Born in Kyoto, Japan, in 1977, Hiromi Mizugai Moneyhun is a self-taught artist whose practice centers on kirie, the Japanese art of hand-cut paper. Beginning with freehand drawings, she cuts each composition by hand, a process that can take weeks or even months to complete. Her work brings traditional Japanese art forms into a contemporary context, distinguished by its technical precision and meticulous craftsmanship.

Moneyhun's solo exhibitions include Paper Cosmologies: Hiromi Mizugai Moneyhun's Floating Worlds at the Frank Museum of Art, Otterbein University (2026); Floating Worlds at the Patricia & Phillip Frost Art Museum, Miami (2025); SHIBARI at The Corner Gallery, Jessie Ball duPont Center, Jacksonville (2023); Project Atrium: Yūrei (Ghosts) at the Museum of Contemporary Art Jacksonville (2023); Paper Thin & Shadow Deep at the Appleton Museum of Art, Ocala (2022); and Shadows of the Floating World at the Morikami Museum and Japanese Gardens (2016).

Her work has also been featured in institutional exhibitions including State of the Art: Discovering American Art Now at Crystal Bridges Museum of American Art (2014), The Florida Prize in Contemporary Art at the Orlando Museum of Art (2022), and Beyond the Wall: Visions of the Asian Experience in America at the Morikami Museum (2022). She received the People's Choice Award at the 2022 Florida Prize in Contemporary Art and an Honorable Mention for the 2023 Society 1858 Prize for Contemporary Southern Art at the Gibbes Museum of Art. Her work is held in the public collections of Crystal Bridges Museum of American Art and the Orlando Museum of Art.

Moneyhun lives and works in Jacksonville Beach, Florida.