

ELI KLEIN FINE ART

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FOR IMMEDIATE RELEASE

XIAO SE: Instinctive Reality - November 18 through December 10, 2009



Eli Klein Fine Art is proud to present the first solo exhibition in the United States of Xiao Se, a talented and unique new force in Chinese contemporary art.

Xiao Se's technically masterful paintings draw on imagery from both the Eastern and Western artistic tradition. This exhibition showcases a body of work which presents Xiao Se's observations of present day China in which traditional heritage, a communist past, and modernity coexist. His work is deeply influenced by Western masters, often imbuing Western or religious figures with Chinese characteristics, or surrounding them by typical Chinese scenes and traditional symbols.

While Political Pop and Cynical Realism remain the best-known contemporary Chinese art styles in the West, many of the works of influential painters who have emerged since the mid 1990s do not conform to a particular movement or style. These artists, as compared with their predecessors, are not as concerned about the Cultural Revolution or personal self-analysis, they focus on the present-day realities of a rapidly shifting society. Xiao Se is one such artist who grew up in the tumultuous aftermath of the Cultural Revolution and has lived through an era of sweeping economic and cultural liberalization initiated by China's Open Door Policy. His paintings reflect this background and provide a means and space through which he makes sense of the tension between tradition and modernization.

His body of work presents a diverse array of artistic influences and motifs, including Northern Renaissance, Chinese quotidian themes, and Surrealism. Notable in his paintings are bizarre objects including scrambling nudes, flying fish, pairs of eyes, apples made of gears, and boxes. The presence of the absurd as well as an overall mocking tone provides more than just amusing escapism and allows a temporary hiatus from reality within the pictorial space. He is able to laugh at the world through his paintings, and his humor allows a victory of amusement over daily fears and anxieties.

Xiao Se was born in Beijing and graduated from Central Academy of Art and Design. The exhibition will be on view at Eli Klein Fine Art from November 18 through December 10, 2009. The artist will be present at the private reception on November 18th.

For Public and Media inquiries, please contact the gallery at (212) 255-4388 or info@EKfineart.com.

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媒体新闻稿 “本能看现实”

肖瑟个人展览

2009年11月18日至12月10日



艺莱纽约画廊很荣幸能够展示中国当代艺术界才华出众的画家——肖瑟在美国的个人首展。

肖瑟技艺高超的绘画同时秉承了东方和西方艺术传统的意象。这次展览展示了一组代表肖瑟对当前中国——传统遗产、共产主义的过去和现代性共存其中——的观察的超现实主义绘画。他的作品被西方大师所深刻影响，从而通常将中国特色赋予西方或宗教人物，或者将他们置身于典型的中国式情景和传统符号之中。

当政治波普和愤世嫉俗的现实主义在西方依然是最响誉的当代中国艺术风格，许多在20世纪90年代中期涌现出的重要画家的工作并不依照特殊运动或样式。这些艺术家们与他们的先辈相比，并不关心文化大革命或个人自我分析，而是关注着一个飞速变化的社会现实。肖瑟就是这样一位在文化大革命喧嚣的创伤中长大、并且经历过中国开放政策创始的经济文化自由化时代的艺术家。他的绘画反应了这个背景，并且提供了他理解传统和现代化之间紧张状态的手段和空间。

他的作品表现出艺术性影响和主题的多样陈列，包括北欧文艺复兴、中国每日题材和超现实主义。他的绘画中值得注意的是怪诞的物体，包括不规则的裸体、飞鱼、眼睛、由齿轮制成的苹果还有盒子。那些荒谬元素以及总体上嘲弄的风格，使得这些作品不仅仅是有趣的逃避现实，并在画面空间之内从现实中分裂出一个临时的间隙。他能够通过他的绘画嘲笑这个世界，他的幽默让笑声战胜了每日恐惧和忧虑。

肖瑟出生于北京，从中央艺术设计学院毕业。这次展览在11月18日至2009年12月10日期间将会在艺莱纽约画廊展出。艺术家本人将会出席在11月18日的私人招待会。

公众和媒介若欲询问，请与画廊联系：(212) 255-4388 或info@EKfineart.com。

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