

# Zheng Guogu

Born 1970 in Yangjiang, China.

## EDUCATION

1992 B.F.A, Printmaking, Guangzhou Academy of Fine Art, Guangzhou, China

## SOLO EXHIBITIONS

2021 *Zheng Guogu: The Brain Nerves of The Sage—Manjusri*, Mirrored Gardens, Guangzhou, China

2019 *Zheng Guogu: Visionary Transformation*, MoMA PS1, New York  
*Zheng Guogu: Photoworks 1993-2016 Even the click of a shutter is unnecessary*, Eli Klein Gallery, New York

2017 *Zheng Guogu: The Winding Path to Trueness*, Mirrored Gardens, Guangzhou, China

2016 *Zheng Guogu: Where energy inhabits?*, Galerie Chantal Crousel, Paris

2015 *Zheng Guogu: Visionary Transformation*, VW (VeneKlasen/Werner), Berlin  
*Zheng Guogu: Dialogue of Infinite Dimensions - Mandorla*, FIAC, Paris  
*Zheng Guogu: Ubiquitous Plasma*, OCAT Xi'an, Xi'an, China  
*Zheng Guogu: The Writings of Today are a Promise for Tomorrow* (with Yangjiang Group), Palazzo Morozini, Venice  
*Zheng Guogu: Action for Tomorrow* (with Yangjiang Group), 4A Centre for Contemporary Asian Art, Sydney

2013 *Zheng Guogu: Fuck off the Rules* (with Yangjiang Group), Minsheng Art Museum, Shanghai

2006 *Zheng Guogu: Mouse Cow Tiger Hare Dragon Snake* (with Yangjiang Group), Taikang Top Space, Beijing  
*Zheng Guogu: This is a Solo Exhibition*, BizArt Art Center, Shanghai

- 2000      *Zheng Guogu: More Dimensional*, Chinese Archives and Warehouse, Beijing  
*Zheng Guogu: More Dimensional*, BizArt Art Center, Shanghai
- 1998      *Sixteen of the Ten Thousand Customers and Other Works - Zheng Guogu Photographic Works*, Beijing Photo Gallery, Beijing

### **SELECTED GROUP EXHIBITIONS**

- 2024      *The Writings of Today are a Promise for Tomorrow*, Saudi Arabia Museum of Contemporary Art at Jax, Diriyah, Saudi Arabia  
*Poetry by the Barbarian*, ASE Foundation, Shanghai  
*Embark-Hang: Central Art Museum Opening Exhibition*, Central Art Museum, Hangzhou, China  
*Radical Joy 2000AD*, Surplus Space, Wuhan, China
- 2023      *Asia Pacific Contemporary: Three Decades of APT*, Queensland Art Gallery | Gallery of Modern Art, Queensland, Australia  
*A Leisurely Stroll—The Tenth Anniversary of the Long Museum*, Long Museum West Bund, Shanghai  
*White Holes: The Mysteries and Modern Perceptions of Oracle Bone Script*, 798 CUBE, Beijing  
*Garden Futures Designing with Nature*, Vitra Design Museum, Weil am Rhein, Germany  
*The Wild Theatre: Award of Art China 2023*, Artron Art Museum, Shenzhen, China  
*40 Years of Chinese Photography*, Phoenix Center, Beijing
- 2022      *The Trace of Civilization—The Great Art of Dunhuang*, Beijing Minsheng Art Museum, Beijing  
*Body Cosmos: The Art of Living Together*, Xie Zilong Photography Museum, Changsha, China  
*Tsk-Tsk in the Streets*, Times Museum, Guangzhou, China
- 2021      *Exhibition of GDMoA Annual Artist Nomination*, Guangdong Museum of Art, Guangzhou, China  
*The Dream of the Museum*, M+ Museum, Hong Kong  
*Cantonese Consumerism*, Duende Contemporary Art Museum, Shunde, China  
*Asia Pacific Contemporary: Three Decades of APT*, The Queensland Gallery of Modern Art, Queensland, Australia [itinerary: Noosa Regional Gallery; Stanthorpe Regional Art Gallery; John Mullins Memorial Art Gallery; Toowoomba Regional

