

Ye Funa

Born 1986 in Kunming, China.

EDUCATION

2023	Practice led Ph.D., Slade School of Fine Art, London
2010	M.A., Fine Art, Central Saint Martins College of Art, London
2008	B.A., Experimental Art, Central Academy of Fine Arts, Beijing

SOLO EXHIBITIONS

2024	<i>Transfer.me</i> , 4A Centre for Contemporary Asian Art, Sydney
2023	<i>Ye Funa: The Big Dream Show</i> , Eli Klein Gallery, New York
2021	<i>Ye Funa: Meet My Better Self</i> , Caijin Space, Beijing <i>Ye Funa: The Smart Galley</i> , C5cnm, Beijing <i>Ye Funa: The Peach Spring Beyond This World</i> , Ame Nue, Hamburg, Online
2019	<i>Ye Funa: Flying Dance</i> , Bilsart, Istanbul
2018	<i>Ye Funa: From Hand to Hand</i> , Nottingham Contemporary, Nottingham, United Kingdom <i>Ye Funa: Selffiction</i> , Longmen Art Projects, Hong Kong
2017	<i>Ye Funa: Alternative Cinema</i> , Metro Pictures Gallery, New York
2016	<i>Ye Funa: Nailhenge</i> , Space Station, Beijing
2014	<i>Ye Funa: Zha Golden Flowers – News from Nowhere</i> , V Art Center, Shanghai <i>Ye Funa</i> , Galerie Pièce Unique, Paris
2013	<i>Ye Funa: Where Are We From? Where Are We Going?</i> , Contemporary by Angela Li, Hong Kong
2012	<i>Research of Lost Time: Funa Ye Installation & Video Exhibition</i> , Dialogue Space, Beijing

SELECTED GROUP EXHIBITIONS

2025	<i>Infinite Scroll</i> , Chau Chak Wing Museum, Sydney
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- Memory as "Core": Millennial's "Technique of Nostalgia" and "Technostalgia"*, Central Art Museum, Hangzhou, China
Yelang Writing Back, Baopu FELT, Kaili, China
- 2024 *Folk in Order*, Macalline Center of Art, Beijing
Scoletta dell'Arte: Digital Reform, Scoletta dei Tiraoro e Battioro, Venice
Folk Culture Square, 798 Electronics Square, Beijing
- 2023 *Pretty Doomed*, Ugly Duck & Queer art project, London
- 2022 *Renew: A Recent Survey in Chinese Contemporary Photography*, Eli Klein Gallery, New York
ONLINE: Connections, Virginia Bianchi Gallery, online
- 2021 *Multimedia Encounters*, Multimedia Anthropology Lab at University College London, London
The Circulation of Images: A Study o Medium Identity, Voyage UCCA Lab, Shanghai
Manque de Recul: Interdisciplinary Trends in Art, Pearl Art Museum, Shanghai
Where are We? Where is the Future, Central Academy of Fine Arts, Beijing
The Photography is Not What's Important: Photography at the Central Academy of Fine Arts, Three Shadows Photography Art Center, Xiamen, China
- 2020 *True Self*, AMO Gallery, Beijing
A Room of Her Own, HOW Art Museum, Shanghai
We=Link: Ten Easy Pieces, Chronus Art Center; Art Center Nabi; Rhizome of the New Museum, online
When Speed Become Form - Live in Your Screen, Wind H Art Center, Beijing
La Belle Noiseuse, MOCUBE, Beijing
- 2019 *Immortal on Screen*, National Taiwan Museum of Fine Arts, Taipei
Berlin Peking Visual Exchange, Museum für Fotografie, Berlin
Influence, BACA Art Centre, Beijing
Nana Power, Today Art Museum, Beijing
New Art History – Chinese Contemporary Art, MOCA Yinchuan, Yinchuan, China
Oscillation – New Media Art Exhibition, 33 Contemporary Art Center, Guangzhou, China
Flow Out, Bilsart, Istanbul
Chinternet Ugly, Centre for Chinese Contemporary Art, Manchester, United Kingdom
- 2018 *The New Masses*, Art Museum of Nanjing University of the Arts, Nanjing, China
Collage, C5+86 Space, Beijing
Oscillation – New Media Art Exhibition, 33 Contemporary Art Center, Guangzhou, China
Collecting the Contemporary, The Lens of Fosun Foundation, Shanghai
Cosmopolis #1.5: Enlarged Intelligence, Mao Jihong Arts Foundation in Collaboration with the Centre Pompidou, Chengdu, China
STÈLES II - Vive Sans Temos Mort, Ying Space, Beijing
Notes on Region, Contemporary Gallery Kunming, Kunming, China
Line – Chinese Contemporary Art Exhibition, China Cultural Centre in Sydney, Sydney

