

Funa Ye

1986 Born in Kunming, China

Now base in Beijing

Funa Ye`s practice is mainly concerned with the relationship between the realities of every day life, the perceived connection between authority and many areas of social life such as different power structure, ethnic groups, and the fictional space of propaganda for the concept of ‘perfection’ in an ideological system, and utopian landscape. Therefore, the work is politically charged, subtly engaged in pastiche as a satirizing style of propaganda. The work of Funa is rich in reference, parody and irony of the uniformity cultures.

Education

2004 - 2008:

BA Experimental Art. Central Academy of Fine Arts, China

2009 – 2010 :

MA Fine Art, Central Saint Martins college of art, UK

Solo Exhibition

2015: **“Curated Nail Residency”**, MoCA Pavilion, Museum of Contemporary Art, Shanghai

“All of my Friends are Having intense smog debates and I’m over here like ‘oooohhh look at my new nail polish!’”, AMNUA No.0 Hall, Nanjing

2014: **“Zha Golden Flowers – News from Nowhere”**, V Art Center, Shanghai

"Ye Funa", Galerie Pièce Unique, Paris

2013: **"Where are we from? Where are we going?"**, Contemporary by Angela Li, Hong Kong

2012: **"Research of lost time: Funa Ye Installation & Video Exhibition"**, Dialogue Space, Beijing

Selected Group Exhibitions

2015

“Folklore of the Cyber World”, CAC @ the Chinses Pavilion, la biennale Venezia

“The Civil Power”, Beijing Minsheng Art Museum, Beijing

“Base”, UCCA Store, Beijing

“The 2nd CAFAM Future Exhibition: Observer- Creator”, 798 art factory

2014

"Tomorrow's Party" UCCA, Beijing

"Big Life theory: Nail's Hub", Ying Space

"Contemporary Photography in China 2009-2014", Minsheng Art Museum, Shanghai

"Busan Biennale: Special Exhibition Asian Curatorial, Going, Going, Until I meet the tide",
Kiswire Sooyoung Factory, Busan

"Ten Year in One Inspection", CAFAM, Beijing

"3rd Documentary Exhibition of Fine Arts/ Re-Modernization", Hubei Museum, Wuhan

"Poker Face: Wu Junyong \ Ye Funa", Ray Art Center, Shanghai

"Contact: Through the Body", University of Toronto Art Centre, Toronto

"Go Mars". Songzhuang Art Center, Beijing

2013

"Art That Heels", V Art Center, Shanghai

"1th Beijing Photo Biennial: Aura and Post Aura". China Millennium Monument. Beijing

"NO DIFFERENCE II- Floating". Li- Space. Beijing

"The Sixth Chengdu Biennale". Chengdu MOCA. Chengdu

"Enlightened Nature", Amy Li Gallery, Beijing

"Facing Face", Bottega Veneta art space, Shanghai

"Machine Vision", V Art Center, Shanghai

"POINT AT A DEER CALL IT A HORSE - ZHI LU WEI MA", Cul De Sac Gallery, London

"Action=Cut! Liu Xinyi, Wang Taocheng, Ye Funa Joint Exhibition", Yuz Museum, Jakarta

"9th Shanghai Biennale Special Project 'Mingyuan' Zhongshan Park: On the way Home", T2
Pudong International Airport, Shanghai

2012:

"Get it Louder – Future", Liang Dian Design Center, Beijing

"Vanguard Class", Central Academy of Fine Arts, Beijing

"Sensation", V Art Center, Shanghai

"Concrete Mirrors", Crypt Gallery, London

"Luan Feng qi Ming", Tree Museum, Beijing

"The First 'CAFAM · Future' Exhibition", CAFA Museum, Beijing

"Nowhere to Live", Star Gallery, Beijing

"Photo Beijing Thematic Exhibition — 'Isomer', Agricultural Exhibition Center of China, Beijing

2011:

"FOCUS: Tank Loft Youth Art Series", Tank Loft- Chongqing Contemporary Art Center, Chongqing.

