

# Xie Sichong

Born 1991 in Xi'An, China. Lives and works in Los Angeles.

### **EDUCATION**

2017	Post-M.F.A., Bath Spa University, Bath, UK
	M.F.A., California Institute of the Arts, Valencia, CA
2014	B.F.A., Columbus College of Arts & Design, Columbus, OH
2012	B.F.A. (equivalent), Xi'An Academy of Fine Arts, Xi'An, China

#### SOLO EXHIBITIONS

2023	Elephant in the Dark, Fine Arts Work Center, Provincetown, MA
2021	Memory Structure, Scaffold Series, Wende Museum Garden, Culver City, CA
2020	Lake Lonely, Elephant Art Space, Los Angeles
2019	With The Notes Of Far-Away Song Floating From The Other Shore, Automata Arts Gallery, Los Angeles
2018	When The Peaks Of Our Washing Sound Come Together, My Tree House Will Have A Roof, Hauser & Wirth Los Angeles Gallery, Los Angeles Washing Day: Losing and Re-Collecting Memories, AR Project, Los Angeles
2017	Walking With The Disappeared, Hauser & Wirth Somerset Gallery, Bruton, UK We Know We Could Go To Jail, D300 Gallery, Valencia, CA Do Donkeys Know Politics & A Story, Bijou Theatre, Valencia, CA
2016	You Can't Take That Away From Me, L Shaoe Gallery, Valencia, CA
2015	Do Birds Know Politics, Beaton Gallery, Columbus, OH

#### SELECTED GROUP EXHIBITIONS

 Fine Arts Work Center Visual Arts Fellows Exhibition, Provincetown Art Association and Museum, Provincetown, MA
Collective Memory Installation, The Grand Park, Los Angeles County Department of Arts & Culture, Los Angeles, CA, USA

	Irrational Exhibits 12: Body, Materiality and Systems, Monte Vista Project, Los Angeles, CA, USA
2022	Renew - A Recent Survey in Chinese Contemporary Photography, Eli Klein Gallery, New York
	The Sail From The Red Sea, Zentrum fur Kunst und Urbanistik, Berlin, Germany The 1st Chengdu International Photography Festival, Chengdu Contemporary Art Museum, Chengdu, China
2021	Conflict Point, McColl Center, Charlotte, NC The Drawing Center Viewing Program, The Drawing Center, New York Poetic Research Bureau, Los Angeles
	Memory Walk, Automata Arts, Los Angeles
2020	Inverse Performance Art Festival, Crystal Bridges Museum of American Art and The Momentary, Bentonville, AR
	We Are Here, USC Pacific Asia Museum, Los Angeles
	Distant Future, Vermont Studio Center, Johnson, VT
	Full Pink Moon: Opera Povera in Quarantine, Opera Povera, Los Angeles
2019	The Medea Insurrection, Wende Museum, Los Angeles
	Becoming-Experimental Video Works, Eli Klein Gallery, New York, Irrational Exhibits 11: Placemaking and Social Memory, Track 16 Gallery, Los Angeles
	Limited Access 8 Festival, Tehran, Iran
	The 57th Ann Arbor Film Festival, The Michigan Theatre, Ann Arbor, MI
	4TH WALL: HER.E I SEE LOTUS, Vox Populi Gallery, Philadelphia, PA The Boat Has Sailed, Hasn't It?, Coaxial Art Foundation, Los Angeles
2018	The Gifts of the Spirits, The Broad Museum, Los Angeles
2018	Skowhegan Book Meet, Skowhegan School of Painting & Sculptures NY Space, New York
	Noctem Diaboli, The Living Gallery Outpost, New York
	Mapping the City: A Vision of History and City, OCAT Museum offline, OCT, Chengdu, China
	Mapping the City: A Vision of History and Xi'An, OCAT Art Museum, Xi'An, China
	5-Nine Variations, The Reef Artist Residency, Los Angeles
	The 2018 New Genre Arts Festival, Living Arts of Tulsa Gallery, Tulsa, OK
2017	See What You Mean, Getty Museum, Los Angeles
	Discovering Watermill Day, The Watermill Center for Performance, Long Island, NY
	Irrational Exhibits 10th Anniversary: Mapping the Divide, Los Angeles Contemporary Exhibitions, Los Angeles
	GLAMFA Exhibition, Cal State Long Beach Art Galleries, Long Beach, CA
	The 2nd Changjiang Photo & Video Biennale Exhibition, Changjiang Art Museum, Chongqing, China
	Sounds of Central Valley, Bijou Theatre, Valencia, CA

