

Gong Jian

Born 1978, Jingzhou, Hubei. Lives and works in Wuhan.

EDUCATION

- 2001 B.A., Department of Fine Arts, Hubei Institute of Fine Arts, Hubei, China
2006 M.F.A., Department of Fine Arts, Hubei Institute of Fine Arts, Hubei, China

SOLO EXHIBITIONS

- 2016 *From Byzantine Community to East Lake Park*, Antenna Space, Shanghai
2012 *Nothing Is Important*, Boers-Li Gallery, Beijing
2009 *You Should Learn to Waite*, Fine Arts Literature Art Center, Wuhan, China
2008 *People's Park*, Boers-Li Gallery, Beijing
2007 *Unhappy*, Fine Arts Literature Art Center, Wuhan, China

SELECTED GROUP EXHIBITIONS

- 2023 *Upstairs Cities*, ASE Foundation, Shanghai
2022 *Carefree Days*, Platform China, Beijing
2021 *New General Intellect in Art: Drawing Project 5-Beta*, Art Museum of Nanjing University of Arts, Nanjing, China
ON | OFF 2021: Carousel of Progress, He Art Museum, Shunde, China
Collection as Poem in the Age of Ephemerality, X Musum, Beijing
The Tears of Eros II, Linda Gallery, Beijing
Tangle of Revolution and Political Soul, Shanghai Gallery of Art, Shanghai
Classical Gaudiness, Enclave Contemporary, Shenzhen, China

- 2020 *Muses, Yu Gong and Compasses*, Pingshan Art Museum, Shenzhen, China
The Farm, chi K11 Art Space, Shenyang, China
Force Majeure, Eli Klein Gallery, New York
CLEAN, SPURS Gallery, Beijing
- 2019 *Hic Sunt Leones*, Surplus Space, Wuhan, China; 798 Art Centre, Beijing
Open Islands, Tang Contemporary Art Center, Bangkok, Thailand
The Variable and The Generating, MadIn Gallery, Shanghai
River flowing without a Beacon 1979, Boers-Li Gallery, Beijing
Corner Square Montage, Surplus Space, Wuhan, China
- 2018 *Painting Mapping*, National Agricultural Center, Beijing
- 2017 *Boundless Realities, Multiple Nows – Contemporary Art Form Hubei As A Sample*,
Wanlin Art Museum, Wuhan University, Wuhan, China
Simultaneous Eidos—Guangzhou Image Triennial 2017, Guangdong Museum of Art,
Guangzhou, China
Refocusing, Fine Arts Literature Art Center, Wuhan, China
Fantasy Creator, Chi K11 art museum, Shanghai
Urban Constellation, K11 Art Village, Wuhan, China
Among Friends, Boers-Li Gallery, Beijing
- 2016 *Our painting*, YAM Museum, Beijing
Drawing—Apperceive of Liberation, Wuhan Art Museum, Wuhan, China
Exotic Stranger, PARIS-BEIJING gallery, Paris
Exhibitions We Have Made These Years, Sheshan Contemporary Art Center, Shanghai
Asia Now, 9 Avenue Hoch, Paris
- 2015 *Notes on paintings*, Blue roof museum of Chengdu, Chengdu, China
Wuhan-An Urban History Linked, The Annual Exhibition of Wuhan, Art Wuhan Art
Museum, Wuhan, China
Base, UCCA STORE, Beijing
No Apple No Show, We gallery, Shanghai
Text Pause, Boers-Li Gallery, Beijing
Southern Wind, Antenna Space, Shanghai
Fat Choi, A307 Space, Gland Space, Beijing
- 2014 *You can only think about something/If you think of something else*, Times Museum,
Guangzhou, China
Re—Modernization, The 3rd Documentary Exhibition of Fine Arts of Wuhan, Hubei
Museum Of Art, Wuhan, China