"FOUR everyday life", Hanmi Gallery, London

"PERIPHERIES- 2nd Asian Art Triennial Manchester", Piccadilly Place, Manchester

"ARG (Art Redistribution Group)", Arcadia Missa Gallery, London

"UK CHINA Art&Design Festival-**The catalyst**", Great western studios, London

"Future Pass-Collateral Event of the 54th Venice Biennial", Fondazione Claudio Buziol, Venice,
Rotterdam, Taipei

"We!!- The Second Show", 798 Creative Art Zone, Beijing

"2nd Academy Documentary of Experimental Art—**Harmonious Differences**", CAFA Museum,
Beijing

"1st show", E.J Contemporary Fine Art Museum, Dali

"Make It New", Chambers Fine Art, Beijing

2010:

"**Bridge**- Four Artist Photography and Video Show", Me Photo Art Gallery, Beijing

"MA Fine Art **Degree Show**", Central Saint Martins, London

2009:

"**Necessary Illusions**- Ma Fine Art In-term Show", Bargehouse, OXO Tower Wharf, London

"**Enliven**- In Between Realities and Fiction - Animamix Biennial" Today Art Museum, Beijing

"**The mARkeT**- in the making", Beijing Center for the Arts, Beijing

"**The Matrix: An Unstable Reality**- 28th graphic biennial", Mednarodni grafični likovni center Ljubljana

"**Une peut en cacher Un autre**", Galerie Anne De Villepoix, Paris

2008:

"**Little Things**", R-Space, Beijing

"**100 Tales in Animamix**", Linda Gallery, Beijing, Indonesia, Singapore

"Shanghai MOCA Envisage II - **Butterfly Dream**", Museum of Contemporary Art, Shanghai

"**Degree show**" Central Academy of Fine Arts, Beijing

2007:

"**Something of the space**", Sen primary school, Tokyo

"**The desire for material welfare and no wants**—The material and the space demonstration", Beijing

"**Sketch life**", Central Academy of Fine Arts, Beijing

2006 :

"**1st Academy Documentary of Experimental Art**—Coming from Daily life", Central Academy of Fine Arts, Beijing

"**All together; in unison**", 798 K-Art Space, Beijing

"**The Students'** Exhibition of the 6th Shanghai Biennale" —Shanghai Sculpture Space, Shanghai

PUBLICATIONS

2015 "News From Nowhere", Catalogue, LIAN Cultural Development Co. Ltd

2013 "Action...Cut! — Liu Xinyi, Wang Taocheng, Ye Funa Joint Exhibition", Exhibition Booklet, Yuz Foundation

2012 "Research of the lost time—solo Exhibition", Exhibition Catalogue, Dialogue Space House Ltd

AWARD

2014 2nd Hua Yu Youth Award: The judges' Choice Award

2015 Recommend young artist of Today Art Museum in 2015

叶甫纳

1986 年 生于云南省昆明市

2008 年

本科毕业于中国中央美术学院实验艺术系

2010 年

硕士毕业于英国圣马丁艺术学院美术专业

2013 年

任教于中央美术学院实验艺术系

简介

作品主要通过现实生活中用幽默和反讽的手法探讨权威结构和多元文化的关系。如大众媒体对少数民族等边缘人物的刻板印象、“完美”的审美观下虚构的风景。以引用，戏仿或反讽一些模式文化的方式，来分类和处理这种形态类似的典型图片，对他们的主旨进行分析和引伸。如借用老照片表述时代背景因素对个人身份的影响，通过研究杂志讨论大众媒体对边缘人物的刻板印象等。

