

ELI KLEIN

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Clare Hu (b. 1996, Norcross, GA) is an artist and weaver whose practice is rooted in the histories of Chinese American immigration. She traces the routes people took while establishing themselves in the American South, and the communities that formed along the way. Working across woven textiles, painting, and stitching, she pulls from overshot weaving traditions to construct fabric surfaces layered with maps, family imagery, and landscape markings. Her process is one of simultaneous assembly and unraveling that detangles the distances, both physical and personal, between disparate cultural spaces. Throughout her work, migration is mapped out like a constellation of desire lines, each one a record of chance, longing, and the search for place.

Hu received a BFA in Fiber and Material Studies from the School of the Art Institute of Chicago and an MFA from Hunter College, New York. She has presented solo exhibitions at Spellerberg Projects, Lockhart, TX (2025); Gibbes Museum of Art, Charleston, SC (2023); and Dream Clinic Project Space, Columbus, OH (2021), among others. Her work has been included in group exhibitions at Artists Space, New York; Bronx River Art Center, New York; Tiger Strikes Asteroids, Greenville, SC; Stoveworks, Chattanooga, TN; Tempest Gallery, Brooklyn; and Field Projects, New York, among others.

Hu is a recipient of the Asian American Arts Alliance Van Lier Fellowship in Visual Arts and has held fellowships and residencies at The Studios at MASS MoCA, North Adams; Stoveworks, Chattanooga; the Hambidge Center, Rabun Gap; the Textile Arts Center, Brooklyn; Arrowmont Pentaculum, Gatlinburg; and the Gibbes Museum of Art and Alfred University. Her practice has been written about in Burnaway, Whitehot Magazine, Two Coats of Paint, and Impulse Magazine, and her work is included in Lena Corwin's publication Cloth: 100 Artists. Hu is currently a weaving instructor at the Textile Arts Center, Brooklyn.

Clare Hu currently lives and works in Brooklyn, NY.