- Art Gallery; Artspace Mackay; Cairns Art Gallery; Caboolture Regional Art Gallery; Redland Art Gallery; Perc Tucker Gallery; Gladstone Regional Art Gallery & Museum; Hervey Bay Regional Gallery, Queensland]
- City on the Edge: Art and Shanghai at the Turn of the Millennium*, UCCA Edge, Shanghai
- Frequencies of Tradition*, Guangdong Times Museum, Guangzhou, China
- Beating Around The Bush #6: Scenes From The Anthropocene*, Bonnefanten Museum, Maastricht, Maastricht, Netherlands
- In the Shadows of Paradise: Chinese Video Art Since the Turn of the Century*, Center for Chinese Visual Arts, Birmingham, United Kingdom
- 2020
- Transformation of Practices*, Tang Contemporary Art, Hong Kong
- Player of Beings*, Ming Contemporary Art Museum, Shanghai
- Frequencies of Tradition*, Guangdong Times Art Museum, Guangzhou, China
- The South is Not an Island*, OCAT Shenzhen, Shenzhen, China
- Muses, Yu Gong And Compasses*, Pingshan Art Museum, Shenzhen, China
- Christian Dior, Designer of Dreams*, Long Museum West Bund, Shanghai
- Arx Lee, Wong Shun Kit & Zheng Guogu: Transformation Of Practices*, Tang Contemporary Art, Hong Kong
- 2019
- Chinese Whispers: New Art from the Sigg Collection*, MAK, Vienna
- Then and Now. Life and Dreams Revisited*, The Walther Collection, Neu Ulm, Germany
- Other Lives of the Alternative Spaces*, Taikang Space, Beijing
- Extreme Mix - Guangzhou Airport Biennial 2019*, Guangzhou airport resort, Guangzhou, China
- 2018
- Art and China after 1989: Theater of the World*, Guggenheim Museum Bilbao, Spain  
[itinerary: Solomon R. Guggenheim Museum, New York; San Francisco Museum of Modern Art, San Francisco]
- The 9th Asia Pacific Triennial of Contemporary Art*, The Queensland Gallery of Modern Art, Queensland, Australia
- Life and Dreams: Contemporary Chinese Photography and Media Art*, The Walther Collection, Neu-Ulm, Germany
- 2017
- Canton Express: Art of the Pearl River Delta*, M+, Hong Kong
- Frontier - Re-assessment of Post-Globalisational Politics*, OCAT Shanghai, Shanghai
- Three Shadows 10th Anniversary Special Exhibition: 40 Years of Chinese Contemporary Photography*, Three Shadows Photography Art Centre, Beijing
- Post-sense Sensibility: Trepidation and Will*, Shanghai Ming Contemporary Art Museum, Shanghai
- 2016
- Mountain Sites: Views of Laoshan*, Sifang Art Museum, Nanjing, China