- Conscious: Twelve Views on Painting*, Tang contemporary art Center, Beijing
The Being of Nonbeing: A Kind of Personal Expression on 'Meta-painting', Linda Gallery, Beijing
- At Wuhan: Ten Years of Fine Arts Literature Art Center*, New Space of Fine Arts Literature Art Center, Wuhan, China
- Summer 2014: Friends, Pool and Waves*, Boers-Li Gallery, Beijing
MEMO II, White space gallery, Beijing
Uneasy Trip in Asia, Star Gallery, Beijing
Given, NUO Art Gallery, Beijing
Wormhole—Geo-attraction, Lin&Lin Gallery, Taipei
Boredom is the Beginning of Action, L-Art Gallery, Chengdu, China
- 2013 *ON | OFF: CHINA'S YOUNG ARTISTS IN CONCEPT AND PRACTICE*, Ullens Centre for Contemporary Art, Beijing
Watermelon Peel: Summer Special Show, Fine Arts Literature Art Center, Wuhan, China
- 2012 *Pulse Reaction*, Times Museum, Guangzhou, China
Painting Lesson II—Negative and Positive Style, Yang Gallery, Beijing
Re: Painting, Platform China, Beijing
- 2011 *15 Days: A Collaborative Work*, White Box Museum, Beijing
The Wedding Banquet, Para/Site Art Space, Hong Kong
Breaking Away, Boers-Li Gallery, Beijing
The Burden of Representation: Abstraction in Asia Today, Osage Gallery, Shanghai
- 2010 *The Burden of Representation: Abstraction in Asia Today*, Osage Gallery, Hong Kong
DU—CROSSOVER, Aroundspace, Shanghai
- 2009 *Hubei and Hunan Chinese Contemporary Art 1985-2009*, Guangdong Museum of Art, Guangzhou, China
PAWNSHOP, The Shop Of Vitamin Creative Space, Beijing
Nomality: 2009 New Artworks Show, Fine Arts Literature Art Center, Wuhan, China
Deutschland und China – Gemeinsam in Bewegung, Wuhan Art Museum, Wuhan, China
Backtracking and exploration, Hubei Museum of Art, Wuhan, China
- 2008 *Time-Lag*, Magee Art Gallery, Madrid, Spain
Poorism, Boers-Li Gallery, Beijing, China
Notes of conception: A local narrative of Chinese contemporary painting, Iberia Center for Contemporary Art, Beijing, China
Winter Group Show, Boers-Li Gallery, Beijing, China

- 2007 *Forms of concepts, The 2nd Documentary Exhibition of Fine Arts of Wuhan*,
Hubei Museum Of Art, Wuhan, China
Wuhan! Wuhan!, Nanjing Square Museum Of Contemporary Art, Nanjing,
China
Visual Experiences, China National Art Museum, Beijing, China
- 2006 *Twelve, Chinese Contemporary Art Awards*, Zendai MOMA, Shanghai
Young artists' Paintings Exhibition, HANMO Arts Gallery, Beijing, China
Limited & Freedom, Fine Arts Literature Art Center, Wuhan, China
Happy New year—Young artists' Paintings Exhibition, Wuhan, China
- 2005 *WHS+8 --Siemens art project*, Construction Bank Bldg, Wuhan, China
- 2004 *Congratulations on Become Riches-Fish Eye Passes as Pear-A Bully with a
Coward*, Red City Art Center, Wuhan, China
Slow Down, Contemporary Art Exhibition, Wuhan, China
Plug and Play, Byzantium Residential Community, Wuhan, China
- 2003 *The 5th System: Public Art in the Age of Post-Planning, Shenzhen Distance*,
Guangdong Art Museum, Guangzhou, China
The Minority Subordinate to the Majority, BIZART Art Center, Shanghai, China
- 2002 *Chinart -The Contemporary Art from China*, Koppersmuhle Museum, Germany [itinerary:
MACRO, Rome, Italy; Ludwig Museum of Contemporary Art, Budapest,
Hungary; Municipal Gallery in Bydgoszcz, Poland]
New Urbanism, Guangdong Art Museum, Guangzhou, China
- 2001 *Welcome*, Jingsha Center, Wuhan, China
- 2000 *Outside of the Site -Water*, Pingu, Beijing, China

PUBLIC COLLECTIONS

X Museum, Beijing
Guangdong Art Museum, Guangzhou, China
Hubei Museum of Art, Wuhan, China
M+ Museum, Hong Kong, China
White Rabbit Gallery, Sydney, Australia