True Me, 798 Art Factory, Beijing

- 2017 *Intermediary Video Art from China*, Edna Carlsten Art Gallery at UWSP, Stevens Point, Wisconsin
In Progress – The Annual Exhibition of Teachers In CAFA School of Experimental Art, Shanshui Museum, Beijing
Your Selfie Stick (and You) - 2017 Lian Zhou Foto, Lianzhou, China
Home, Sweet Home - PSA 2017 Emerging Curators Project, Power Station of Art, Shanghai
DGTL Ldn, Unit 5 Gallery, London
The Short Analysis of Uncertainty, Suseong Artpia, Daegu, South Korea
Drawing Pogo, Taikang Space, Beijing
Friends Circle +, OCAT Shanghai, Shanghai
Digital Samples or A New Generation Deep Dive into Internet Superposition, The Galaxy Museum of Contemporary Art, Chongqing, China
Virtual/Visual Contemporary Art Exhibition, Noyes Museum of Art, New Jersey
- 2016 *Silk Road International: AMNUA International Project II*, Art Museum of Nanjing University of Arts, Nanjing, China
Ausstellung: Superfetish S/S, Goethe - Institute China, Beijing
ACAW FIELD MEETING Take 4: Thinking Practice, Asia Society, New York
HISTORICODE: Scarcity & Supply - The 3rd Nanjing International Art Festival, 100 Lake Museum, Nanjing, China
Illusion of Reality, L-Art Gallery, Chengdu, China
Zero for Conduct, Tabula Rasa Gallery, Beijing
We, K11 Art Museum, Shanghai
Community of Celibates, Shanghai Gallery of Art, Shanghai
Re-, FLUX Factory, New York
- 2015 *The Ballad of Generation Y*, OCAT Shanghai, Shanghai
Future of Today, Today Art Museum, Beijing
Copyleft: Appropriation Art in China, Power Station of Art, Shanghai
Folklore of the Cyber World, CAC & the Chinese's Pavilion, la biennale Venezia, Italy
The Civil Power, Beijing Minsheng Art Museum, Beijing
Base, UCCA Store, Beijing
The 2nd CAFAM Future Exhibition: Observer - Creator, 798 Space, Beijing
- 2014 *Ten Year in One Inspection*, CAFAM, Beijing
Contact: Through the Body, University of Toronto Art Centre, Toronto
The Exhibition of Annual of Contemporary Art of China, Minsheng Art Museum, Beijing
Tomorrow's Party, UCCA, Beijing
Big Life Theory: Nail's Hub, Ying Space, Beijing
Contemporary Photography in China 2009-2014, Minsheng Art Museum, Shanghai
Busan Biennale Special Exhibition Asian Curatorial: Going, Going, Until I Meet the Tide, Kiswire Sooyoung Factory, Busan, South Korea
3rd Documentary Exhibition of Fine Arts/Re-Modernization, Hubei Museum, Wuhan, China
Poker Face: Wu Junyong/Ye Funa, Ray Art Center, Shanghai

- Go Mars, Songzhuang Art Center, Beijing
- 2013 *Art That Heels*, V Art Center, Shanghai
1st Beijing Photo Biennial: Aura and Post Aura, China Millennium Monument, Beijing
NO DIFFERENCE II - Floating, Li Space, Beijing
The 6th Chengdu Biennale, Chengdu MOCA, Chengdu, China
Enlightened Nature, Amy Li Gallery, Beijing
Facing Face, Bottega Veneta Art Space, Shanghai
Point at a Deer Call It a Horse - Zhi Lu Wei Ma, Cul De Sac Gallery, London
Action... Cut! Liu Xinyi, Wang Taocheng, Ye Funa Joint Exhibition, Yuz Museum, Jakarta, Indonesia
9th Shanghai Biennale Special Project: On the Way Home, T2 Pudong International Airport, Shanghai
Machine Vision, V Art Center, Shanghai
- 2012 *Vanguard Class*, Central Academy of Fine Arts, Beijing
The First "CAFAM · Future" Exhibition, CAFA Museum, Beijing
Get it Louder - Future, Liang Dian Design Center, Beijing
Sensation, V Art Center, Shanghai
Concrete Mirrors, Crypt Gallery, London
Nowhere to Live, Star Gallery, Beijing
Looking Back, Sky Moga Art Museum, Beijing
Luan Feng Qi Ming, Tree Museum, Beijing
Photo Beijing Thematic Exhibition - "Isomer", Agricultural Exhibition Center of China, Beijing
- 2011 *2nd Academy Documentary of Experimental Art - Harmonious Differences*, CAFA Museum, Beijing
FOCUS: Tank Loft Youth Art Series, Tank Loft-Chongqing Contemporary Art center, Chongqing, China
FOUR Everyday Life, Hanmi Gallery, London
PERIPHERIES - 2nd Asian Art Triennial Manchester, Piccadilly Place, Manchester, UK
ARG (Art Redistribution Group), Arcadia Missa Gallery, London
Future Pass - Collateral Event of the 54th Venice Biennial, Fondazione Claudio Buziol, Venice [itinerary: Rotterdam, Dutch; Taipei; Beijing]
We! - The Second Show, 798 Creative Art Zone, Beijing
Friends Come From Far Away, Erju Contemporary Art Museum, Dali, China
Make It New, Chambers Fine Art, Beijing
UK China Art & Design Festival – The Catalyst, Great Western Studios, London
- 2010 *Bridge – Four Artist Photography and Video Show*, Me Photo Art Gallery, Beijing
Onion, Xiangguaxia Commune, Shanghai
- 2009 *Necessary Illusions - Ma Fine Art In-term Show*, Bargehouse, London
Enliven - In Between Realities and Fiction - Animamix Biennial, Today Art Museum, Beijing
The mARkeT- in the making, Beijing Center for the Arts, Beijing