- Digging a Hole in China*, OCAT Shenzhen, Shenzhen, China  
*Unwritten Rules Cannot Be Broken* (with Yangjiang Group), Guggenheim Museum, New York
- 2015 *Nonfigurative*, Shanghai 21st Century Minsheng Art Museum, Shanghai  
*The System of Objects*, Minsheng Art Museum, Shanghai  
*Back Home, Run Away: A Sample of Artistic Geography*, Taikang Space, Beijing
- 2014 *Social Factory - 10th Shanghai Biennale*, Power Station of Art, Shanghai  
*15 Years Chinese Contemporary Art Award*, Power Station of Art, Shanghai  
*Landscape: the Virtual, the Actual, the Possible?*, Times Museum, Guangzhou, China;  
Yerba Buena Center for the Arts, San Francisco,  
COSMOS, Shanghai 21st Century Minsheng Art Museum, Shanghai  
*Hans van Dijk: 5000 Names*, Ullens Center for Contemporary Art, Beijing  
*Hans van Dijk: 5000 Artists*, Witte de With Center for Contemporary Art, Rotterdam,  
The Netherland  
*Omnipresent Concrete*, Hunsand Space, Beijing  
*Advance Through Retreat*, Rockbund Art Museum, Shanghai
- 2013 *Esprit Dior*, Museum of Contemporary Art Shanghai, Shanghai  
*Zizhiqu - Autonomous Regions* (with Yangjiang Group), Times Museum, Guangzhou, China  
*DUCHAMP and/or/in CHINA*, Ullens Center for Contemporary Art, Beijing  
*Pessimism or Resistance?*, Taikang Space, Beijing  
*New Framework: Chinese Avant-garde Photography 1980s-90s*, Blindspot Gallery & Annex, Hong Kong
- 2012 *Rites, thoughts, notes, sparks, swings, strikes. A Hong Kong spring*, Para/Site, Hong Kong  
*Face*, Minsheng Art Museum, Shanghai
- 2011 *Local Knowledge*, The Dowse Art Museum, Lower Hutt, New Zealand  
*Museum on Paper: 12 Chinese Artists*, Iberia Center for Contemporary Art, Beijing  
*Start from the Horizon - Chinese Contemporary Sculpture Since 1978* (with Yangjiang Group), Sishang Art Museum, Beijing  
*Shanshui - Poetry Without Sound?*, Kunstmuseum Luzern, Luzern, Switzerland
- 2010 *ACT VIII of "MORALITY": NetherLand*, Witte de With Center for Contemporary Art / Dutch Culture Center, Shanghai  
*Reshaping History - China Youth New Art Invitational Exhibition*, Today Art Museum, Beijing

- Jungle - A Close-up Focus on Chinese Contemporary Art Treads*, Platform China  
Contemporary Art Institute, Beijing
- Glass Factory - Art in the New Financial Era* (with Yangjiang Group), Iberia Center for  
Contemporary Art, Beijing
- 2009
- Breaking Forecast: 8 Key Figures of China's New Generation Artists*, Ullens Center for  
Contemporary Art, Beijing
- Image Recalled - Bilder auf Abruf, 3rd fotofestival*, Mannheim-Ludwigshafen-  
Heidelberg, Germany
- The Shop*, China International Gallery Exposition, Beijing
- The State of Things: China-Belgium Contemporary Artistic Exhibition*, Centre for Fine  
Arts, Brussels, Belgium; The National Art Museum of China, Beijing
- Time Versus Fashion*, Kunstverein Nürtingen e.V., Nürtingen, Germany
- The Spectacle of the Everyday - 10th Lyon Biennial* (with Yangjiang Group), Lyon,  
France
- Bourgeoisified Proletariat*, Shanghai Songjiang Creative Studio, Shanghai
- 2008
- It Is I Too - Photographic Self-portraits by 21 Chinese Artists*, A Thousand Plateaus Art  
Space, Chengdu, China
- Sprout from White Nights*, Bonniers Konsthall, Stockholm, Sweden
- Farewell to Post-Colonialism - 3rd Guangzhou Triennial*, Guangdong Museum of Art,  
Guangzhou, China
- China Gold: l'art contemporain chinois*, La Fondation Dina Vierny-Musée Maillol, Paris
- Our Future: The Guy & Myriam Ullens Foundation Collection*, Ullens Center for  
Contemporary Art, Beijing
- "Insomnia" Photo Exhibition*, BizArt Art Center, Shanghai, China
- Hua Zhi Cang Long - Works on Paper*, F2 Gallery, Beijing
- 2007
- Brave New Worlds*, Walker Art Center, Minneapolis, Minnesota
- Documenta 12*, Kassel, Germany
- China Welcomes You...Desires, Struggles, New Identities*, Kunsthaus Graz, Austria
- The Real Thing: Contemporary Art from China*, Tate Liverpool, Liverpool, United  
Kingdom
- 2006
- It's all right - Contemporary Art Exhibition*, China Academy of Art New Media  
Department & BizArt Art Center, Hangzhou, China
- 5th International Ink Painting Biennial of Shenzhen* (with Yangjiang Group), He  
Xiangning Art Museum, Shenzhen, China
- City in Progress - Live from Zhang Jiang*, Shanghai Gallery of Art, Shanghai
- The Twelve: Chinese Contemporary Art Awards (CCAA) Exhibition*, Shanghai Zendai  
Museum of Modern Art, Shanghai