	Tracing Memory With The Disappeared, Automata Arts Gallery, Los Angeles Clothing Optional, Night Gallery, Los Angeles Far Bazaar, Alternative Art Fair and Art Collective Festival, Cerritos College Fine Arts Galleries, Norwalk, CA
2016	House of Madness, The Watermill Center for Performance, Long Island, NY Discovering Watermill Day, The Watermill Center for Performance, Long Island, NY Photo LA, The Reef Art Galleries, Los Angeles Always A Body, Glass Box Gallery, Santa Barbara, CA Nothing To See, D300 Gallery, Valencia, CA The 3rd Photo Independent Art Fair, Raleigh Studios Hollywood, Hollywood, CA Ecologies, Photo LA Art Fair, Los Angeles
2015	HumanUfactory Workstyles, Sullivan Gallery, Chicago, IL Dancing Tables, Mildred's Lane Gallery, Narrowsburg, NY
2014	Young Hearts III, Sean Christopher Gallery, Columbus, OH En Masse, or Sameness, Skylab Gallery, Columbus, OH
2013	Curate NYC 2013, Chashama Gallery, New York AOI Show, Rivet Gallery, Columbus, OH Rotating Exhibit, Universal Green House Gallery, Columbus, OH Diverse, Beacon Gallery, Columbus, OH Contemporary Art Fair, New York Convention Center, New York Dumbo Art Festival, Dumbo Art District, New York Sweet Breads, New York Studio Residency, New York Columbus College of Art & Design Art Fair, Columbus, OH
2012	Mapping the City, Beaton Gallery, Columbus, OH I AM, The Canzani Center Gallery, Columbus, OH
2011	The 100th Xi'An Academy of Fine Arts Annual Exhibition, Xi'An Academy of Fine Arts, Xi'An, China
2009	The 98th Xi'An Academy of Fine Arts Annual Exhibition, Xi'An Academy of Fine Arts, Xi'An, China

## **PUBLICATIONS**

2023	Lake Lonely. The Chengdu International Photography Festival Exhibition Catalog, Chengdu, China
2020	The Media Insurrection at the Wende Museum. Carla Magazine, Los Angeles
2019	Becoming- Experimental Video Works. Eli Klein Gallery Exhibition Catalog, New York

2018	The Ship Has Sailed, Hasn't It?. Self-Published Artist Book Leaning On. Self-Published Artist Book Dancing Tables. The 2nd Changjiang Photo & Video Biennale Exhibition Catalog, Chongqing, China
2017	Minsheng's Photographs of People's Lives in Hong Kong. Picturing Humanism
2016	Summary on Hagar Cygler. Reconsiderations You Can't Take That Away From Me. Whitefish Review Magazine, Whitefish, MT
2013	The Eternal Palace of Youth; The Magical Machine; A Girl with Trees Page. Katharine, Richards, AOI book
2012	Chinese Ancient Cultural Map. Nate. Padavick, Salli. Swindell, They Draw and Travel.

## ARTIST-IN-RESIDENCE / FELLOWSHIPS

2023	Bemis Center for Contemporary Art, Omaha, NE Fine Arts Work Center Fellowship, Provincetown, MA The Watermill Center Alumni Retreat Residency, Long Island, NY
2022	MacDowell Colony, Peterborough, NH Zentrum fur Kunst und Urbanistik, Berlin Vermont Studio Center Fellowship, Johnson, VT Marble House Project, Dorset, VT
2021	Camera Obscura Art Lab Residency, Santa Monica, CA McColl Center for Art + Innovation, Charlotte, NC
2020	Vermont Studio Center Artist Residency, Jonhnson, VT ZK/U Artist Residency, Berlin Automata Arts Residency, Los Angeles
2019	The Corporation of Yaddo Artist Residency, Saratoga Springs, NY The Studios at MASS MoCA Residency, North Adams, MA Dirt & Debt Residency at Residency Unlimited, New York Salmon Creek Farm Artist Residency, Albion, CA
2018	Armory Center for the Arts Teaching Fellowship, Los Angeles Full Fellowship at the Artist Residency, Skowhegan, MA Skowhegan Summer Residency, Madison, ME The Reef Artist Residency, Los Angeles
2017	Hauser & Wirth Somerset Exchange Residency, Bath, UK Watermill Center Summer Residency, Long Island, NY Venice Biennale CalArts "The Pavilions" Residency, Venice, Italy; Kassel, Munster, Germany

2016	Watermill Center Summer Residency, Long Island, NY
2015	Da Li International Photography and Film Festival Visiting Artist in Residence, Da Li, China
2014	Mildred's Lane Summer Fellowship Residency, HumanYingWork Styles Session Participant, Narrowsburg, NY
2013	New York Studio Residency Program, New York

#### SELECTED AWARDS

2022	MAP Fund Award
2021	Artadia Los Angeles Award
2020	Visual Artist Grant Visual Artist Grants Award
2016	2nd Place at the Chiquita Canyon Awards
2013	1st Place in the AOI Illustration Contest & Exhibition President List Scholarship
2012	Second Place in They Draw & Trave President List Scholarship
2011	President List Scholarship