个展

2015 年

“指甲驻地计划”，上海当代艺术馆—艺术亭台，上海

“人民指甲大会：展示癖之指甲计划”，南京艺术学院美术馆零空间，南京

2014 年

“炸金花”，视界艺术中心，上海

“叶甫纳”，Galerie Pièce Unique, 巴黎

2013 年

“我们从哪里来？我们往哪里去？”, Contemporary by Angela Li, 香港

2012 年

“家*春秋”，对画空间，北京

群展

2015 年

“电子世界的民谣：威尼斯双年展网络平行项目”，威尼斯双年展中国馆，威尼斯

“民间的力量：特邀单元”，北京民生现代美术馆，北京

“经济基础”，UCCA 尤伦斯商店，北京

“未来展：创客创客”，798 时态空间，北京

2014 年

“明天的派对”，UCCA 尤伦斯当代艺术中心，北京

“生活博览会：指甲串烧”，应空间

“中国当代摄影 2009-2014”，民生美术馆，上海

“釜山双年展亚洲特别策划展：观海中”高丽制钢水营工厂，釜山

“第三届美术文献展 / 再现代”，湖北美术馆，武汉

“实年一验：中央美术学院实验艺术教学成果展”，中央美术学院美术馆

“新消息：吴俊勇、叶甫纳”，瑞像馆，上海

“Contact：中国当代女性艺术家镜头下的体识”，多伦多大学艺术中心，多伦多

“去火星”，宋庄美术馆，北京

2013 年

“Art That Heels”，视界艺术中心，上海

“首届北京国际摄影双年展：灵光与后灵光主题展”，中华世纪坛，北京

“无差别II-浮游”，荔空间，北京

“第六届成都双年展”，国际会展中心，成都

“天工开悟”，Amy Li画廊，北京

“众相”，Bottega Veneta 艺术空间，上海

“机器视觉”，视界艺术中心，上海

“指鹿为马”，Cul De Sac Gallery，伦敦

“入戏 / 出戏—刘辛夷，王韬程，叶甫纳三人联展”，余德耀美术馆，雅加达

“回家的路：第九届上海双年展特别项目‘明园*中山公园计划之上海浦东国际机场特展’，浦东国际机场美术馆，上海

2012 年

“大声展-未来”，亮点艺术中心，北京

“先锋班”，中央美术学院地下展厅，北京

“艺用情感展”，视界艺术中心，上海

“Concrete Mirrors”，Crypt 画廊，伦敦

“首届CAFAM 未来展：亚现象·中国青年艺术生态报告”中央美术学院美术馆，北京

“无处藏身—安置”，星空间，北京

“向后看”，盛世天空美术馆，北京

“艺术北京 / 影像北京主题展——‘同分异构’影像现象展”，农业展览馆，北京

2011 年

“目击——坦克库青年艺术系列计划”，黄桷坪坦克库·重庆当代艺术中心，重庆

“4 个日常生活”，Hanmi 画廊，伦敦

“边缘——ATM 曼彻斯特亚洲三年展”，曼彻斯特

“ARG（艺术再分配小组）”Arcadia Missa 画廊，伦敦

“未来通行证——2011 年威尼斯双年展平行专题展”，Fondazione ClaudioBuziol，威尼斯，鹿特丹，台北，北京

“我们！第二回展”，798 创艺空间，北京

“和而不同——第二届学院实验艺术文献展”，中央美院美术馆，北京

“有朋自远方来——而居当代美术馆首展”，而居当代美术馆，大理

“创新”，前波画廊，北京

2010 年

“弥合——四人摄影及视频展”，东磊影像画廊，北京

“洋葱”，香瓜侠公社第二期，上海

2009 年

“Necessary Illusions”，Bargehouse 画廊，OXO Tower Wharf，伦敦

“生化-虚实之间——动漫美学双年展”，今日美术馆，北京

“全手工——BCA 艺术市集”，天安时间当代艺术中心，北京

“黑客帝国：一个不稳定的现实—第28 届版画双年展”，MGLC 博物馆，让卢布雅那

“一个可以隐藏另一个”，Anne De Villepoix 画廊，巴黎

2008 年

“小事”，798 融空间，北京

“动漫美学百相”，798 林大画廊，北京，雅加达新加坡

“梦蝶——第二届上海当代艺术馆文献展”，MOCA 当代艺术馆，上海
2007 年

“事の场”，东京艺术大学，东京

“物语无欲”，北京798 艺术区，锦都画廊，北京

“源于生活——首届学院实验艺术文献展”，中央美术学院，北京

“共时的空间——观念影像时实发生”，798 艺术区 K艺术空间

“超设计——上海国际双年展学生展”，城市雕塑艺术中心，上海

出版

2013 “炸金花——仕满乡消息”，展览图录，丽安文化

2013 “入戏出戏 —— 刘辛夷、王韬程、叶甫纳三人展”，展览手册，余德耀基金会

2012 “家·春秋——叶甫纳装置与影像展”，展览图录，北京对画空间

奖项

2014 第二届华宇青年奖评委选择奖

2015 2015 年今日美术馆推荐青年艺术家