- The 2nd Contemporary Ink-wash Space: Infiltration - Idylls and Visions*, Guangdong Museum of Art, Guangzhou, China
- Through Popular Expression*, Het Domein Museum, Sittard, Holland [itinerary: Project Space, University of Central England (UCE), Birmingham, UK; Plan B Gallery, Cluj, Romania; Visitors Centre, Singapore Biennial 2006, Singapore]
- Guangzhou – Cantonese Artists in the Sigg Collection*, Kunstmuseum Bern, Switzerland
- 2005
- 2nd Guangzhou Triennial - BEYOND: An Extraordinary Space of Experimentation for Modernization*, Guangdong Museum of Art, Guangzhou, China
- Black - Extreme - Vigorous - Figurative*, Shenzhen Fine Art Institute, Shenzhen, China
- Out of Sight*, De Appel Arts Centre, Amsterdam, The Netherlands
- Follow me!: Chinese Art at the Threshold of the New Millennium*, Mori Art Museum, Tokyo
- Mahjong - Contemporary Chinese Art from the Sigg Collection*, Kunstmuseum Bern, Switzerland
- Between Past and Future: New Photography and Video from China*, Seattle Art Museum, Seattle, Washington, D.C.
- 2004
- Zooming into Focus - Chinese Contemporary Photography from the Haudenschild Collection*, University Art Gallery, San Diego State University, San Diego [itinerary: Shanghai Museum of Art, Shanghai; Centro Cultural Tijuana, Mexico; Institute of Contemporary Art, Earl Lu Gallery LASALLE-SIA, Singapore]
- All Under Heaven*, MuHKA, Antwerp, Belgium
- Past in Reverse: Contemporary Art of East Asia*, San Diego Museum of Art, San Diego
- Between Past and Future: New Photography and Video from China*, Haus der Kulturen der Welt, Berlin [itinerary: Santa Barbara Museum of Art, California; Nasher Museum of Art at Duke University, Durham, North Carolina; Seattle Art Museum, Georgia; Victoria and Albert Museum, London; ICP and Asia Society, New York; Smart Museum of Art and Museum Of Contemporary Art Chicago, Chicago]
- À l'ouest du sud de l'Est / à l'est du sud de l'Ouest* (with Yangjiang Group), Centre Régional d'Art Contemporain de Sète, Sète, France
- Dial 62761232 Express Delivery Exhibition - Contemporary Art Exhibition*, BizART, Shanghai
- 2003
- Fabricated Paradises* (with Yangjiang Group), Le Parvis Centre of Contemporary Art, Pau, France
- Second-Hand Reality*, Today Art Museum, Beijing
- Playing at Home/Playing Away: The Maze of Reality - Canton Express in Zone of Urgency*, Venice
- The Fifth System: Public Art in the age of "Post-Planning"*, He Xiangning Art Museum, Shenzhen, China

