ELI KLEIN
奕 来 画 廊

Clare Hu

Born 1996 in Norcross, GA. Lives and works in Brooklyn, NY.

EDUCATION

2026 MFA, Hunter College, New York
2018 BFA, The School of the Art Institute of Chicago, Chicago

SOLO AND TWO-PERSON EXHIBITIONS

2025 *SEEN HERE*, Spellerberg Projects, Lockhart, TX

2024 *but still bearing visible with Nicholas D'Ornellas*, Chashama 266, New York

2023 *slow crawl*, Gibbes Museum of Art, Charlestown, SC

2021 *Blow/Bellow*, Dream Clinic Project Space, Columbus, OH

SELECT GROUP EXHIBITIONS

2026 *Fraction, Refraction*, Ramapo College Pascal Gallery, Mahwah NJ
Hence the drawing comes into being, Climate Control, San Francisco CA
A Partial Refusal, Field Projects, New York
Best by 07/21/2026, Eli Klein Gallery, New York

2025 *Living Matter*, Bronx River Art Center, Bronx, New York
Cat's Cradle, Tempest Gallery, Brooklyn, NY
Celestial Bodies, Stoveworks, Chattanooga, TN

2024 *Welcome Stranger*, Tempest Gallery, Brooklyn, NY
Voices: Reflective Experiences of the American South, Tiger Strikes Asteroids, Greenville, South Carolina
Interwoven, Bobs Gallery, Brooklyn, NY

2023 *Clocking Out: Time Beyond Management*, Artists Space, New York

2022 *PATH*, The Niche, Dovetail Magazine
Open Space, Cohen Gallery, Alfred, NY

SELECTED RESIDENCIES & FELLOWSHIPS

2026 Fellow, Asian American Arts Alliance (A4) Van Lier Fellowship in Visual Arts, New York
Artist in Residence, Best by 07/21/2026, Eli Klein Gallery, New York

2025 Artist in Residence, Stoveworks, Chattanooga, TN

2024 Visiting Artist, Arrowmont Pentaculum, Gatlinburg, TN

2023 Fellow, The Studios at MASS MoCA, North Adams, MA

2022 Visiting Artist, Gibbes Museum of Art, Charleston, SC
Visiting Artist, Alfred University Residency, Alfred, NY

2021 Artist in Residence, Textile Arts Center, Brooklyn, NY

2020 Fellow, The Hambidge Center, Rabun Gap, GA

PRESS & PUBLICATIONS

2026 Courtney McClellan, “Clare Hu: The Haptic Optics of Overshot Weaving, Burnaway”
Addison Bale, “Notes from a walkthrough of ‘A Partial Refusal’ at Field Projects,” *Whitehot Magazine*
Will Kaplan, “Six artists meshing at Field Projects,” *Two Coats of Paint*
Kimberlean Donis, “In Brackish Conditions: A Refusal of Refinement,” *Impulse Magazine*

2025 Lena Corwin, “Cloth: 100 Artists”

2022 MAAKE Magazine Issue 14

LECTURES & WORKSHOPS

Present Textile Arts Center, Weaving Instructor, Brooklyn, NY

2025 Parsons School of Design, Unraveled: Contemporary Explorations in Fiber Art, Panel

2023 Maryland Institute College of Art (MICA), Fiber Visiting Artist, Artist Talk

2022 Textile Center, Art Speaks: CONTINUUM - Family & Memory, Panel Discussion, Minneapolis, MN