & Salo Art Museum, Kupio, Finland; Ystads Konstmuseum, Ystad, Sweden
The Diane and Sandy Besser Collection: A Gift to the Fine Arts Museums of San Francisco, Fine Arts Museum of San Francisco de Young, San Francisco, CA
Contemporary Print Exhibition, A-Space Art Center, Beijing
- 2007 *Made in China – The Estella Collection*, Louisiana Museum of Modern Art, Humlebæk, Denmark; Israel Museum, Jerusalem, Israel
Remixed & Revisited: New Visions on China, Arndt & Partner Gallery, Berlin
- 2006 *Chinese Relativity*, Stux Gallery, New York
Chinese Relativity: Part 2 - A selection of Contemporary Chinese Painting and Photography, Stux Gallery, New York
Six Degrees of Separation, Stux Gallery, New York
- 2005 *New Jersey State Council on the Arts 2003 and 2004 Fellowship Exhibition*, New Jersey State Museum, Trenton, NJ
Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland
Born in China, Goedhuis Contemporary, New York
- 2004 *Young Artists from Korea, China, and Japan*, National Museum of Contemporary Art, Seoul
Jersey New, Jersey City Museum, Jersey City, NJ
Democracy Forever: Chinese Artists Perceptions of Global Politics, Plum Blossoms Gallery, New York
Corporate Corporeality: Chinese Artists Re-examining the Body in the Age of Global Capitalism, Plum Blossoms Gallery, New York
- 2003 *Re-presenting Representation*, Arnot Art Museum, Elmira, NY; Rockwell Museum of Western Art, Corning, NY
- 2002 *Paris-Pekin Exhibition*, Espace Cardin, Paris
- 2000 *The Art of The Twentieth Century*, The Seventh Regiment Armory, New York
- 1998 *4696 / 1998: Contemporary Artists from China*, Lehmann Maupin Gallery, New York
Three Weary Travel Loafers, Lamont Gallery, Frederick R. Mayer Art Center, Phillips Exeter Academy, Exeter, NH

- Faces and Bodies of the Middle Kingdom: Chinese Art of the 1990's*, Galleria OTSO, Espoo, Finland
Reckoning with the Past: Contemporary Chinese Painting, Otago Museum, Dunedin, New Zealand; Southland Museum and Art Gallery, Invercargill, New Zealand
- 1997 *Faces and Bodies of the Middle Kingdom: Chinese Art of the 1990s*, Galerie Rudolfinum, Prague, Czech Republic
Reckoning with the Past: Contemporary Chinese Painting, Fundacao Orient, Lisbon, Portugal
- 1996 *Reckoning with the Past: Contemporary Chinese Painting*, Fruitmarket Gallery, Edinburgh, Scotland
- 1995 *Contemporary Art from Beijing and Shanghai*, Gothenburg Museum of Art, Gothenburg, Sweden
- 1994 *Three Travel Weary Vagabonds*, National Art Museum of China, Beijing, China
The Eighth National Exhibition of Fine Arts, National Art Museum of China, Beijing
- 1992 *Beijing 1991*, National Art Museum of China, Beijing
National Art 1990's, Working People's Cultural Palace, Beijing
The Yellow River, National Art Museum of China, Beijing
The First National Traditional Painting Exhibition, Working People's Cultural Palace, Beijing
- 1989 *Here We Come I*, Gallery of the Capital Normal University, Beijing

SELECTED PUBLIC COLLECTIONS

Philadelphia Museum of Art, Philadelphia, PA
The Trammell Crow Museum, Dallas, TX
Fine Arts Museum of San Francisco de Young, San Francisco, CA
Queensland Art Gallery, Brisbane, Australia
Carmen Thyssen-Bornemisza Museum, Madrid, Spain
Fukuoka Art Museum, Fukuoka, Japan
Okinawa Prefectural Museum, Okinawa, Japan
Fundacao Oriente, Lisbon, Portugal
Modern Chinese Art Foundation, Ghent, Belgium
The Miniature Museum, Amsterdam, Holland
Burger Collection, Hong Kong and Switzerland
Rita and Uli Sigg Collection, Switzerland
Fu Ruide Collection, Holland
Frank-Suss Collection, Hong Kong and UK
Denver Art Museum, Denver, CO