

Sichong Xie is a multidisciplinary artist currently lives and works in Los Angeles. Her practice combines materiality, movement, and performance of memory through elemental media and site-specific installations. By placing traditional sculptural forms within new sites, materials, and social constructs, she investigates these forms and movements within global communities to re-consider and re-envision shared spaces and performative practices. Her practice raises questions about identity, politics, cross-culturalism, and the surreal characteristics of her body in the ever-changing environment. Xie is interested in the research of human populations, their geographical locations, and the resulting cultural movements, she strives to create work that reflects the importance of the spaces we find ourselves in and their impact on our lives.

Xie holds an MFA from CalArts and is a 2022 MAP Fund and 2021 Artadia Los Angeles Award recipient. In her recent durational performance/installation, Trampoline House: Memory Drawing Series, at the Armory Center for the Arts, she transforms a playground into a stage of temporal disintegration. Drawing from children's games and the rawness of construction site materials, this durational performance collapses the boundaries between play and labor. A trampoline becomes the platform for a living drawing, where a large chalk piece is layered over original architectural blueprints from Xie's grandfather in the 1960s. Every memory is an empty theater—a space that once held meaning, now gradually fading into oblivion. As the durational performance slowly dissolves the chalk drawing, the ephemeral nature of memory takes form in every movement. Xie's commitment to durational performance extends across her practice, including her 2017 project Walking With The Disappeared during the Hauser & Wirth Somerset exchange residency in the U.K. She has been a fellow at MacDowell, the Studios at MASS MoCA, Yaddo, the Watermill Center, the Fine Arts Work Center, the Vermont Studio Center, and the Skowhegan School of Painting & Sculpture. Her practice has been supported by grants from Artadia, The MAP Fund, Foundation for Contemporary Arts, Marciano Art Foundation, Doris Duke Charitable Foundation, Howard Gilman Foundation, and the Mellon Foundation.