The Matrix: An Unstable Reality - 28th Graphic Biennial, Mednarodni grafični likovni center Ljubljana, Slovenia

Une peut en cacher Un autre, Galerie Anne De Villepoix, Paris

- 2008 *Little Things*, R-Space, Beijing
100 Tales in Animamix, Linda Gallery, Beijing [itinerary: Indonesia; Singapore]
Shanghai MOCA Envisage II - Butterfly Dream, Museum of Contemporary Art, Shanghai
- 2007 *Something of the Space*, Sen Primary School, Tokyo
Sketch Life, Central Academy of Fine Arts, Beijing
Wu Yu Wu Yu, 798 Art Zone, Jindu Gallery, Beijing
- 2006 *1st Academy Documentary of Experimental Art – Coming from Daily life*, Central Academy of Fine Arts, Beijing
All together - In Unison, 798 K-Art Space, Beijing
The Students' Exhibition of the 6th Shanghai Biennale, Shanghai Sculpture Space, Shanghai

PUBLICATIONS

- 2025 *Get Low, Like Bumpkin Cannon*. Asymmetry, London [Artist Book]
- 2021 Chef Editor of Self-publishing "Smart Zine" Issue 1-3
Chef Editor of Self-publishing Magazine "MondayOFF" Issue 1-2
- 2015 *News From Nowhere*. LIAN Cultural Development Co. Ltd, Shanghai [Catalogue]
- 2013 *Action... Cut!* – Liu Xinyi, Wang Taocheng, Ye Funa Joint Exhibition. Yuz Foundation, Shanghai [Exhibition Booklet]
- 2012 *Research of the Lost Time – Solo Exhibition*. Dialogue Space House Ltd, Beijing [Catalogue]

SELECTED AWARDS

- 2017 Finalist, The 11th Award for Art China (AAC)
- 2016 The Wall Paper Artist Award
- 2015 Recommend Young Artist of Today Art Museum in 2015
- 2014 The Judges' Choice Award, 2nd Hua Yu Youth Award

ARTIST-IN-RESIDENCE

- 2024 Librarians-in-Residence, Asymmetry, London
- 2019 *Young Artists' Staying-in-Japan Arts Practice*, Central Academy of Fine Arts
- 2018 Prohelvetia Swiss Council 2018 studio Residency, Bern, Switzerland
New Artist in Commune Project, Residency at Great Wall Commune, Beijing
- 2017 K11 Foundation Online Residency
- 2016 Kunst gemeinsam gestalten! [GeKA] Artist-in-Residence, Berlin and Beijing
- 2012 Red Gate Residency, Perth, Australia

PUBLIC ART PROJECTS

- 2021 *Presentation Addiction: Shamate Salon*, C5CNM, Beijing
- 2017 *Self-Created Universe: Ye Funa, Liang Banshuang*, Klein Sun Gallery, New York
One Second Film Festival, K11 Art Foundation, Beijing
- 2016 *Präsentationssucht–Fingernägel-‘Bank*, Goethe Open Space, Shanghai
- 2015 *Be| My| Own| Sex: Peep Stream*, A307, Beijing
Curated Nail Residency, MoCA Pavilion, Museum of Contemporary Art, Shanghai
All of My Friends Are Having Intense Smog Debates and I'm Over Here Like "oooohhh look at my new nail polish!", AMNUA No.0 Hall, Nanjing, China

SELECTED TALKS

- 2024 *(Extra)Ordinary Living: Aesthetics in Contemporary China*, The 17th Annual Conference, the Centre for Chinese Visual Arts, Birmingham City University in collaboration with Nanjing University of the Arts, Nanjing, China
- 2021 *Multimedia Encounters Experimental Approaches to Ethnographic Research*, UCL Multimedia Lab, London
- 2018 *You Live in the Desert of the Real, but i Live in Beautiful*, Schwob-Haus, Bern
Gender in China, Tate Modern, London
- 2016 *Field Meeting at the Asian Contemporary Art Week [ACAW]*, Asian Society, New York
- 2014 *EXHIBITIONIST*, Ullens Center for Contemporary Art [UCCA], Beijing