

## About Bùi Thanh Tâm:

Bùi Thanh Tâm (b. 1979 in Thái Bình Province, Vietnam) is an artist whose practice engages the social and political conditions of Vietnam while reaching outward to broader questions of history, memory, and cultural transformation. Through human-like figures and layers of subtle irony, he constructs images that transform inherited forms into charged allegories of embodiment, rupture, and renewal. Widely regarded as one of the most important Vietnamese painters of the postwar generation, Tâm has developed a distinctive visual language that merges historical reference with contemporary urgency.

Tâm graduated from the Oil Painting Department at the Vietnam Fine Arts University in Hanoi. His work has been exhibited widely in Vietnam and internationally, including solo exhibitions such as *Christ, Buddha, and the Jigsaw* at Chillala House of Art, Ho Chi Minh City (2025); *Một Mình Bao La* at Gate Gate Gallery, Hanoi (2023); *Encounter* at Gate Gate Gallery, Hanoi (2022); *Nothing Behind* at Vietnam Museum of Fine Arts, Hanoi (2020); *Abandoned By Heaven* at Craig Thomas Gallery, Ho Chi Minh City (2017); *Tam & Crazy People* at Faith Art Gallery, Hong Kong (2016); *There Is No Box* at Thavibu Gallery, Bangkok (2015); *Tâm Và Những Kẻ Điên* at Faith Art Gallery, Hong Kong (2015); *Crazy People* at Craig Thomas Gallery, Ho Chi Minh City (2012); and *Mona Lisa* at Viet Art Center, Hanoi (2010).

His group exhibitions include *Ceci N'est Pas Une Guerre – This Is Not A War* at Eli Klein Gallery, New York (2025); *Tenacious: CTG 10th Anniversary Show* at Craig Thomas Gallery, Ho Chi Minh City (2019); *Asian Art Hong Kong* (2019); *CTG Nomad* at Craig Thomas Gallery Group Show, New York (2018); *Mascara* at Trang Tien Plaza, Hanoi (2017); *Octonary Carousel: CTG 8th Anniversary Show* at Craig Thomas Gallery, Ho Chi Minh City (2017); *ATUM ATUM* at Gallery RA Foundation, Hanoi (2016); *Asia Contemporary Art Show*, Hong Kong (2016); *The Second China–ASEAN Biennale* (2016); *Art Taipei*, KIAF Art Seoul, and *Bazaar Art Jakarta* (2015); *Vietnam Now: Changing Society* at Canvas International, Amsterdam (2014); *Asia Contemporary Art Show*, Hong Kong (2014); *Coming of Age* at Craig Thomas Gallery, Ho Chi Minh City (2014); *Asia Contemporary Art Show*, Hong Kong (2013); *Affordable Art Fair*, Hong Kong (2013); *Parcours* at Craig Thomas Gallery, Ho Chi Minh City (2012); *National Young Artists Festival*, Hanoi (2011); *Hello Tuan, Hello Tam* at Viet Art Center, Hanoi (2011); *National Fine Arts Exhibition*, Vietnam Exhibition Center for Culture and Arts, Hanoi (2010); *International Fine Arts Exhibition*, Yunnan City, China (2008); *Beijing–Vietnam Fine Arts Exhibition* at Beijing Arts Academy, China (2007); *Red River Delta Fine Arts Exhibition – Fine Arts Prize*, Korean Cultural Center, Hanoi (2007); *Fine Arts Exhibition of Sports, Peace and Arts*, National Arts and Sports Exhibition Center, Hanoi (2007); *National Fine Arts Exhibition on Military Force*, Military Museum, Hanoi (2004–2009); and *Red River Delta Fine Arts Exhibition*, Hanoi (2001–2008).

Tâm has been awarded the Prize at the Vietnam National Young Artists Festival (2011), Fourth Prize at the National Fine Arts Exhibition (2010), Third Prize at the Fine Arts Exhibition Celebrating the 1000-Year Anniversary of Thang Long–Hanoi (2008), and multiple certificates of merit from the Vietnamese Association of Fine Arts between 2001 and 2008.

Bùi Thanh Tâm currently lives and works in Hanoi, Vietnam.

## Inquiries:

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