

# CHOW CHUN FAI

## SELECTED PUBLICATIONS

- 2018            *The Power of Art: The Masterful Work of Chow Chun Fai.* Text by Richard Klein. Eli Klein Gallery, New York  
*Hong Kong Soft Power: Art Practices in the Special Administrative Region, 2005-2014.* Text by Vigneron Frank. The Chinese University of Hong Kong Press, Hong Kong
- 2017            *Evolving Images: Modern Hong Kong Printmaking.* Edited by Qiu, Sumin. Sun Museum, Hong Kong
- 2015            *Chow Chun Fai: I Have Nothing To Say.* Edited by Leung Po Shan Anthony. Translated by Valerie C. Doran, Hanart T Z Gallery, Hong Kong  
*Chow Chun Fai: I Have Something To Say.* Edited by Leung Po Shan Anthony. Translated by Ella Liao, Hanart T Z Gallery
- 2013            *Chow Chun Fai: Cultural Rights - Artist Running an Election.* Edited by Ying Kwok. Translated by Vicky Yuen, The HKUST Center for the Arts, Hong Kong [Published in conjunction with Chow Chun-Fai's solo exhibition "Cultural Rights- Artist Running an Election."]
- 2010            *Chow Chun Fai: Reproduction of Reproduction.* Edited by Marcello Kwan and Chang Tsong-Zung, Hanart T Z Gallery, Hong Kong  
*I like Hong Kong: Art and Deterritorialization.* Text by Vigneron, Frank. The Chinese University of Hong Kong Press, Hong Kong
- 2009            *Chow Chun Fai: Reproduce and Repaint.* Edited by Tsong-zung Chang and Marcello Kwan, Hanart T Z Gallery, Hong Kong  
*Fotanian 2009: Fotan Artists Open Studios.* Fotanian, Hong Kong
- 2005            *Chow Chun Fai: Significant Form: Paintings of Chow Chun Fai.* Edited by Henry Au-yeung and Jennifer H. Au-yueng, Grotto Fine Art Ltd., Hong Kong

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