- 2002 *Urban Creation - 4th Shanghai Biennale*, Shanghai Art Museum, Shanghai  
*Paris - Pekin*, Espace Pierre Cardin, Paris  
*Too Much Flavour*, 3H Art Center, Shanghai  
*Asianvibe: Contemporary Asian Art*, Espai d'art Contemporani de Castelló, Castellón, Spain  
*P\_A\_U\_S\_E, Borges Libreria/China*, 4th Gwangju Biennale, Gwangju, Korea
- 2001 *Hot Pot*, Kunsternes Hus, Oslo, Norway  
*Photo Festival Naarden*, Naarden City, The Netherlands  
*City Slang*, He Xiangning Art Museum, Shenzhen, China  
*Chinese Photography Show*, Passage de Retz, Paris  
*Cross Pressures*, Oulu Art Museum, Oulu; Finnish Museum of Photography, Helsinki, Finland  
*Hangzhou New Medium Art Festival*, China Fine Art Academy, Hangzhou, China  
*Living in Time - 29 Contemporary Artists from China*, Hamburger Bahnhof, Museum für Gegenwart, Hamberg, Berlin  
*Yangban. Jiashang - the 1st Chengdu Biennale*, Chengdu Contemporary Art Museum, Chengdu, China
- 2000 *CLASH! 100 artists*, Canvas International Art, Amsterdam, The Netherlands  
*Individual and Society in Art - A Collection of Works of Art by Eleven Chinese Artists*, Guangdong Museum of Art, Guangzhou, China  
*Beijing, Shanghai, Shenzhen: Cities of the 21st Century*, Bauhaus Dessau, Dessau, Germany  
*The Sun Rises in the East - The Current Artistic Scene in Asia*, Rencontres Internationales de la Photographie d'Arles, France  
*Portraits, Figures, Couples and Groups from the Modern Chinese Art Foundation*, BizArt, Shanghai
- 1999 *Post-sense Sensibility Alien Bodies & Delusion*, Basement Third Ring Road, Beijing  
*Innovations (Part I)*, China Art Archives and Warehouse, Beijing  
*Concepts, Colors and Passions*, China Art Archives and Warehouse, Beijing  
*Changing Views*, Kunsthal Hof 88, Almelo, The Netherlands  
*IX Bienal Internacional de Fotografía*, Centro de la Imagen, Mexico City  
*Cities on the Move 4*, Hayward Gallery, London  
*Cities on the Move 5*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Love - Chinese Contemporary Photography & Video*, International Arts Festival Tachikawa, Tachikawa, Japan  
*Modern Chinese Art Foundation*, Caermersklooster, Gent, Belgium

- 1998 *Biennial de l'Imago Paris 98*, Centre national de la Photographie, Paris  
*Site Art Project*, Walking Museum in Takashimaya, Tokyo  
*Site of Desire - Taipei Biennial*, Taipei Fine Arts Museum, Taipei  
*Confused*, KunstRAI, Amsterdam, The Netherlands  
*Photography as Concept - 4th Internationale Foto Triennial*, Esslingen, Germany  
*Cities on the Move 2*, CAPC, Musée d'Art Contemporain de Bordeaux, France  
*Cities on the Move 3*, P.S.1 Contemporary Art Centre, New York  
*The Corruptionists*, Basement Third Ring Road, Beijing  
*Images Telling Stories: Chinese New Concept Photography Art - Beautiful Like Nanjing; Materialism (Part of Photography)*, Art College of Shanghai University, Shanghai; Beijing; Hong Kong; Changchun; Shenzhen, China  
*Unveiled Reality*, Centers of Academic Resources, Chulalongkorn University, Bangkok
- 1997 *Contemporary Photo Art from P. R. China*, Neuer Berliner Kunstverein, Berlin [itinerary: Städtische Kunstsammlungen, Chemnitz; Kunsthalle Darmstadt, Darmstadt, Germany]  
*Cities on the Move 2*, Wiener Secession, Vienna
- 1996 *Possibility - Installation Exhibition with the Big Tail Elephant Group*, Guangzhou, China
- 1994 *The Third Exhibition of Chinese Contemporary Art*, Documentation Library of East China Normal University, Shanghai, China  
*No Room - With the Big Tail Elephant Group*, Guangzhou, China

## **AWARDS**

- 2006 Best Artist Award by CCAA (Chinese Contemporary Art Awards)

## **SELECTED PUBLIC COLLECTIONS**

Denver Art Museum, Denver, Colorado  
 Solomon R. Guggenheim Museum, New York  
 The Museum of Modern Art, New York  
 Hammer Museum, Los Angeles, California  
 M+ Collection, Hong Kong  
 POMERANZ COLLECTION, Vienna, Austria  
 dslcollection, Paris, France